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# Metropolitan Museum of Art.

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## Tentative Lists of Objects desirable for a Collection of Casts, Sculptural and Architectural, intended to illustrate the History of Plastic Art.

5

For private circulation
among those whose advice is sought in the preparation of final lists,
to enable them the more readily to make suggestions
to the Special Committee on Casts.

New-York:
Printed for the Committee,
June, 1891.

New York

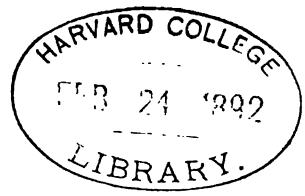
# METROPOLITAN MUSEUM OF ART.

TENTATIVE LISTS OF OBJECTS DESIRABLE FOR A COLLECTION OF CASTS, SCULPTURAL AND ARCHITECTURAL, INTENDED TO ILLUSTRATE THE HISTORY OF PLASTIC ART.

FOR PRIVATE CIRCULATION AMONG THOSE WHOSE ADVICE IS SOUGHT IN THE PREPARATION OF FINAL LISTS, TO ENABLE THEM THE MORE READILY TO MAKE SUGGESTIONS TO THE SPECIAL COMMITTEE ON CASTS.

NEW YORK:
PRINTED FOR THE COMMITTEE,
JUNE, 1891.

~~Ci. 3112~~
FA455881




Edward Robinson,
Museum of Fine Arts,
Boston

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# EXPLANATORY PREFACE

The Special Committee appointed by the Metropolitan Museum of Art to enlarge its Collection of Casts determined to prepare, as the basis of selection, a catalogue of all desirable objects without reference to present limitations of means or space, and without reference to whether these objects had or had not been already cast. Such a catalogue would furnish the ideal to which the Museum might ultimately hope to attain, and selections could be made from it as funds and space at the disposal of the Trustees might permit.

As a first step, these tentative lists are printed for private circulation among those whose advice is sought in the preparation of such a catalogue. However imperfect they may be, they will perform their function if they elicit definite suggestions as to what should be added or omitted; and the fact that they have been compiled, almost wholly, by gentlemen not even indirectly connected with the Metropolitan Museum should encourage suggestions, and certainly leaves the Committee and the Trustees free from any embarrassment in acting on them.

These lists do not include all periods and schools of art which should form part of a complete collection. They do, however, include the more important, and it was deemed preferable to gain time by printing what could be immediately prepared, rather than to delay for the sake of attaining greater perfection. The present lists can readily be supplemented by others obtained later.

The Sculptural lists are intended, from the point of view of those who have prepared them, to be representative for the epochs they cover. They include some casts already owned by the Museum.

Those for the Chaldean, Assyrian, Persian, Greek and Roman periods were made by Mr. Edward Robinson, Curator of Classical Antiquities of the Museum of Fine Arts, Boston, who recently formed the collection of the Slater Memorial Museum at Norwich. The same gentleman prepared Italian and German Renaissance lists, which have since received additions from Prof. A. L. Frothingham, Jr., of Princeton University.

Those for the early Christian and Mediæval periods and the French Renaissance were prepared entirely by Prof. Frothingham.

The Egyptian list was prepared by Prof. Allan Marquand of Princeton University.

The Committee desire to express their great obligation to these gentlemen for having placed the results of their knowledge and labor so freely and promptly at the service of the Museum.

The Architectural list now printed includes only casts already purchased for the Willard Collection of the Metropolitan Museum by the Committee of the New York Chapter of the American Institute of Architects, to whom the selection was confided under Mr. Willard's bequest. A further list is in course of preparation. The field in architecture is unlimited except by considerations of space, and suggestions for what the Museum should have in the future seemed most readily invited by simply stating what had been already acquired.

Any attempt to distinguish between works of sculpture and of architecture only demonstrates the impossibility of drawing any precise dividing line between them, particularly in mediæval times, and the lists should be read with this in mind.

The lists have been prepared in a very brief time, without all the opportunity for consideration and revision which those who have prepared them would desire, but in their present state they comprise what would probably form a more complete general collection than any yet existing in Europe.

They are printed substantially as they have been received by the Committee; and, as already stated, are intended to be tentative, not final — a step toward a complete catalogue, not the complete catalogue itself.

NEW YORK, June 27, 1891.

HENRY G. MARQUAND,
Chairman, 11 East 68th Street.
ROBERT W. DE FOREST,
Vice-Chairman, 120 Broadway.
EDWARD D. ADAMS,
Treasurer, 120 Broadway.
HOWARD MANSFIELD,
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LOUIS C. TIFFANY.
JOHN Q. A. WARD.
WILLIAM R. WARE.
STANFORD WHITE.

*Special Committee to enlarge the Collection of Casts of the Metropolitan Museum of Art.*

## EXPLANATION OF MARKS, FIGURES, AND ABBREVIATIONS.

*The prices*, except those of Athens, are the retail prices *without discounts*, and do not include cost of packing or shipment. The Athens prices include packing and delivery at the Docks of the Piræus.

*The number* attached to the name of the museum or dealer indicates the number of the cast as given in the published sale catalogue.

X signifies that, so far as known, no mould of the object at present exists, though one could probably be made.

? indicates a doubt as to the maker of whom the cast should be ordered.

† indicates that a mould exists and a cast is probably for sale, but the name of the maker and the price were not known to the compiler of the list.

* indicates that the cast is already owned by the Metropolitan Museum of Art.

*? indicates that parts of the cast are already owned by the Metropolitan Museum of Art.

| | |
|---|---|
| *Akad., Munich.* | G. Geiler, Formator an der Kgl. Akademie der Künste, Munich. |
| *Arch. Mus.* | Farmer and Brindley, Royal Architectural Museum, London. |
| *Berlin.* | Formerei der Kgl. Museen (Address the Sekretär der General-verwaltung der Kgl. Museen), Berlin. |
| *Boni.* | Giacomo Boni, architect, Venice. |
| *Boston.* | Museum of Fine Arts, Boston. |
| *Brucciani.* | D. Brucciani & Co., 40 Russell Street, Covent Garden, London. |
| *Brunn.* | Professor Dr. Heinrich Brunn, Munich. |
| *Boschen.* | H. Boschen, Oldenburg. |
| *Darmstadt.* | Residenzschloss Museum, Darmstadt. |
| *Dresden.* | Formerei des Kgl. Albertinums, Dresden. |
| *E. D. B-A.* / *E. B. A.* | École des Beaux-Arts, Paris. |
| *Eichler.* | G. Eichler, Behrenstrasse 27, Berlin. |
| *Gerber.* | August Gerber, Cologne. |
| *Gherardi.* | Michele Gherardi, 87 Via Sistina, Rome. |
| *Guidotti.* | Guidotti Brothers, O'Rugh Museum, Christiania, Norway. |

| | |
|---|---|
| *Jeladon.* | Jean Jeladon, Cairo. |
| *Kreittmayr.* | Joseph Kreittmayr (moulder for the Bavarian National Museum), Hildegardstrasse 12, Munich. |
| *Kusthardt.* | Fr. Kusthardt, Hildesheim. |
| *Lat. Mus.* | The Christian Museum in the Lateran Palace, Rome. |
| *Leers.* | G. Leers, Cologne (?). |
| *Lelli.* | Oronzio Lelli, 95 Corso dei Tintori, Florence. |
| *Lisbon.* | The Royal Museum, Lisbon. |
| *Louvre.* | Eugène Arrondelle, Chef du Moulage, Musée du Louvre, Pavillon Daru, Paris. |
| *Malpieri.* | Cesare Malpieri, 54 Via del Corso, Rome. |
| *Malpieri (L.).* | Leopoldo Malpieri, Rome. |
| *Martinelli.* | Maria Martinelli, Athens. |
| *Massler.* | Th. Massler, 67 Hagen Str., Hanover. |
| *Mathivet.* | L. Mathivet, Union Centrale des Arts Decoratifs, Paris. |
| *Mercatali.* | Filippo Mercatali, 90 Piazza Sta. Francesca a ripa, Rome. |
| *Munich.* | *See* Akad., Brunn, Kreittmayr, *and* Polytech. |
| *Naples.* | La Direzione del Museo Nazionale, Naples. |
| *Oest. Mus.* | K. K. Oesterr. Museum für Kunst und Industrie, Vienna. |
| *Paoli.* | Antonio di Paoli, S. Trovaso, Calle delle Cento Pietre 1202, Venice. |
| *Pierotti.* | Edouardo Pierotti, 3 Via Filangeri, Milan. |
| *Polytech.* | J. Mozet, Conservatorium der Antikensammlungen der Kgl. technischen Hochschule, Munich. |
| *Ready.* | Augustus Ready, British Museum, Great Russell Street, London. |
| *Rothermundt.* | J. Rothermundt, Kunstanstalt, Lange Gasse 30, Nuremberg. |
| *So. Ken.* | The South Kensington Museum, London. |
| *Steffensen.* | V. Steffensen, Royal Museum, Copenhagen. |
| *Stoltzenberg.* | F. Stoltzenberg, Roermond, Holland. |
| *Sturm.* | Wilhelm Sturm, jr., Acad. Bildhauer, K. K. Kunsthistorisches Hofmuseum, Vienna. |
| *Trocadéro.* | Musée de Sculpture comparé, Trocadéro, J. Pouzadoux et Fils, 45, Rue Monsieur-le-Prince, Paris. |

# Index.

## PART I. SCULPTURAL LISTS.


PAGES.

Egyptian:

Ancient Empire, . . . . . 1
Middle Empire, . . . . . 2
New Empire, . . . . . 3
XXV Dynasty to Roman Rule, . . . . . 4

Chaldean, . . . . . 6

Assyrian, . . . . . 7

Persian, . . . . . 8

Greek and Roman:

I. Archaic, *A*. Prehistoric, . . . . . 9
*B*. The Ionic Schools, Asia Minor, and the Islands, . . . . . 9
*C*. The Doric Schools, the Peloponnesos, and the West, . . . . 11
*D*. Early Attic Sculptures (to about 460 B. C.), . . . . . 13
*E*. Archaistic, or Pseudo-Archaic, Works of the Roman Empire, . . 14
II. Circa 460–400 B. C. (not including the Parthenon), . . . . . 15
III. The Parthenon, . . . . . 20
IV. Grave Monuments (principally of the Fourth Century B. C.), . . . . . 23
V. Circa 400–332 B. C. . . . . 25
VI. The Hellenistic Epoch (332–146 B. C.), . . . . . 28
VII. Reliefs, etc., of importance in illustrating the religious and other customs of the Greeks (not included in other lists), . . . . . 32
VIII. Statuettes and other small objects of various epochs, . . . . . 33
IX. Busts, Greek and Roman (not included in other lists), . . . . . 38
X. Roman Sculptures (not included in other lists), . . . . . 40
XI. Miscellaneous Objects, Vases, Animals, etc., . . . . . 42
XII. List of the Sculptures, in bronze and marble, found at Herculaneum, . . . 43

Mediæval:

Early Christian, III–IV Centuries, . . . . . 45
Byzantine, . . . . . 46
Carlovingian, Early Lombard, and Celtic, . . . . . 46
France:
(a) Romanesque, 1050–1200, . . . . . 47
(b) Gothic, 1200–1300, . . . . . 50
(c) Sepulchral Monuments, XIII Century, . . . . . 53
(d) Gothic, XIV Century, . . . . . 53
(e) Gothic, XV Century, . . . . . 54

Mediæval (*continued*) : PAGE.

Spain, . . . . . 54
Germany :
(a) Romanesque, X–XI Centuries, . . . . . 54
(b) Romanesque, XII Century, . . . . . 56
(c) XIII Century, . . . . . 57
(d) Gothic, XIII Century, . . . . . 58
(e) Gothic, 1300–1450, . . . . . 59
Flanders, . . . . . 61
Italy :
(a) XI–XII Centuries, . . . . . 61
(b) XIII Century :
Southern School, . . . . . 62
Roman School, . . . . . 63
Tuscan School (Niccola and Giovanni Pisano), . . . . . 63
(c) XIV Century :
Tuscan School (Andrea Pisano, Andrea Orcagna, etc.), . . . . . 66
Northern School, . . . . . 65
Roman School, . . . . . 66
Venetian School, . . . . . 66
Neapolitan School, . . . . . 64
England :
(a) XI–XII Centuries, . . . . . 67
(b) XIII Century, . . . . . 67
(c) XIV Century, . . . . . 68

Renaissance :

Italian :
Giacomo della Quercia, . . . . . 70
Brunelleschi, . . . . . 71
Ghiberti, . . . . . 71
Donatello, . . . . . 71
Michelozzo Michelozzi, . . . . . 73
Nanni di Banco, . . . . . 73
Desiderio da Settignano, . . . . . 73
Verrocchio, . . . . . 74
Benedetto da Majano, . . . . . 74
Ferrucci, . . . . . 75
Antonio Sansovino, . . . . . 75
Andrea Sansovino, . . . . . 75
Jacopo Sansovino, . . . . . 75
Benedetto da Rovezzano, . . . . . 75
The Della Robbias, . . . . . 76
Agostino di Gucci, or Duccio, . . . . . 77
Bernardo Rossellino, . . . . . 77
Antonio Rossellino, . . . . . 77

Renaissance, Italian (*continued*): PAGE.

Mino da Fiesole, . . . . . 78
Vecchietta, . . . . . 79
Pollajuolo, . . . . . 79
Matteo Civitali, . . . . . 79
Michelangelo, . . . . . 80
Raphael, . . . . . 81
Torregiano, . . . . . 81
Benvenuto Cellini, . . . . . 81
Giovanni da Bologna, . . . . . 81
Miscellaneous, Unknown, etc., . . . . . 81
Northern School:
Andrea Fusina, . . . . . 82
Bambaja, . . . . . 82
Christoforo da Romano, . . . . . 82
Sculptures from the Certosa, . . . . . 83
Antonio Amadeo, . . . . . 83
Andreo Briosco (Riccio), . . . . . 84
G. A. Amadeo, . . . . . 84
Venetian School, . . . . . 84
Sienese School, . . . . . 84
Roman School, . . . . . 85
German:
Adam Krafft, . . . . . 86
Veit Stoss, . . . . . 86
Peter Vischer, . . . . . 87
P. Labenwolf, . . . . . 87
Miscellaneous, . . . . . 87
French, XV–XVI Centuries:
Flemish and Burgundian School, . . . . . 89
French School, . . . . . 90
Jean Juste, . . . . . 91
Jean Goujon, . . . . . 91
François Anguier, . . . . . 92
Jean Cousin, . . . . . 92
Germain Pilon, . . . . . 92
Barthélemy Prieur, . . . . . 93
Pierre Bontemps, . . . . . 93
G. Richier, . . . . . 94

# PART II. ARCHITECTURAL LISTS.

## THE WILLARD ARCHITECTURAL COLLECTION.

PAGE.

Models, . . . . . 96
Egyptian, . . . . . 97
Assyrian, . . . . . 98
Phœnician, . . . . . 98
Persian, . . . . . 98
Cypriote, . . . . . 98
Miscellaneous, . . . . . 98
Greek, . . . . . 99
Etruscan, . . . . . 102
Roman, . . . . . 102
Byzantine, . . . . . 105
Romanesque:
- Italian (including Early Christian), . . . . . 106
- French, . . . . . 106
- German, . . . . . 107
- Norman, . . . . . 108
- Saxon, . . . . . 109
- Iceland, . . . . . 109
- Norway, . . . . . 109

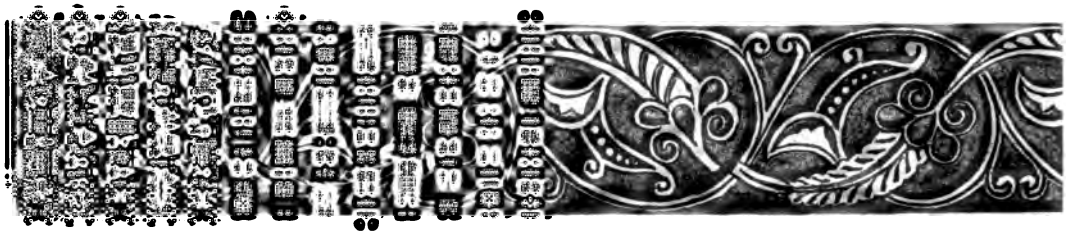
Gothic:
- French, . . . . . 110
- Italian, . . . . . 112
- German, . . . . . 112
- English, . . . . . 113

Renaissance:
- Italian, . . . . . 114
- French, . . . . . 116
- German, . . . . . 118
- Flemish, . . . . . 119
- Portuguese, . . . . . 119
- Elizabethan, . . . . . 119

Saracenic:
- Moorish—Spain, . . . . . 120
- Arabic—Cairo, . . . . . 120

Knockers, Hinges, etc., . . . . . 121

# ANCIENT AND MEDIÆVAL.



# [illegible] PTURAL LISTS.

## [illegible] *tian.*

[illegible] MARQUAND.

## [illegible] EMPIRE.

| | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| [illegible] | Mus. Gizeh | Mus. Gizeh | |
| [illegible] | " | " | |
| [illegible] | Louvre | Louvre | |
| [illegible] | [illegible] | [illegible] | |
| [illegible] | [illegible] | [illegible] | |
| [illegible] | [illegible] | [illegible] | |
| [illegible] | [illegible] | [illegible] | |
| [illegible] | [illegible] | [illegible] | |

*Statues and Statuettes (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Ra-nefer. P. & C., Egypte, fig. 436, | Mus. Gizeh | Mus. Gizeh | |
| Ti. P. & C., Egypte, fig. 438, . | " | " | |
| Three figures making bread. P. & C., Egypte, fig. 447–449, . . . | " | " | |
| Male bust, . . . . . | | Berlin, 516 | Mk. 3 |
| Sarcophagus of Koufou Ankh. P. & C., Egypte, fig. 123–4, . . . . | " | Mus. Gizeh | |
| *Reliefs:* | | | |
| False door, tomb of Scheri. Mariette, Notice, etc. (No. 996), . . . | " | " | |
| False door, tomb of Sokar-Kha-ba-u, Mariette, Notice, etc. (No. 993), . | " | " | |
| *3 wooden panels, tomb of Hosi. P. & C., Egypte, fig. 174, 5, and 6, | " | " | |
| 2 large reliefs, tomb of Sabou, Sakkarah. Mariette, Notice, etc. (Nos. 997, 998), . . . . . | " | " | |
| Portrait of Pharaoh Mankauhor. Maspero, Eg. Arch., p. 216, . . | Louvre | Louvre | |
| 12 reliefs, from tomb of Ti, etc., III. or IV. dynasty, . . . . | Sakkarah | E. B. A., 2426, 2438 | Fr. 80 |
| Stele of Sitou. Maspero, Guide, p. 33, | Mus. Gizeh | Mus. Gizeh | |

## MIDDLE EMPIRE.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Statues* | | | |
| Sebek-hotep III. P. & C., Egypte, p. 679, . . . . . | Louvre | Louvre | |
| Sphinx of Tanis. P. & C., Egypte, p. 681, fig. 463, . . . . . | Mus. Gizeh | Mus. Gizeh | |
| The Fish-sellers. P. & C., Egypte, p. 684, fig. 465, . . . . . | " | " | |
| Torso of royal statue. P. & C., Egypte, p. 686, fig. 467, . . | " | " | |
| Priest of Ammon. Mitchell, Hist. Anc. Sculp., fig. 21, . . . . . | N. Y. Hist. Soc. | | |

*Statues (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Head, . . . . . | Berlin | Berlin, 529 | Mk. 2 |
| *Seated figure Amen-em-ha, a functionary, XII. dynasty, . . . | Brit. Mus. | Brucciani | Sh. 10 |
| Hyksos head, . . . . . | " | " | £2 2/0 |
| Stele of Entef. Maspero, Guide, p. 34, | Mus. Gizeh | Mus. Gizeh | |

## NEW EMPIRE.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Statues and Statuettes:* | | | |
| Amenophis IV. Rayet, Mon., pl. 7, | Louvre | Louvre | |
| Head of Pharaoh Harmhabi. Rayet, Mon., pl. 8, . . . . . | Mus. Gizeh | Mus. Gizeh | |
| Statue of Rameses II. P. & C., Egypte, fig. 477, . . . . . | Turin | | |
| Bust of Rameses II., . . . . | " | Berlin, 508 | Mk. 15 |
| *Bust of Queen Taia (?), XVIII. dynasty. P. & C., Egypte, pl. XI., . . | Mus. Gizeh | Mus. Gizeh | |
| Seated Osiris. Lepsius, Æg. VIII., No. 216, . . . . . | " | Berlin, 1 | Mk. 20 |
| Amenophis IV., statuette, . . . | Louvre | Louvre, 1 | Fr. 15 |
| Hathoric capital, . . . . . | " | " 8 | Fr. 10 |
| Unknown head, . . . . . | " | E. B. A., 2094 | Fr. 3 |
| Isis, head, . . . . . | Vatican | " 669 | Fr. 2.50 |
| Bust of Amenophis I., . . . . | Turin | Berlin, 502 | Mk. 4 |
| Bust of Thothmes III, XVIII. dynasty, . | " | " 503 | Mk. 12 |
| Bust of Amenophis II., . . . . | " | " 504 | Mk. 9 |
| Bust of Horus, . . . . . | Mus. Gizeh | " 506 | Mk. 7.50 |
| Goddess Pasht, . . . . . | Louvre | Louvre, 3 | Fr. 15 |
| *Statue, Amenophis III., . . . . | Brit. Mus. | Brucciani | £10 |
| Lion's head (A. III.), . . . . . | " | " | Sh. 12 |
| Head of a Negro, . . . . . | " | " | Sh. 8 |
| Seti II., Meneptah, XIX. dynasty, . | " | " | Sh. 12 |

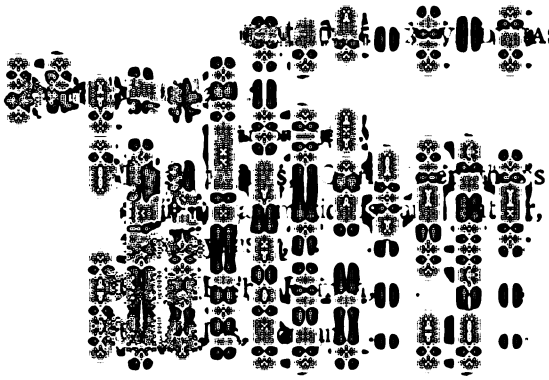
*Reliefs:*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Seti I. (at Abydos), P. & C., Egypte, pl. III., | Abydos | Mus. Gizeh | |
| Rameses II., as a child. P. & C., Egypte, fig. 474, | Louvre | Louvre | |
| Tell-el-Amarna reliefs. Maspero, Eg. Arch., p. 224, | Thebes | Mus. Gizeh | |
| Rameses Meiamoun against Khetas. Prisse d'Avennes, | Ramesseum, Thebes | " | |
| Seti I. against Schasu. Lepsius, Denk., III., 126, | Thebes | Berlin, 1002 | Mk. 240 |
| Stele, Amenophis I., | Turin | " 1001 | Mk. 2 |
| Stele, Rameses II. before Hathor, | " | " 1004 | Mk. 150 |
| Rameses III., | | " 1031 | Mk. 8 |
| Two heads Asiatic captives, | Medinet-Abou | " 1032 | Mk. 6 |
| Stele of Ahmos. Maspero, Guide, p. 38, | Mus. Gizeh | Mus. Gizeh | |

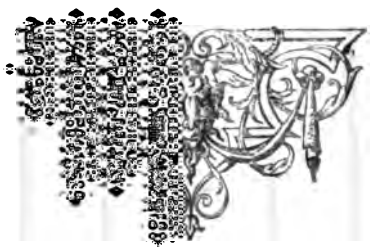
# XXV. DYNASTY TO ROMAN RULE.

*Reliefs:*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Statue, Ameneritis, xxv. dynasty, | Mus. Gizeh | Mus. Gizeh | |
| Thoueris. Maspero, Eg. Arch., fig. 198, | " | " | |
| Small head of a Scribe. Maspero, Eg. Arch., fig. 201, | Louvre | Louvre | |
| Colossus of Alexander II. Maspero, Eg. Arch., fig. 202, | Mus. Gizeh | Mus. Gizeh | |
| Hor from Kom-ed-Damas. Maspero, Eg. Arch., fig. 203, | " | " | |
| Head of a Priest, | Berlin | Berlin, 530 | Mk. 2 |
| Portrait head, | Constantinople | " 520 | Mk. 2 |
| Divinity, | E. B. A. | E. B. A., 1934 | Fr. 14 |
| *Bust of Taharka, | Mus. Gizeh | Berlin, 509 | Mk. 6 |
| *Rosetta stone, | British Mus. | Brucciani | Sh. 6 |
| Relief, Nectanebo, | " | " | Sh. 18 |



| ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|
| Mus. Gizeh | Mus. Gizeh | |
| Denderah | " | |
| " | " | |



# Guildean.

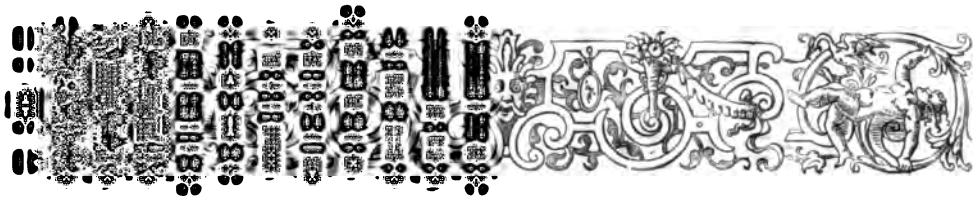
ARD ROBINSON.

| | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| [illegible] | Louvre | Louvre, x | |
| [illegible] | " | " x | |
| [illegible] | " | " x | |
| [illegible] | " | " 12 *bis* | Fr. 60 |
| [illegible] | " | " x | |
| [illegible] | " | " x | |
| [illegible] | " | " x | |
| [illegible] | " | " 12 *ter* | Fr. 6 |
| [illegible] | " | " x | |
| [illegible] | " | " | |

## [illegible] Syrian.

[illegible] ARD ROBINSON.

| | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| [illegible] so [illegible] ect [illegible] | | | |
| [illegible] | Brit. Mus. | Brucciani, 89 | £1 10/0 |
| [illegible] | " | " 98 | 3 0/0 |
| [illegible] | Louvre | Louvre ? x | |
| [illegible] | " | " ? x | |
| [illegible] | Brit. Mus. | Brucciani, 39 | 0 7/6 |
| [illegible] | " | " 79 | |
| [illegible] | " | " 107 | 0 15/0 |
| [illegible] | " | " x | |
| [illegible] | " | " [illegible] | [illegible] |



*sian.*

ARD ROBINSON.

| | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| [illegible] | Brit. Mus. | Brucciani | £2 8/0 |
| [illegible] | Louvre | Louvre, x | |

# [illegible] *Roman.*

[illegible] RD ROBINSON.

## [illegible]CHAIC.

[illegible] MELL[illegible]IECES, STATUETTES, &c.)

## [illegible]USTORIC.

| | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| [illegible] | Mykenæ | Berlin, 1298 | Mk. 450 |
| [illegible] | Brit. Mus. | Brucciani | £0 6/6<br>£0 6/0 |
| [illegible] | Orchomenos | Berlin, 1641 | Mk. 6 |
| [illegible] | Berlin | " | |
| [illegible] | Brit. Mus. | Ready | |
| [illegible] | Athens | Athens, x | |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Relief, two women with flowers, from Pharsalos, . . . . . | Louvre | Louvre, 536 | Fr. 6 |
| Fragment of a stele, lower half, from Ægina, Ionic style, . . . . . | Athens | Berlin, 1361 | Mk. 10 |
| So-called Leukothea relief, in the Villa Albani, | Rome | Malpieri, 58 | Fr. 70 |
| * Grave stele from Orchomenos, by Alxenor of Naxos, . . . . . | Athens | Berlin, 1295 | Mk. 40 |
| Fragment, face, from Ægina, Ionic style, . | " | Martinelli, 129 | Fr. 25 |
| * Seated statue of Chares, from Branchidæ, | Brit. Mus. | Brucciani | £6 0/0 |
| Seated statue from same place, with head, . | " | " | £5 10/0 |
| Similar figure, female, . . . . | Louvre | Louvre, x | |
| Fragment of a relief, Agamemnon, etc., from Samothrake, . . . . . | " | " 489 | Fr. 5 |
| * The reliefs from the Harpy Tomb at Xanthos, | Brit. Mus. | Brucciani | £9 |
| * Reliefs, cocks and hens, from Akropolis of Xanthos, . . . . . | " | " | £3 |
| * Relief, Satyr, from Akropolis of Xanthos, . | " | " | £2 |
| * Relief, lion devouring stag, from Akropolis of Xanthos, . . . . . | " | " | £2 |
| * Relief, lioness, from Akropolis of Xanthos, | " | " | £2 |
| * Relief, wild boar, " " " | " | " | £2 |
| Reliefs, Apollo and Nymphs, Hermes and the Graces, from Island of Thasos, . . | Louvre | Louvre, 538 | Fr. 150 |
| Grave stele of woman, full draped, found on the Esquiline, . . . . . | Rome | x | |
| Grave stele, similar to above, found on the Esquiline, . . . . . | " | x | |
| Winged Nike of Archermos, with inscription, | Athens, | Martinelli, 355 | |
| Very archaic image, Xoanon type, from Delos, | " | " 354 | |
| Bronze relief found at Olympia, Persian Artemis, etc., . . . . . | Olympia | Berlin, 1949 | Mk. 6 |
| Bronze relief found at Olympia, Herakles shooting, . . . . . | " | " 1951 | Mk. 5 |
| Terra-cotta relief, Kalydonian boar-hunt, . | Berlin | " 1225 | Mk. 2 |
| Male (?) head from Melos, . . . . | Athens | Martinelli, 117 | Fr. 20 |
| * Relief, running figures, from Branchidæ, . | Brit. Mus. | Brucciani | Sh. 10 |
| Headless statue of Hera, from Samos, . | Louvre | Louvre, 121 | Fr. 80 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Fragment of relief, youth's head, from Abdera, . . . . . | Athens | Martinelli, 135 | Fr. 35 |
| Reliefs from a grave in Xanthos (Prachov, pl. 1, 2, 3 a-e), . . . . . | Brit. Mus. | Brucciani | £4 1/0 |
| Draped female statue from Delos (B. C. H. III., pls. 2, 3), . . . . . | Athens | Martinelli, 357 | |
| Head from statue like above (B. C. H. III., pl. 8), . . . . . | " | " 358 | |
| Fragment, back of a head from Delos (V., pl. 11), . . . . . | " | " 360 | |
| *So-called "Melian" relief, Perseus and Medusa, . . . . . | Brit. Mus. | Brucciani | £0 1/6 |
| *So-called "Melian" relief, Bellerophon and Chimæra, . . . . . | " | " | £1 1/6 |
| *So-called "Melian" relief, Alkaios and Sappho, . . . . . | " | " | £1 1/6 |
| *Female head in relief, from Ephesos, . . | " | " | £0 8/0 |
| Columna Cælata from archaic temple at Ephesos, . . . . . | " | " x | |
| Fragments of sculpture from the same, | " | " x | |

## C. THE DORIC SCHOOLS, THE PELOPONNESOS AND THE WEST.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Metope from Selinus, Perseus and Medusa, | Palermo | Louvre, 548 | Fr. 40 |
| ditto, Herakles and the Kerkopes, . | " | " 549 | Fr. 40 |
| ditto, a quadriga, . . . . | " | Palermo | |
| *Grave relief from Sparta, . . . . | Berlin | Berlin, 1378 | Mk. 16 |
| Grave relief from Sparta, . . . . | Sparta | Martinelli, 308 | Fr. 115 |
| Grave relief from Sparta, . . . . | " | " 309 | Fr. 30 |
| Votive relief, the Dioskouroi before an image, . . . . . | " | " 314 | Fr. 60 |
| *Temple of Ægina.* 11 statues from west pediment (these are sold individually at Mk. 130, net Mk. 86), | Munich<br>" | Munich Polytechnic | Mk. 946 |
| The same. 5 statues from the east pediment, at Mk. 86 net, . . . . | " | " | Mk. 430 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Temple of Ægina.* Head of Athena from east pediment, . . . . . | Munich | Brunn, 72a | Mk. 12 |
| The same. Akroterion (the two women), | " | " 70 | Mk. 12 |
| The same. Selection from fragments of other statues, . . . . . | " | 71, 72d, 74f, 74k. | Mk. 86 |
| Relief, fragment, lower half of two figures, "Gathon and Aristokrates" from Thespiæ, | Athens | Martinelli, 137 | Fr. 75 |
| Grave stele, man and dog, . . . . . | Naples | Berlin, 1252 | Mk. 36 |
| Gorgoneion relief found, in Sparta, . . | Sparta | Martinelli, 348 | Fr. 30 |
| Bearded head, wearing helmet, Æginetan style, . . . . . | Munich | Brunn, 40 | Mk. 20 |
| "Apollo" statues (*a*) from Thera, . . | Athens | Martinelli, 121 | Fr. 150 |
| (*b*) from Orchomenos, . | " | " 122 | Fr. 150 |
| (*c*) from Tenea, . . | Munich | Brunn, 41 | Mk. 75 |
| (*d*) from Temple of Apollo Ptoös published B. C. H. 1887, pl. VIII., | Athens | ? | |
| (*e*) from same, B. C. H. 1887, pl. XIII. . | " | ? | |
| (*f*) from same, B. C. H. 1886, pl. IV., . | " | ? | |
| *(*g*) Strangford Apollo, . | Brit. Mus. | Brucciani | £2 |
| (*h*) Small bronze statue, | Louvre | Louvre, 70 ? | Fr. 40 |
| "Apollo" head, bronze from Herculaneum, | Naples | Boston | |
| * "Apollo" head, of marble, . . . . | Brit. Mus. | Brucciani | Sh. 10 |
| Head in Æginetan style, Baracco collection, | Rome | ? | |
| The "Old Spartan pedestal," . . . . | Sparta | Berlin, 1296 | Mk. 36 |
| Monument of Dermys and Kitylos, from Tanagra, . . . . . | Athens | Martinelli, 293 | Fr. 220 |
| Colossal head of Hera, found at Olympia, . | Olympia | Berlin, 1896 | Mk. 8 |
| Very archaic head, found in the Island of Kythera, . . . . . | Berlin | " 647 | Mk. 3 |
| *Bronze head of Zeus, found at Olympia, . | Olympia | " 1903 | Mk. 3 |
| Relief from pediment of the Treasury of the Megarians, . . . . . | " | " 1950 | Mk. 15 |
| Bronze reliefs from a chariot, found near Perugia, . . . . . | Munich | Munich, x | |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Others from the same, . . . . . | Perugia | Perugia, x | |
| Bust of a goddess in the Villa Ludovisi, . | Rome | Malpieri, 98 | Fr. 60 |
| Twisted serpents from base of Delphic tripod, | Constan'ple | Berlin ? x | |
| Bust called "Pherekydes," . . . . | Madrid | " 675 | Mk.7.50 |
| Upper half of a very archaic idol (female), . | Olympia | " 1839 | Mk.6.00 |
| Aphrodite and Hermes, fragment terra-cotta relief, from S. Italy, . . . . | Munich | Munich, Akad. | Mk. .50 |

## *D.* EARLY ATTIC SCULPTURES. (To about 460 B. C.)

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Portrait bust of a bearded man, . . . | Berlin | Berlin, 726 | Mk. 6 |
| Relief, head of an athlete with diskos, found near the Dipylon, . . . . . | Athens | Martinelli, 130 | |
| Fragment of a grave relief, two females with long hair, . . . . . | " | " 134 | Fr. 35 |
| Relief, figure mounting a chariot, . . | " | Berlin, 1276 | Mk. 20 |
| Head and breast of Hermes, from the same, | " | " 1275 | Fr. 4 |
| Relief, head of Medusa, found on the Akropolis, . . . . . | " | Martinelli, 41 | |
| *The stele of Aristokles, or Aristion, . . | " | " 119 | Fr. 150 |
| Statue of the Calf-bearer, from the Akropolis, | " | " 40 | Fr. 170 |
| Plinth of same, with feet and inscription, . | " | Athens, x | |
| Sphinx, found in a tomb at Spata in Attika, | " | Martinelli, 136 | Fr. 100 |
| Seated statue of Athena, from Akropolis, . | " | " 36 | Fr. 240 |
| Similar figure, smaller, from Akropolis, . | " | Athens, x | |
| Head of Athena, from Akropolis, . . | " | Berlin, 678 | Mk.7.50 |
| Other fragments of same statue, . . . | " | Athens, x | |
| Terra-cotta relief, birth of Erichthonios, . | Berlin | Berlin, 1224 | Mk. 2 |
| Marble fragment, same subject, in Vatican, . | Rome | x | |
| Bearded male head, from Akropolis, . . | Athens | Martinelli, 71 | Fr. 20 |
| Torso of a small female statue, from Akropolis, | " | " 42 | Fr. 20 |
| Similar fragment, from Akropolis, . . | " | " 329 | Fr. 15 |
| Relief, fragment of square pedestal, with Hermes Kriophoros and Aphrodite, . | " | " 124 | Fr. 30 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Harmodios, } statues of the Tyrannicides, | Naples | Berlin, 214 | Mk. 110 |
| Aristogeiton, } statues of the Tyrannicides, | " | " 215 | Mk. 110 |
| Small relief from the Elgin throne, showing the Tyrannicides, . . . . | Athens | E. B. A. 571 | Fr. 150 |
| Head and torso of boy found on Akropolis, . | " | Berlin, 272 | Mk. 30 |
| Inscription from the altar of the Peisistratids, | " | Martinelli | |
| Grave stele of a warrior, found in Attika, | " | " 128 | Fr. 120 |
| Bearded head, bronze, Musées d'Athènes, pl. XV. . . . . | " | Athens, x | |
| Youthful head, bronze, Musées d'Athènes, pl. XVI. . . . . | " | " x | |
| A selection, if any may be made, from the female figures found on the Akropolis, 1882–88. | | | |
| Small relief, fragment Athena Promachos, Schöne 84, . . . . . | " | Martinelli, 328 | Fr. 15 |
| *Ikaria.* Fragments of archaic works discovered during the excavations of the American School at Athens: | | | |
| Head of Dionysos, Am. Journal of Archæology, V., p. 463, . . | Stamata | x | |
| Warrior stele, A. J. A., V., pl. I., | " | x | |
| Hand and Kantharos of Dionysos, A. J. A., V., p. 466, . . | " | x | |
| Female torso, A. J. A., V., pl. XII., | " | x | |

## *E.* ARCHAISTIC, OR PSEUDO-ARCHAIC, WORKS OF THE ROMAN EMPIRE.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| The "Borghese Altar" (dit "grand autel"), | Louvre | Louvre, 642 | Fr. 180 |
| Dresden Pallas, . . . . . | Dresden | Dresden | Mk. 60 |
| Pedestal of a tripod, . . . . . | " | " | Mk. 90 |
| Statue of Athena from Herculaneum, . . | Naples | Naples, 6007 | Fr. 95 |
| Statue of Artemis from Pompeii, . . | " | " 6008 | Fr. 35 |
| Casts from the Corinthian puteal, formerly Lord Guilford's (archaic?) . . . | ? | Brucciani | £2 10/0 |
| The Talleyrand Zeus, bust, . . . . | Louvre | Louvre, 436 | Fr. 7 |
| Puteal in the Capitoline Museum, . . | Rome | ? | |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Nike, Apollo, Artemis, and Leto, votive relief, . . . . . | Brit. Mus. | Brucciani | 10/0 |
| Albani vase, of marble, . . . . | Rome | Louvre | Fr. 50 |
| Vase of Sosibios, . . . . . | Louvre | " 627 | Fr. 25 |

## II. CIRCA 460–400 B. C.

(NOT INCLUDING THE PARTHENON.)

| TITLE OF OBJECT. | | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|---|
| * Statue called the Choiseul-Gouffier Apollo, | | Brit. Mus. | Brucciani | £7 0/0 |
| Similar statue, with an omphalos, . . | | Athens | Martinelli, 146 | Fr. 200 |
| Relief, youth's head, from Megara, . . | | Berlin | Berlin, 1379 | Mk. 7 |
| * Statue of the Spinario in the Capitoline Mus., | | Rome | Louvre, 123 | Fr. 60 |
| From the Eastern Pediment of the Temple of Zeus at Olympia. | Zeus, . . . . | Olympia | Berlin, 1805 | Mk. 200 |
| | Oinomaos, . . . | " | " 1806 | Mk. 120 |
| | Sterope, . . . | " | " 1807 | Mk. 200 |
| | Pelops, . . . | " | " 1808 | Mk. 140 |
| | Hippodameia, . . | " | " 1809 | Mk. 160 |
| | Kneeling boy, . . | " | " 1810 | Mk. 100 |
| | Seated man, . . | " | " 1811 | Mk. 100 |
| | Stooping youth, . | " | " 1812 | Mk. 80 |
| | Old man reclining, . | " | " 1813 | Mk. 180 |
| | Kneeling man, . | " | " 1814 | Mk. 100 |
| | Kneeling girl, . . | " | " 1815 | Mk. 100 |
| | Alpheios, . . . | " | " 1816 | Mk. 120 |
| | Kladeos, . . . | " | " 1817 | Mk. 100 |
| | Both sets of horses, | " | " 1919–1920 | Mk. 360 |
| | Restoration, 1/10, . | " | " 1818 | Mk. 70 |

| TITLE OF OBJECT. | | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|---|
| From the Western Pediment of the Temple of Zeus at Olympia. | Apollo, . . . | Olympia | Berlin, 1820 | Mk. 200 |
| | Kentaur & Deidameia, | " | " 1821 | Mk. 300 |
| | Similar group, . . | " | " 1822 | Mk. 250 |
| | Kentaur choked by a Lapith, . . | " | " 1823 | Mk. 100 |
| | Kentaur grasping a boy, | " | " 1824 | Mk. 70 |
| | Kneeling Lapith, . | " | " 1825 | Mk. 100 |
| | Kentaur seizing a woman, . . | " | " 1826 | Mk. 180 |
| | Similar group, . . | " | " 1827 | Mk. 180 |
| | Lapith, part of above group, . . | " | " 1828 | Mk. 100 |
| | Old woman, reclining, | " | " 1829 | Mk. 100 |
| | Woman, reclining, . | " | " 1830 | Mk. 40 |
| | Local divinity, north corner, . . | " | " 1831 | Mk. 80 |
| | Local divinity, south corner, . . | " | " 1832 | Mk. 120 |
| | Fragments of Peirithoös, | " | " 1881 | Mk. 20 |
| | Restoration, 1/10, . | " | " 1833 | Mk. 80 |
| Metope, from west end of Zeus temple, Herakles and seated Athena, . . | | Olympia & Paris | " 1939 | Mk. 80 |
| *Metope, from west end of Zeus temple, Herakles and the Cretan bull, . . | | " | " 1938 | Mk. 100 |
| Metope from west end of Zeus temple, Herakles and the Nemean lion, . . . | | Olympia | " 1943 | Mk. 30 |
| *Metope from east end of Zeus temple, Herakles and Atlas, . . . . . | | " | " 1936 | Mk. 120 |
| Metope from east end of Zeus temple, Athena and Herakles (Augeias), . . . . | | " | " 1937 | Mk. 80 |
| Selection (eight?) of the lion heads from the cyma of the temple of Zeus, @ Mk. 12, | | " | " 1974 | Mk. 96 |
| The "Giustiniani Vesta," Torlonia Mus., | | Rome | Gerber, Cologne | Mk. 250 |
| Relief, the three Graces, . . . . | | Vatican | Malpieri, 30 | Fr. 80 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Metope from Selinus, lower half. Athena killing a giant. Benndorf, pl. V., . | Palermo | Palermo ? x | |
| Metope from Selinus, Herakles and an Amazon. Benndorf, pl. VII. . . . | " | " | |
| Metope from Selinus, Zeus and Hera. Benndorf, pl. VIII. . . . . | " | " | |
| Metope from Selinus, Aktaion. Benndorf, pl. IX. . . . . | " | " | |
| Metope from Selinus, Athena and giant. Benndorf, pl. X. . . . . | " | " | |
| *Polykleitos*. Statue of the Doryphoros, | Naples | Berlin, 213 | Mk. 110 |
| Bronze bust of same, . . . | " | Boston | |
| Small relief of same, . . . | Argos | Martinelli, 300 | Fr. 25 |
| *The Diadumenos, statue from Vaison, . | Brit. Mus. | Brucciani | £10 0/0 |
| " Head in Dresden, | Dresden | Dresden | |
| " Head in Kassel, | Kassel | ? | |
| " Farnese statue, | Brit. Mus. | Brucciani | 5 0/0 |
| " Relief from base of a candelabrum, Vatican, . | Rome | ? | |
| (Type and style of) The "Borghese Achilles," . . . . | Louvre | Louvre, 55 | Fr. 170 |
| (Type, with later modifications) Statue of young Dionysos, from Hadrian's Villa, . . | Rome | Gherardi | Fr. 150 |
| The Farnese Hera, bust, . . | Naples | Malpieri, 99 | Fr. 40 |
| Hera, bust from Girgenti (Castellani), . . . . . | Brit. Mus. | Brucciani | Sh. 10 |
| Hera, bust in St. Petersburg, . | St. Petersburg | St. Petersburg | |

For small figures illustrating the art of Polykleitos, see the special list of small figures.

| | | | |
|---|---|---|---|
| *Amazons*: (*a*) Mattei Amazon, in the Vatican, | Rome | Malpieri | |
| (*b*) in the Capitol, same type, . | " | Louvre, 59 | Fr. 200 |
| (*c*) in Petworth House, . . | England | ? x | |
| (*d*) Berlin Amazon, . . . | Berlin | Berlin, 130 | Mk. 150 |
| (*e*) Amazon of Sosikles, Capitol, | Rome | Malpieri, 53 | |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Amazons:* (*f*) Head and bust of same (fine style), . . . . | Worlitz | ? | |
| (*g*) Statuette of different type, | Dresden | Dresden | Mk. 24 |
| (*h*) Bust of an Amazon, from Herculaneum, . . . | Naples | Naples, 4889 | Fr. 20 |
| *Myron.* Diskobolos. Lancellotti copy if possible (? x), otherwise Vatican, | Rome | Berlin, 208 | Mk. 160 |
| Statue of Marsyas, in the Lateran, | " | Malpieri, 82 | Fr. 230 |
| Fragment illustrating above, relief, | Athens | Martinelli, 232 | Fr. 35 |
| Two heads of athletes, Myronic type, | Brit. Mus. | Brucciani | |
| Head, shoulder and arm, fragment of the bronze statue of a young athlete, from Tarsos, . . . . . | Constantinople | Constantinople | |
| *Standing Diskobolos, in the Vatican, statue, | Rome | Berlin, 207 | Mk. 16 |
| Grave relief of Philis, from Thasos, . . | Louvre | Louvre, 521 | Fr. 20 |
| Grave relief of young warrior, from Thessaly (published Mitth. Athen. 8, pl. IV.), . | Constantinople | Constantinople | |
| Head of a boy found on Akropolis, . . | Athens | Berlin, 272 | |
| "Penelope," so-called, statue in Vatican. . | Rome | Malpieri, 43 | Fr. 200 |
| Girl starting in a race, statue in Vatican, . | " | " 28 | Fr. 160 |
| Bronze bust of bearded Dionysos, from Herculaneum, . . . . . | Naples | E. B. A., 1908 | Fr. 18 |
| *Theseion.* Four Metopes, pub. Monumenti X., pl. 44, . . . . . | Athens | Martinelli, 101 | |
| Eastern frieze, . . . . | " | " 102 | Fr. 1500 |
| Western frieze, . . . . | " | " 103 | Fr. 1100 |
| *Nike of Paionios, with inscription, . . This, or a second copy of it, should be mounted on a reproduction of the original pedestal. | Olympia | Berlin, 1801 2005 | Mk. 223 |
| *Temple of Apollo at Bassæ*, frieze, 23 slabs, Three slabs are now in the M. M. A. | Brit. Mus. | Brucciani | £30 0/0 |
| *Erechtheion*, fragments of frieze, 46 pieces, | Athens | Martinelli, 34 | |
| *Temple of Nike Apteros*, frieze, four slabs, . Two slabs are now in the M. M. A. | Brit. Mus. | Brucciani | £3 3/0 |
| frieze, eastern (*in situ*), . . . | Athens | Martinelli, 18 | Fr. 240 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Temple of Nike Apteros,* frieze, southern (*in situ*), . . . | Athens | Martinelli, 19 | Fr. 300 |
| frieze, western (*in situ*), . . . | " | " 20 | Fr. 35 |
| frieze, northern (*in situ*), . . . | " | " 21 | Fr. 35 |
| *balustrade; 2 Nikes and a bull, . . | " | E. B. A., 632 | Fr. 55 |
| relief in the Vatican after the above, . | Rome | x | |
| *balustrade; Nike untying sandal, . | Athens | E. B. A., 633 | Fr. 18 |
| relief in Munich, illustrating above, | Munich | Munich Polytech., 24 | Mk. 70 |
| balustrade, 5 fragments of figures, | Athens | E.B.A.,634–38 | Fr. 34 |
| The Eleusinian slab, . . . . . | " | " 1014 | Fr. 90 |
| Colossal statue called "Ceres"; Rotunda of Vatican. (At least the bust of this.) . | Rome | x | |
| Large female head, . . . . . | Berlin | Berlin, 732 | Mk. 12 |
| The "Venus Genetrix" . . . . . | Louvre | Louvre, 130 | Fr. 160 |
| The Orpheus relief, . . . . . | Villa Albani | E. B. A. 362 | Fr. 30 |
| The Orpheus relief, another replica, with inscriptions, . . . . . | Naples | Naples, 6727 | Fr. 40 |
| Medea and the daughters of Pelias, relief in the Lateran, . . . . . | Rome | E. B. A., 638 | Fr. 28 |
| So-called Vesta, marble bust from Herculaneum, . . . . . | Naples | Naples | |
| Athena, relief, published J. H. S., p. 268, . | Athens | x | |
| Hekate triformis, relief from Ægina, Metternich collection, Baumeister, I., p. 623, | Königswart, Bohemia | x | |

# III. THE PARTHENON.

Have a model of the Akropolis made, somewhat larger than that now in the market, about 5 ft. by 3 ft. 6 in., which shall show clearly the results of all excavations up to date.

| | TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|---|
| Statues from the Eastern Pediment of the Parthenon. | *Helios, from south corner, . . | Brit. Mus. | Brucciani | £0 16/0 |
| | *Helios, horses of . | " | " | £1 10/0 |
| | *"Theseus," . . | " | " | £4 10/0 |
| | *"Demeter and Persephone," . . | " | " | £18 0/0 |
| | *"Iris," . . . | " | " | £5 0/0 |
| | *One of the "Fates," | " | " | £7 0/0 |
| | "Selene" torso, . | Athens | " | £0 15/0 |
| | *The other two "Fates," | Brit. Mus. | " | £18 0/0 |
| | *Head of a horse, . | " | " | £12 0/0 |
| | *Torso of Nike, complete, . . | " | " | £2 0/0 |
| | Torso, male, Michaelis, pl. 6, H., . . | Athens | Brucciani? Martinelli, 8 | |
| | 3 heads of horses, *in situ*, . . . | " | " 9 | Fr. 600 |
| Fragments from the Western Pediment of the Parthenon. | *"Kephisos," . . | Brit. Mus. | Brucciani | £5 0/0 |
| | Two seated figures, *in situ*, . . . | Athens | Brit. Mus. x | |
| | *Male torso (Hermes?) | Brit. Mus. | Brucciani | £1 10/0 |
| | Torso of Poseidon, complete, . . | Brit. Mus. and Athens | " | £1 10/0 |
| | Torso of Amphitrite, | Brit. Mus. | " | £1 0/0 |
| | Fragment of the Athena, | " | " | £0 12/0 |
| | Seated youth, Michaelis pl. 8, V., . . | Athens | Brucciani? Martinelli, 41 | Fr. 140 |
| | Fragment of drapery, | Brit. Mus. | Brucciani, 144 | £0 7/6 |
| | Fragment of "Leukothea," . . | " | " 73 | £1 5/0 |
| | Fragment of female figure, . . | " | " 156 | £0 15/0 |
| | Fragment of feet and laurel tree, . | " | " | £0 8/0 |
| | *Head in the Laborde collection, . . | Paris | " | £0 7/0 |
| | 10 fragments of arms, etc., . . . | Brit. Mus. | Brucciani | £2 9/0 |
| | 60 fragments of horses, @ 12 fr., . | Athens | Martinelli | Fr. 720 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Fragment of a head of Athena, from the western pediment? . . . . . | London | Brucciani | £0 3/0 |
| Lion's head from the Cyma, *in situ*, . . | Athens | Martinelli, 16 | Fr. 50 |
| *Metopes:* Michaelis, pl. 3, I., . . . | " | Berlin, 1396 | |
| Michaelis, pl. 3, II., . . . | Brit. Mus. | Brucciani | £1 15/0 |
| Michaelis, pl. 3, III., . . . | " | " | £2 0/0 |
| Michaelis, pl. 3, IV., complete, . | " | " | £2 0/0 |
| Michaelis, pl. 3, VII., with both heads, | " | " | £2 0/0 |
| Michaelis, pl. 3, X., . . . | Louvre | Louvre, 552 | Fr. 80 |
| Michaelis, pl. 3, XXVI., . . | Brit. Mus. | Brucciani | £1 17/0 |
| Michaelis, pl. 3, XXVII, . . | " | " | £2 0/0 |
| Michaelis, pl. 3, XXVIII., . . | " | " | £2 0/0 |
| Michaelis, pl. 4, XXIX., . . | " | " | £1 15/0 |
| Michaelis, pl. 4, XXX., . . | " | " | £2 0/0 |
| Michaelis, pl. 4, XXXI., . . | " | " | £2 0/0 |
| Michaelis, pl. 4, XXXII., . . | " | " | £1 15/0 |
| Michaelis, pl. 3, V., . . . | " | " | £1 12/0 |
| Michaelis, pl. 3, VI., . . . | " | " | £1 15/0 |
| Michaelis, pl. 3, VIII., . . . | " | " | £1 15/0 |
| Michaelis, pl. 3, IX., . . . | " | " | £1 15/0 |
| Michaelis, pl. 3, XII., . . . | Athens | " ? | |

*Frieze.* Buy slabs which are lacking in the selection now in the Metropolitan Museum, sufficient in number to make the total length about 300 feet. This is all that is desirable for purposes of exhibition, though it might be well to have casts of all existing fragments kept somewhere for the use of those studying the subject. The Frieze is sold by Brucciani at an average of £1 per slab.

| | | | |
|---|---|---|---|
| Fragment in the Vatican, . . | Rome | Berlin, 1250 | Mk. 6.00 |

*Works relating to, or illustrating, the Parthenos statue:*

| | | | |
|---|---|---|---|
| *Fragment of a copy of the shield of the Parthenos, . . . . | Brit. Mus. | Brucciani | £0 3/6 |
| Large statue of Athena from Pergamon, with pedestal, . . | Berlin | Berlin, x | |

*Works relating to, or illustrating, the Parthenos statue (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Large statue of Athena, from Velletri, . . . . . | Louvre | Louvre, 115 | Fr. 500 |
| Lenormant statuette, . . . | Athens | Berlin, 222 | Mk. 6 |
| "Varvakeion" statuette, . . | " | Martinelli, 340 | Fr. 110 |
| Turin statuette, . . . . | Turin | E. B. A., 1581 | Fr. 16 |
| Relief, Athena and bearded divinity, Michaelis, 15, 6, . . | Athens | Berlin, 1270 | Mk. 6 |
| Relief, Athena with Nike crowning a priestess, Michaelis, 15, 7, | Berlin | " 1209 | Mk. 2 |
| Relief, Athena, etc., Philiskos decree, Michaelis, 15, 8, . . | Athens | Martinelli, 186 | Fr. 25 |
| Relief, Athena crowning a victor, Michaelis, 15, 13, . . . | " | Berlin, 1267 | Mk. 3 |
| Relief, Athena before an altar, Michaelis, 15, 14, . . . | " | Martinelli, 57 | Fr. 30 |
| Relief, Athena grasping hand of a goddess, Schöne, 54, . . | " | " 58 | Fr. 30 |
| Relief, Athena grasping hand of a man, Schöne, 53, . . . | " | Berlin, 1268 | Mk. 3 |
| Relief, Decree of Treaty, Athens and Kerkyra, . . . . | " | " 1269 | Mk. 4 |
| Relief, Sacrifice to Athena, Michaelis, 15, 17, . . . | " | " 1273 | Mk. 6 |
| Relief, Athena and two others, Michaelis, 15, 10, . . . | " | " 1271 | Mk. 3 |
| Relief, Treaty between Athens and Neopolis, Schöne, 48, . . | " | Martinelli, 334 | Fr. 25 |
| Relief, Decree in honor of Dionysios of Syracuse, Schöne, 49, | " | " | |
| Relief, Athena and Herakles, Sybel, 333, . . . . . | " | " | |
| Reliefs from two gold earrings or pendents, with heads of the Parthenos, in the Ermitage, . | St. Petersb'g | St. Petersb'g | |
| Relief from a puteal, "Birth of Athena," . | Madrid | Berlin, 1255 | Mk. 60 |

| TITLE OF OBJECT. | ORIGINAL IN |
|---|---|
| Casts of terra-cotta plaques referred to in Waldstein's Essays: | |
| (*a*) Athena as on the eastern frieze, . | Paris |
| (*b*) Athena as on the eastern frieze, . | Copenhagen |
| Athena as on the eastern frieze (Mus. Kircher), . . . . . | Rome |

# IV. GRAVE MONUMENTS.

(PRINCIPALLY OF THE FOURTH CENTURY B. C.)

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Upper half of a stele, with bearded man (5th century), . . . . . | Berlin | Berlin, 1377 | Mk. 20 |
| Statue of a mourning handmaid, seated (Saburoff), . . . . . | " | " 289 | Mk. 120 |
| Head from an alto rilievo, from Eretria (Saburoff), . . . . . | " | " 725 | Mk. 12 |
| Head from an alto rilievo, Lansdowne House, | London | " 1243 | Mk.4.50 |
| Siren, . . . . . | Athens | Martinelli, 147 | Fr. 150 |
| Monument in the form of a tall Lekythos, . | " | " 233 | Fr. 120 |
| Monument in form of an Amphora (restored), | " | " x | |
| Monument in form of a Lekythos (Myrrine), | " | " 266 | Fr. 120 |
| Monument of Dexileos, with inscription, . | " | " 104 | Fr. 320 |
| Monument of Demetria and Pamphile, the "Sisters," . . . . . | " | " 105 | Fr. 400 |
| Monument of Hegeso, daughter of Proxenos, | " | " 106 | Fr. 120 |
| Monument, Charon's boat, with four figures, | " | " 108 | Fr. 280 |
| Monument of Phrasikleia, . . . . . | " | " 139 | Fr. 240 |
| Monument of Ameinokleia, . . . . . | " | " 149 | Fr. 180 |
| Monument of youth with bird and cage (?), | " | " 150 | Fr. 180 |
| Monument of Phainippe, etc., . . . . | " | " 151 | Fr. 180 |
| Monument of Damasistrate, . . . . . | " | " 152 | Fr. 180 |
| Monument of a lady with two other figures, | " | " 153 | Fr. 150 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Monument representing two women; honeysuckle ornament above, . . . | Athens | Martinelli, 157 | Fr. 50 |
| Monument of an athlete, . . . . . | " | " 158 | Fr. 20 |
| Monument of a woman with maid and daughter, . . . . . | " | " 160 | Fr. 200 |
| Fragment from tomb of a lady, . . . | " | " 175 | Fr. 380 |
| Monument, two women and a man, . . | " | " 178 | Fr. 180 |
| Monument, two women, one with mirror, "Mika, Dion," . . . . . | " | " 180 | Fr. 50 |
| Monument, the mourning mother, . . | " | " 220 | Fr. 170 |
| Monument, youth sitting on the prow of a ship, . . . . . | " | " 210 | Fr. 30 |
| Monument, fragment of, woman with distaff, | Berlin | Berlin, 1375 | Mk. 6 |
| Monument, two women, alto rilievo, . | Peiraieus ? | Martinelli, 281 | Fr. 170 |
| Monument of Korallion, wife of Agathon, . | Athens | " 109 | Fr. 260 |
| Monument, youth and his father, . . | " | " 205 | Fr. 320 |
| Monument of Archestrate, . . . . | Leyden | Berlin, 1362 | Mk. 30 |
| Large relief in the Villa Albani, . . . | Rome | Rome, x | |
| Monument of Xanthippos (the "shoemaker"), . . . . . | Brit. Mus. | x | |
| Selection from the fine grave reliefs from Thespiæ. Five are to be had in Berlin, total Mk. 190, . . . . . | Thespiæ | Berlin | Mk. 190 |
| Relief, banquet of the Dead, four figures . | Athens | Martinelli, 161 | Fr. 35 |
| Relief, banquet of the Dead, . . . . | " | Berlin, 1288 | Mk. 6 |
| Relief, banquet of the Dead, . . . . | Peiraieus | " 1325 | Mk. 8 |
| Relief, banquet of the Dead, . . . . | Athens | " 1287 | Mk. 4 |
| Stele of Epikrates, . . . . . | London | Brucciani | Sh. 18 |
| Stele, formerly in the Theseion, . . . | Athens | E. B. A., 664 | Fr. 22 |
| Ornament from top of a stele, . . . | " | " 664 | Fr. 8.50 |
| Four ornaments from tops of stelai, . . | " | 666, 745–47 | Fr. 15.50 |
| Ornament from top of a stele (woman on front), | " | Berlin, 1346 | Mk. 25 |
| Small stele, youth with rabbit, . . . | " | " 1323 | Mk. 8 |
| Small stele, man on a bed attacked by a lion, | " | Martinelli, 144 | Fr. 40 |
| Stele of a bearded man, found at Ikaria (Am. Journ. Arch., V., pl. XI., 2), . . . | Stamata | x | |

# V. CIRCA 400–332 B. C.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Frieze from the *Heroön at Gjölbaschi*, . . (The whole of this is important from the point of view of mythology and antiquities as well as of art.) | Vienna | Sturm | |
| Figures decorating gateway of same (relief), | " | " | |
| *Nereid Monument:* 5 statues of Nereids, 4 at £7, 1 at £4, . . . . Three of these are now in the M. M. A. | Brit. Mus. | Brucciani | £32 |
| The broad frieze entire, . There are four slabs of this now in the M. M. A. | " | " | £25 19/0 |
| The middle frieze entire, (A selection may be made from this.) | " | " | £23 0/6 |
| The narrow frieze entire, There are four slabs of this now in the M. M. A. | " | " | £11 19/0 |
| * Tomb of a Lykian Satrap, pointed arch, . | " | " | £40 0/0 |
| Eirene and Ploutos, group, . . . . . | Munich | Akad., Munich | Mk. 270 |
| Ploutos, fragment from similar group Peiraieus, . . . . . | Athens | Berlin, 287 | Mk. 12 |
| Head of a Goddess from S. side of Akropolis, | " | " 616 | Mk. 9 |
| *Praxiteles:* *Hermes, found at Olympia, . | Olympia | " 1803 | Mk. 270 |
| Relief in sandstone, same subject, | Mannheim | " 1237 | Mk. 25 |
| Aphrodite of Knidos, Vatican copy (without garment), . | Rome | Vatican | |
| Aphrodite of Knidos, Glyptothek, | Munich | Polytech. Munich | Mk. 200 |
| Head of Aphrodite (Antike Denkmäler I., 41), . . . . . | Berlin Private | Berlin, x | |
| * Apollo Sauroktonos, in Louvre, | Louvre | Louvre, 66 | Fr. 130 |
| Apollo Sauroktonos, smaller, of bronze, Villa Albani, . . | Rome | " 67 | Fr. 40 |
| Satyr, "The Marble Faun," . | Capitol | Malpieri | Fr. 250 |
| Torso of same, better execution, | Louvre | Louvre, 219 | Fr. 40 |
| "Eubuleus" head, found at Eleusis, . . . . . | Athens | Gerber, Cologne | Mk. 30 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Praxiteles:* The "Apollino," bronze statue, | Florence | Louvre, 64 | Fr. 90 |
| Eros, from Centocelle, Vatican, | Rome | Brucciani | £2 0/0 |
| Hermaphrodite, from Pergamon, in the style of Praxiteles, . | Berlin | Berlin, x | |
| *Skopas:* Fragments from the sculptures at Tegea, . . . . . | Athens | Athens | |
| Apollo Musagetes, statue in the Vatican, . . . . . | Rome | Berlin, 267 | Mk. 150 |
| *Nine Muses*, in the Vatican. Selection @ Fr. 450, or less, . . . . . | " | Malpieri | |
| * *Niobe and her youngest daughter*, group, . | Florence | E. B. A., 978 | Fr. 500 |
| Selection from the other figures of the same group, 12 @ Mk. 300, . . | " | Gerber, Cologne | |
| Statue of a Niobid, in the Vatican, . | Rome | Berlin, 264 | Mk. 160 |
| Head of Niobe, in Brockelsby Park, . | England | ? x | |
| Relief, death of the Niobids, in the Ermitage, . . . . . | St. Petersburg | St. Petersburg | |
| Relief, additional piece of same, Villa Albani, . . . . . | Rome | E. B. A., 221 | Fr. 12 |
| Death of the Niobids, sarcophagus in the Vatican, . . . . . | " | x | |
| Death of the Niobids, sarcophagus in the Lateran, . . . . . | " | x | |
| *Lysippos:* *The Apoxyomenos, in the Vatican, | " | London, 2544 | £8 0/0 |
| The Ludovisi Ares, . . . | " | " 2329 | £10 0/0 |
| Seated warrior, similar to the above, in the Villa Ludovisi, . . | | x | |
| The "Kairos" relief, in Torcello, near Venice, . . . . | Torcello | x | |
| The same subject (another copy), | Turin | ? | |
| Head of an athlete, . . . | Munich | Munich, Brunn | Mk. 20 |
| Fragment, head of a youth, with hands clasped over head, . | Athens | Martinelli, 236 | Fr. 40 |
| Selection of sculptures from Epidauros, . | " | x | |
| *Demeter from Knidos, seated statue, . | London | London | |
| * "Ilioneus," statue in the Glyptothek, . | Munich | Polytech., Munich, 26 | Mk. 70 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Mantinean reliefs, Apollo and the Muses, . | Athens | Athens, x | |
| Lykosoura, statues from the temple of, by Demophon, . . . . . | " | ? | |
| * Monument of Lysikrates, frieze, . . | " | | |
| "Jason," so-called, youth putting on sandal, | Munich | x | |
| Youth pouring oil into his hand (not restored), | " | Brunn, Munich | Mk. 150 |
| Fragment of a similar statue, . . . . | Dresden | Dresden | |
| Hermes from Andros, . . . . . | Athens | Martinelli, 142 | Fr. 350 |
| Hermes of the Belvedere. Vatican, . . | Rome | Louvre, 62 | Fr. 180 |
| Bronze statue of a boy, headless, . . . | Berlin | Berlin, 293 | Mk. 70 |
| Dancing Bacchante, . . . . . | " | " 115 | Mk. 90 |
| Hypnos, statue in Madrid, . . . . | Madrid | x | |
| * Hypnos, bronze head from Perugia, . . | Brit. Mus. | Brucciani, 2948 | £0 12/6 |
| * Psyche, fragment of a statue, . . . | Naples | E. B. A., 1032 | Fr. 15 |
| Bronze head of a youth, fine style, . . | Bologna | Bologna ? | |
| Hermes resting, statue from Herculaneum, . | Naples | Louvre, 109 | Fr. 125 |
| Eros stretching the bow, Capitol, . . | Rome | Malpieri | Fr. 250 |
| Meleager, statue in the Vatican, . . . | " | Gherardi | Fr. 300 |
| Youthful Satyr, statue, . . . . . | Dresden | Dresden | |
| Sophokles, statue in the Lateran, . . . | Rome | Berlin, 210 | Mk. 150 |
| Aischines, statue in Naples, . . . . | Naples | " 216 | Mk. 150 |
| Anakreon, statue in the Villa Borghese, . | Rome | Malpieri, 85 | Fr. 350 |
| Silenos carrying infant Dionysos, group, . | Louvre | Louvre, 49 | Fr. 200 |
| The "Praying Boy," . . . . . | Berlin | Berlin, 136 | Mk. 100 |
| Head of a youth, from Tarentum, . . | " | " 723 | Mk. 4 |
| Athena, rushing, in the Capitol, . . . | Rome | x | |
| The Giustiniani Minerva, Vatican, . . . | " | Malpieri, 29 | Fr. 240 |
| * The Diana of Gabii, . . . . . | Louvre | Louvre, 73 | Fr. 160 |
| * Reliefs from the Temple of Priene, . . | Brit. Mus. | Brucciani | |
| * Drum of a *columna cælata*, from Ephesos, | " | " | £25 |
| Base of a pilaster, sculptured, from Ephesos, | " | | £12 |
| Fragments discovered at Ikaria by the American School at Athens, . . . . | Stamata | x | |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Mausoleum:* The frieze entire, . . . . | Stamata | Brucciani | £56 |
| There are now six slabs of this in the M. M. A. | | | |
| * Statue of Mausolos, . . | " | " | £15 |
| Statue of Artemisia (?), . . | " | " | £15 |
| *Aphrodite types of the Fourth century:* | | | |
| * The Venus of Melos, . . . | Louvre | Louvre, 132 | Fr. 140 |
| The same, cast in separate pieces, . | " | " 138 | Fr. 120 |
| Statuette, similar type, . . . | Argos | Martinelli, 296 | Fr. 50 |
| Small head from Tralles, similar type, | Vienna | Gerber Cologne, | Mk. 25 |
| * Venus from Ostia, statue, . . | Brit. Mus. | Brucciani | £5 0/0 |
| Venus of Arles, statue, . . . | Louvre | Louvre, 127 | Fr. 160 |
| The Nike of Brescia, bronze statue, . | Brescia | Brescia | Fr. 250 |
| Relief, same subject, Trajan's column, | Rome | | |
| The Venus of Capua, statue, . . | Naples | Boston | |
| Venus, the "Caetani" bust, . . | Rome | Prof. V. Duhn, H'dlberg; Gerber, Cologne, | Mk. 20 |
| Venus Falconieri (Anadyomene), Vatican, . . . . . | " | E. B. A., 1634 | Fr. 80 |
| Venus persuading Helen to go with Paris. . . . . | Naples | Boston | |

## VI. THE HELLENISTIC EPOCH. (332–146 B. C.)

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Great Altar at Pergamon:* The Athena group, | Berlin | Berlin, 2026 | Mk. 600 |
| The Zeus group, | " | " 2021 | Mk. 500 |
| Goddess riding a mule or horse, | " | " 2022 | Mk. 100 |
| Apollo, . . . | " | " 2023 | Mk. 100 |
| * Giant from the right side of staircase, . | " | " 2025 | Mk. 170 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Great Altar at Pergamon:* Kybele and companion, . . | Berlin | Berlin, 2018 | Mk. 480 |
| Goddess hurling a vase, . . | " | " 2020 | Mk. 300 |
| Dionysos, . . | " | " 2027 | Mk. 180 |
| Nereus group, . | " | " 2028 | Mk. 400 |
| Artemis group, . | " | " x | |
| Selection from smaller frieze, about 30 ft., . | " | " x | |
| ? 10 metres of the cornice @ Mk. 8, . . | " | " 2055 | Mk. 80 |
| ? 10 metres of the plinth @ Mk. 4, . | " | " 2056 | Mk. 40 |
| Galatian and his wife, group in the Villa Ludovisi, . . . . . | Rome | Malpieri | Fr. 1000 |
| Dying Galatian (The Dying Gladiator), . | " | " 46 | Fr. 240 |
| *The Attalos Group:* Young Galatian falling. Overbeck, Fig. 124, No. IV., 6, . . | Venice | ? | |
| Kneeling Galatian, No. IV., 7, . . . | " | Berlin, 220 | Mk. 36 |
| Dying Galatian (?), No. IV., 9, . . . | Naples | Boston | |
| Dead Galatian, No. IV., 10, . . . . | Venice | ? | |
| *Dead Amazon, No. II., 2, | Naples | Boston | |
| Kneeling Persian, No. III., 5, . . . | Vatican | Malpieri, 226 | Fr. 80 |
| *Dead Persian, No. III., 3, | Naples | Berlin, 218 | Mk. 30 |
| Dead Galatian, or giant, No. I., 1, . . . | " | Naples, 6013 | Fr. 40 |
| Kneeling youth, No. IV., 8, . . . | Paris | | |
| Kneeling Persian, No. III., 1, . . . | Aix | Berlin, 202 | Mk. 36 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Sleeping Ariadne (Madrid copy), . . . | Madrid | Berlin, 206 | Mk. 150 |
| The Same (Vatican copy), . . | Rome | Louvre, 72 | Fr. 300 |
| Relief illustrating the subject, in the Vatican . . . . . | " | x | |
| Dancing Satyr, in the Villa Borghese, . . | " | Malpieri | Fr. 300 |
| Sleeping Endymion, recumbent statue, . | Stockholm | ? | |
| Venus de' Medici, . . . . . | Florence | Louvre, 131 | Fr. 125 |
| " of the Capitol, . . . . . | Rome | Berlin, 203 | Mk. 120 |
| " Medici type, in the Ermitage, . . | St. Petersb'g | St. Petersb'g | |
| " crouching, . . . . . | Louvre | Louvre, 125 | Fr. 80 |
| " " in the Vatican, . . | Rome | E. B. A., 1338 | Fr. 50 |
| *Relief, Dionysos in the house of Ikarios, . | Brit. Mus. | Brucciani | £2 2/0 |
| Relief, Dionysos in the house of Ikarios (another copy), . . . . . | Naples | E. B. A., 548 | Fr. 35 |
| The "Arrotino," slave sharpening a knife, . | Florence | Louvre, 86 | Fr. 150 |
| Hanging Marsyas (torso), . . . . . | Berlin | Berlin, 117 | Mk. 30 |
| Relief from a sarcophagus, illustrating the two preceding, | | | |
| *The Wrestlers, group, . . . . . | Florence | Berlin, 268 | Mk. 150 |
| The Barberini Faun, statue, . . . . . | Munich | Munich Polytech., 17 | Mk. 429 |
| The Helios Metope, from Hissarlik, in the Ethnological Museum, . . . . . | Berlin | Berlin x | |
| The Dying Alexander, so-called; large bust, | Florence | Gerber, Cologne | Mk. 40 |
| The Nike from Samothrake, . . . . . | Louvre | Louvre, 134 | Fr. 300 |
| The prow on which she stands, | " | " 136 | Fr. 600 |
| Model restored by Zumbusch, | | Gerber, Cologne | Mk. 620 |
| The Nile, statue in the Vatican, . . . | Rome | Malpieri | Fr. 2500 |
| Antiocheia, small statue in the Vatican, . | " | " 24 | Fr. 120 |
| The Farnese Herakles, colossal statue, . | Naples | Naples, 6001 | Fr. 500 |
| Apollo of the Belvedere, statue, . . . | Rome | Louvre, 65 | Fr. 200 |
| Diana of Versailles, statue, . . . | Louvre | " 43 | Fr. 300 |
| *Laokoön group, Vatican, . . . . . | Rome | Berlin, 263 | Mk. 350 |
| Second copy, without restorations, . | " | " | Mk. 350 |
| *The "Borghese Warrior," statue, . . | Louvre | Louvre, 99 | Fr. 200 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Frieze, "Marriage of Poseidon and Amphitrite," . . . . . | Munich | Munich Polytech., 22 | Mk. 343 |
| Eros and Dolphin, group, . . . . . | Naples | Boston | |
| Terra-cotta frieze, heads and vines, Museum Gregorianum, . . . . . | Vatican | Malpieri, 40 | Fr. 120 |
| Amazon sarcophagus, . . . . . | Vienna | E. B. A., 2743 " 2744 | Fr. 95.50 |
| Demeter, small statue, in the Vatican, . . | Rome | Malpieri, 26 | Fr. 80 |
| Full-draped statue of a woman, from Herculaneum, . . . . . | Dresden | Dresden | |
| The Torso of the Belvedere, . . . . . | Rome | Brucciani, 2393 | £4 0/0 |
| Small torso, similar, . . . . . | Sparta | Athens, 318 | Fr. 20 |
| Sitting boxer, statue discovered 1885, . . | Rome | Gherardi | Fr. 200 |
| Ganymedes seized by the eagle, . . . . | Vatican | Malpieri, 22 | Fr. 120 |
| Menander, seated statue, in the Vatican, . | Rome | " 13 | Fr. 350 |
| Poseidippos, seated statue, in the Vatican, . | " | " 14 | Fr. 350 |
| Aristotle, seated statue, in the Palazzo Spada, | " | " 113 | Fr. 300 |
| *Statue of Demosthenes, . . . . . | Vatican | E. B. A., 1013 | Fr. 145 |
| Faun playing the *scabellum*, . . . . . | Florence | Brucciani | |
| Faun, statue of rosso antico, . . . . | Capitol | Malpieri, 49 | Fr. 300 |
| Satyr, from the Maccarani Palace, Rome, . | Brit. Mus. | Brucciani | £1 15/0 |
| Satyr, same type, bronze bust, . . . . | Munich | Munich Akad., 299 | Mk. 20 |
| Satyr, statue from Lamia, . . . . . | Athens | ? | |
| *Boy with a goose, group, . . . . . | Munich | Munich Polyt., 25 | Mk. 69 |
| Two reliefs, dancing girls. Dionysiac theatre, | Athens | Martinelli, 140–1 | Fr. 120 |
| Large basin or sarcophagus, Satyrs and Bacchantes, . . . . . | Vatican | Malpieri ? | Fr. 720 |
| Relief in Palazzo Spada, Perseus and Bellerophon, . . . . . | Rome | x | |
| Relief in Palazzo Spada, Paris and Oinone, . | " | x | |
| Fragment of a sarcophagus, Drinking Cupids, | Sparta | Athens, 315 | Fr. 175 |
| The three Graces, group, . . . . . | Siena | Lelli, 84 | Fr. 150 |
| Frieze, Tritons, etc., found near Thermopylæ, | Athens | Martinelli | |

# VII. RELIEFS, ETC., OF IMPORTANCE IN ILLUSTRATING THE RELIGIOUS AND OTHER CUSTOMS OF THE GREEKS.

(NOT INCLUDED IN OTHER LISTS.)

| | TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|---|
| *Votive reliefs:* | Sacrifice to Herakles, . . | Athens | Martinelli, 174 | Fr. 30 |
| | *Lustration of a horse by Hekate, . . . . | Brit. Mus. | Brucciani | Sh. 5 |
| | Hair dedicated by brothers, . | " | " | Sh. 4 |
| | To Apollo, 6 figures, . . | " | " | Sh. 10/6 |
| | To a Hero (?), . . . . | Patras | | Mk. 4. |
| | To Demeter and Triptolemos, from Eleusis, . . . | Athens | " 1265 | Mk. 4 |
| | To Asklepios, 14 figures, from Thyrea, . . . . | " | Martinelli, 229 | Fr. 50 |
| | To Asklepios, 4 reliefs from the sanctuary of Asklepios on the south side of Akropolis, frs. 75, 30, 30, 35, . . | " | " 72,73,74,81 | Fr. 170 |
| | Cut in the rock near the ancient theatre of Argos, . . | | " 302 | Fr. 25 |
| | ? Sacrifice of sheep, etc., . | Argos | " 305 | Fr. 40 |
| | 2 small reliefs, with serpents, from Peiraieus, . . . | Berlin | Berlin | Mk. 3 |
| | 3 small reliefs, eyes and breasts, | " | " 1213–14 | Mk. 1 |
| | Kybele seated in an aedicula, | " | " 1206 | Mk. 5 |
| | *Apotheosis of Homer, . | Brit. Mus. | Brucciani | £2 0/0 |
| | To Dionysos, . . . | Peiraieus | Athens | Fr. 70 |
| | Dedicated by washer-women of Athens to Pan and the Nymphs, . . . . | Berlin | Berlin, 1212 | Mk. 5 |
| | To Pan and Nymphs, dedicated by Telephanes, . | Athens | " 1262 | Mk. 4 |
| | To Pan and Nymphs, from the Akropolis, . . . . | " | " 337 | Fr. 75 |
| | Pan and a Nymph, from the Akropolis, . . . . | | " 60 | Fr. 30 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Votive reliefs:* Apollo, sitting on the omphalos, and other figures, found at Ikaria, . . | Stamata | x | |
| Apollo and adorant, found at Ikaria, . . . . | " | x | |
| Cyclic chorus, relief from a pedestal, . . | Athens | Berlin, 1282 | Mk. 8 |
| Pyrrhic dancers, relief from a pedestal, . | " | " 1281 | Mk. 8 |
| Festival calendar, frieze, . . . . . | " | " 1283 | Mk. 20 |
| Apobates relief, . . . . . | " | " 1332 | Mk. 8 |
| Relief, four-horse chariot, from Oropos, . | Berlin | " | |
| Trireme relief, from the Akropolis, . . | Athens | " 1290 | Mk. 4 |
| Two votive reliefs, with toilet articles, . | Brit. Mus. | Brucciani | £1 10/0 |
| Relief, birth of Dionysos, . . . . . | Vatican | x | |

## VIII. CASTS OF SMALL BRONZES, ETC., OF VARIOUS EPOCHS.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Statuette of Athena, archaic, from the Akropolis, . . . . . | Berlin | Berlin, 147 | Mk. 3.00 |
| Statuette of Athena, archaic, from Athens, . | " | " 223 | Mk. 1.50 |
| Statuette of Apollo, archaic, from Naxos, . | " | " 270 | Mk. 2.00 |
| Statuette of Hermes carrying ram, archaic, from Capua, . . . . . | " | " 282 | Mk. 1.50 |
| Statuette of Hermes carrying ram, archaic, from Crete, . . . . . | " | " 283 | Mk. 2.50 |
| Statuette of Hermes carrying ram, archaic, from Etruria, . . . . . | " | " 284 | Mk. 2.50 |
| Statuette of girl carrying basket, archaic, from Paestum, . . . . . | " | " 269 | Mk. 3.00 |
| Statuette of warrior, archaic, from Dodona, | " | " 279 | Mk. 2.00 |
| Statuette of Etruscan Aphrodite, archaic, . | " | " 149 | Mk. 2.00 |
| Statuette of Etruscan Aphrodite, winged, archaic, from Perugia, . . . . | " | " 150 | Mk. 1.50 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Statuette of Etruscan Minerva, archaic, . | Kassel | Berlin, 184 | Mk. 2.00 |
| Statuette of Herakles, archaic, . . . | " | " 187 | Mk. 2.00 |
| Statuette of nude athlete, . . . . | " | " 191 | Mk. 1.50 |
| Statuette of Zeus, standing, archaic, . . | Olympia | " 1847 | Mk. 2.00 |
| Statuette of Zeus hurling thunderbolt, . | " | " 1848 | Mk. 1.00 |
| Statuette of Apollo, archaic, . . . | " | " 1849 | Mk. 1.00 |
| Statuette of Apollo, archaic, smaller,. . | " | " 1850 | Mk. 1.00 |
| Statuette of female with long drapery, archaic, | " | " 1851 | Mk. 1.50 |
| Statuette of warrior in full armor, archaic, | " | " 1852 | Mk. 1.50 |
| Statuette of warrior in full armor, archaic, smaller, . . . . . | " | " 1853 | Mk. 1.00 |
| Statuette of youth, archaic, . . . . | " | " 1854 | Mk. 1.00 |
| Statuette of youth with raised arms, archaic, | " | " 1855 | Mk. 1.50 |
| Statuette of Aphrodite, archaic, . . . | " | " 1856 | Mk. 2.00 |
| Statuette of Aphrodite, archaic, . . . | " | " 1858 | Mk. 1.50 |
| Statuette, female, xoanon, . . . . | " | " 1858 | Mk. 2.00 |
| Group of Herakles and lion, archaic, . . | Arolsen | " 176 | Mk. 1.00 |
| *Head of Zeus, archaic, bronze, . . . | Olympia | " 1903 | Mk. 3.00 |
| Handle of a bronze bowl, griffon head, . | " | " 1985 | Mk. 2.00 |
| Statuette of Aphrodite, private collection, . | Berlin | " 161 | Mk. 3.00 |
| Statuette of Zeus with thunderbolt, . . | Arolsen | " 162 | Mk. 1.00 |
| Statuette of Apollo, attitude of the Sauroktonos, . . . . . | " | " 165 | Mk. 2.50 |
| Statuette of Aphrodite arranging her hair, semi-nude, . . . . . | " | " 168 | Mk. 1.50 |
| Statuette of Aphrodite arranging her hair, nude, . . . . . | " | " 169 | Mk. 1.50 |
| Statuette of Aphrodite drying herself, . | " | " 167 | Mk. 2.00 |
| Statuette of Aphrodite removing ring from ankle, . . . . . | Naples | " 211 | Mk. 2.50 |
| Statuette, Aphrodite adorning herself, . | Berlin | " 275 | Mk. 3.00 |
| Head of Serapis, . . . . . | Kassel | " 649 | Mk. 1.50 |
| Head of Aphrodite, private collection, . | Berlin | " 648 | Mk. 1.00 |
| Head of Aphrodite (?), private collection, . | Corfù | " 679 | Mk. 1.50 |
| Head of woman, private collection, . . | Thebes | " 717 | Mk. 1.00 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Head of youth, private collection, . . | Thebes | Berlin, 720 | Mk. 1.50 |
| Statuette of seated Hermes, . . . . . | Berlin | " 151 | Mk. 2.50 |
| Lamp in form of a ship, found in Athens, . | Athens | " 1692 | Mk. 4.00 |
| Satyr from Pergamon, bronze statuette, . | Berlin | " 2090 | Mk. 2.50 |
| Satyr of similar type, hand at eyes, . . | " | | |
| Dog, sitting. Marble from Smyrna, private collection, . . . . . | " | " 901 | Mk. 2.00 |
| Bull, bronze, . . . . . | Arolsen | " 902 | Mk. 1.50 |
| Eros and Psyche, relief from a mirror-case, | Berlin | " 1367 | Mk. 1.50 |
| Sleeping Boy, bronze statuette from Sparta, | Dortmund | " 288 | Mk. 1.00 |
| Archaic Apollo, from Greece, . . . . . | Berlin | " 290 | Mk. 2.00 |
| Armband in form of a serpent, gold, . . | " | " 1702 | Mk. 1.50 |
| Young athlete, statuette of bronze, . . | " | " 292 | Mk. 2.00 |
| Charioteer, statuette of bronze, . . . . | Tübingen | " 294 | Mk. 2.50 |
| Young slave, figure from a Kottabos stand, | Berlin | " 297 | Mk. 2.50 |
| Infant Herakles with serpent, . . . . . | " | " 299 | Mk. 5.00 |
| Zeus and Ganymedes, relief on a mirror-case, | " | " 1372 | Mk. 1.50 |
| Statuette, Apollo (R. P. K., V., 4), . . | Brit. Mus. | Brucciani | Sh. 4/0 |
| Statuette, Dioskouros (?) (Spec. Ant. Sculp., II., 22), . . . . . | " | " | |
| *Statuette, Zeus (Spec. Ant. Sculp., I., 52), | " | " | |
| Statuette, Serapis (Spec. Ant. Sculp., I., 63), | " | " | Sh. 5/6 |
| Statuette, Hermes (Spec. Ant. Sculp., I., 33), | " | " | Sh. 4/0 |
| Statuette, Salus (T.), . . . . . | " | " | Sh. 5/0 |
| Statuette, Dione (?) (Spec. Ant. Sculp., II., 23), | " | " | Sh. 5/0 |
| Statuette, Aphrodite (H.), . . . . . | " | " | Sh. 5/0 |
| Statuette, Herakles (Hollis), . . . . . | " | " | Sh. 6/0 |
| *Statuette, Herakles in garden of Hesperides, | " | " | Sh. 15/0 |
| *Statuette, Apollo (M. M., III., 7), . . | " | " | Sh. 15/0 |
| *Statuette, Apollo bending his bow (Spec., I., 43), . . . . . | " | " | Sh. 8/0 |
| Statuette, Aphrodite (Clarac, 1354 A), . . | " | " | Sh. 6/0 |
| Statuette, Roman child, . . . . . | Louvre ? | Louvre, 156 | Fr. 4 |
| Statuette, Satyr, . . . . . | " | " 157 | Fr. 6 |
| Statuette, dancing Satyr, . . . . . | " | " 158 | Fr. 15 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Statuette, Herakles, . . . . . | Louvre? | Louvre, 161 | Fr. 5 |
| Statuette, Herakles wreathed with poplar, . | " | " 162 | Fr. 4 |
| Statuette, Zeus, . . . . . | " | " 164 | Fr. 2 |
| Statuette, Ares, . . . . . | " | " 165 | Fr. 6 |
| Statuette, Hermes, . . . . . | " | " 166 | Fr. 3 |
| Statuette, Hermes, . . . . . | " | " 167 | Fr. 6 |
| Statuette, Poseidon, . . . . . | " | " 168 | Fr. 2 |
| Statuette, Aphrodite, . . . . . | " | " 171 | Fr. 2 |
| Statuette, Aphrodite, . . . . . | " | " 172 | Fr. 2 |
| Statuette, Aphrodite, . . . . . | " | " 173 | Fr. 2 |
| Statuette, Actor, Bibliothèque Nationale, . | Paris | E. B. A., 1615 | Fr. 3.25 |
| Statuette, Actor, . . . . . | | " 1810 | Fr. 3 |
| Statuette, Deïphobos, so-called, . . . | Louvre | " 1930 | Fr. 10 |
| Statuette, Satyr fighting, . . . . | Brit. Mus. | " 1495 | Fr. 9 |
| Statuette, Satyr (Polykleitan style), Bibliothèque Nationale, . . . . . | Paris | " 1607 | Fr. 8 |
| Statuette, Etruscan warrior, . . . . | Florence | " 1611 | Fr. 10 |
| Group, Herakles wrestling with the lion, . | Naples ? | " 865 | Fr. 10 |
| Statuette, Herakles seated, . . . . | Lyons ? | " 1586 | Fr. 12 |
| Group, athletes wrestling, . . . . | ? | " 1587 | Fr. 12 |
| Statuette, Herakles drunk, . . . . | Parma | " 2608 | Fr. 14 |
| Statuette, young Herakles, . . . . | Naples ? | " 2610 | Fr. 6 |
| Statuette, Zeus seated, . . . . . | ? | " 1578 | Fr. 16 |
| Statuette, Hermes seated, . . . . | Naples | " 1043 | Fr. 9 |
| Statuette, Hermes, Bibliothèque Nationale, | Paris | " 1571 | Fr. 8 |
| Statuette, Athena, Bibliothèque Nationale, | " | " 1582 | Fr. 5.50 |
| Statuette, Athena, Bibliothèque Nationale, | " | " 1603 | Fr. 7 |
| Statuette, Athena, . . . . . | Naples ? | " 2606 | Fr. 10 |
| Statuette, Kephalos (seated), Bibliothèque Nationale, . . . . . | Paris | " 1049 | Fr. 6 |
| Statuette (Poseidon), Bibliothèque Nationale, | Naples ? | " 1579 | Fr. 8 |
| Statuette, Nymph seated, Bibliothèque Nationale, . . . . . | Paris | " 1876 | Fr. 8 |
| Statuette, Roman Priest, Bibliothèque Nationale, . . . . . | " | " 1572 | Fr. 7 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Statuette, Aphrodite girding herself, . . | Florence | E. B. A., 1834 | Fr. 3.50 |
| Statuette, Nike, . . . . . | Brit. Mus. | " 1499 | Fr. 8.50 |
| Statuette, Dancing Faun, . . . . | Naples | " 864 | Fr. 35 |
| Lamp stand, Silenos seated, . . . . | " | " 1801 | Fr. 40 |
| Lamp stand, Silenos, . . . . . | " | " 1802 | Fr. 40 |
| Statuette of Aphrodite girding herself, . | Athens | Martinelli, 351 | Fr. 20 |
| Statuette of Zeus or Poseidon, Antiquarium, | Munich | Akad. Munich | Mk. 4 |
| Statuette of Athena, Antiquarium, . . | " | " | Mk. 4 |
| Statuette of Apollo, Antiquarium, . . | " | " | Mk. 3.50 |
| Statuette of Aphrodite fastening sandal, Antiquarium, . . . . . | " | " | Mk. 3.50 |
| Statuette of Herakles, Antiquarium, . . | " | " | Mk. 4 |
| Statuette of Satyr drawing a thorn from his foot, Antiquarium, . . . . | " | " | Mk. 3.50 |
| Statuette of Diskobolos, after Myron, Antiquarium, . . . . . | " | " | Mk. 7 |
| Statuette of Athlete, style of Polykleitos, . | Athens | ? | |
| Statuette of Diadumenos, terra-cotta, style of Polykleitos, . . . . . | Oxford | ? | |
| Statuette of Diadumenos, style of Polykleitos. Bronze, Bibliothèque Nationale, . . | Paris | | |
| Statuette of Boy fishing, from Pompeii, . | Naples | Gerber, Cologne, 1201 | Mk. 25 |
| Statuette of Boy with torch, from Pompeii, | " | " 1202 | Mk. 24 |
| Statuette of Narkissos, so-called, from Pompeii, | " | " 1203 | Mk. 18 |
| Statuette of Boy on a dolphin, from Pompeii, | " | " | Mk. 15 |
| Statuette of Athena, with three-crested helmet, | " | " 1206 | Mk. 25 |
| Statuette of Aphrodite, . . . . . | " | " 1209 | Mk. 30 |
| Statuette of Fortuna on a globe, . . . | " | " 1210 | Mk. 15 |
| Statuette of Herakles, . . . . . | " | " 1211 | Mk. 8 |
| Statuette of Aphrodite arranging her hair, . | " | " 1214 | Mk. 5 |
| Statuette of Zeus on an eagle, . . . | " | " 1215 | Mk. 6 |

# IX. BUSTS, GREEK AND ROMAN.

(NOT IN OTHER LISTS.)

*N. B.—The list of portrait busts may be extended indefinitely.*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Zeus or Asklepios, from Melos, . . . | Brit. Mus. | Brucciani | |
| Female head in the Glyptothek, . . . | Munich | Munich Polyt., 27 | Mk. 10 |
| Head of a girl (Mitth. 1885, pl. IX.), . . | Athens | ? | |
| *The "Ludovisi Juno," . . . . . | Rome | Malpieri, 94 | Fr. 80 |
| Hera, bust with veil, Villa Ludovisi, . . | " | Berlin, 662 | Mk. 36 |
| Vulcan, Chiaramonti Museum, . . . | " | Malpieri, 31 | Fr. 25 |
| Serapis, Vatican, . . . . . | " | " 12 | Fr. 45 |
| Chronos, Vatican, . . . . . | " | x | |
| Head of a giant, Pergamon altar, . . . | Berlin | Berlin, 2130 | Mk. 16 |
| *Female head from Pergamon, . . . | " | " 2140 | Mk. 10 |
| Female head from Cyprus, . . . . | " | " 731 | Mk. 10 |
| Negro boy, . . . . . | | " | Mk. 10 |
| Sappho, Villa Albani, Jahrb. d. Inst., 1890, . | Rome | x | |
| *Head of a boxer, bearded, of bronze, . | Olympia | Berlin, 1902 | Mk. 10 |
| *Klytie, so-called, . . . . . | Brit. Mus. | Brucciani | Sh. 10/6 |
| *Medusa Rondanini, . . . . . | Munich | Munich Polyt., 23 | Mk. 26 |
| Head of a dead Medusa, alto rilievo, . . | Ludovisi | Malpieri, 295 | |
| The Otricoli Zeus, . . . . . | Vatican | " 11 | Fr. 45 |
| Colossal head of Athena, resembling that of the Pallas of Velletri, . . . . | Athens | Athens | |
| *Apollo Pourtalès, . . . . . | Brit. Mus. | Brucciani, 2339 | £1 0/0 |
| Apollo, called the "Steinhauser Apollo," . | Bâle | Gerber, Cologne, 1548 | Mk. 18 |
| Bronze head of bearded man, from Cyprus, | Louvre | Louvre, 447 | Fr. 8 |
| Aphrodite, large bronze head, . . . | Brit. Mus. | Brucciani | |
| Hera, from the statue in the Vatican, . . | Rome | E. B. A., 1200 | Fr. 35 |
| Ajax, so-called, in the Vatican, . . . | " | Louvre, 324 | Fr. 25 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Athena, colossal bust, . . . . . | Munich | Munich / Polyt., 28 | Mk. 78 |
| *Plato, herma with inscription, . . . | Berlin | Berlin, 728 | Mk. 10 |
| Plato, . . . . . | Louvre | Louvre, x | |
| Sokrates and Seneca, double bust, . . | Berlin | Berlin, 694 | Mk. 6 |
| Sokrates, in the Vatican, . . . . . | Rome | E. B. A., 1275 | Fr. 7.50 |
| *Perikles, . . . . . | Brit. Mus. | Brucciani | Sh. 7 |
| Alexander the Great, . . . . . | Louvre | Louvre, 326 | Fr. 12 |
| Epicurus, . . . . . | Brit. Mus. | Brucciani | £0 10/0 |
| Alkibiades, in the Vatican, . . . . . | Rome | Malpieri, 44 | Fr. 20 |
| Thukydides, in Holkham Hall, . . . . | England | Brucciani ? | |
| Sophokles, small herma with inscription, in the Vatican, . . . . . | Rome | x | |
| Sophokles, . . . . . | Louvre | Louvre, x | |
| Aischylos, in the Capitol, . . . . . | Rome | x | |
| "Æsop," in the Villa Albani, . . . . | " | Malpieri, 61 | Fr. 40 |
| Euripides, in the Vatican, . . . . . | " | E. B. A., 2811 | Fr. 9 |
| Homer, . . . . . | Naples | Naples, 6023 | Fr. 15 |
| Homer, . . . . . | Potsdam | Berlin, 703 | Mk. 12 |
| Thukydides and Herodotos, double bust, . | Naples | " 670 | Mk. 9 |
| Aristophanes and Menander, . . . . | " | Bonn ? | |
| Lucius Junius Brutus (?), in the Capitol, . | Rome | E. B. A., 1469 | Fr. 20 |
| Scipio Africanus, . . . . . | " | Malpieri, 51 | Fr. 25 |
| Cicero, . . . . . | Madrid | Berlin, 676 | Mk. 7.50 |
| *Julius Cæsar, . . . . . (Other more or less authenticated busts of him can be added if desired.) | Brit. Mus. | Brucciani | Sh. 6 |
| Marcus Brutus (?), . . . . . | Capitol | E. B. A., 1473 | Fr. 6 |
| Agrippa, . . . . . | Louvre | Louvre, 325 | Fr. 8 |

*Imperial Busts.* Collection of about 25 busts of the Emperors, from various collections, to be selected in detail hereafter.

# X. ROMAN.

*N. B.—The majority of Roman sculptures are copies from Greek works, and of this class the important members have been included in the foregoing lists.*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| The Wolf of the Capitol, . . . . | Rome | ? | |
| *Statue of Augustus, in the Vatican, . . | " | Brucciani | £20 0/0 |
| Statue of a Roman sacrificing, . . . | " | Malpieri | |
| Statue of Camillus, Capitol, . . . | " | " 48 | Fr. 150 |
| Statue of sitting Agrippina, Capitol, . | " | " | Fr. 200 |
| Statue of sitting Agrippina, . . . | Naples | Louvre, 58 | Fr. 250 |
| Statue of Antinous, Capitol, . . . | Rome | " 63 | Fr. 130 |
| Relief, bust of Antinous, Villa Albani, . | " | Malpieri, 60 | Fr. 80 |
| Statue of a Roman maiden, . . . . | Louvre | Louvre, 102 | Fr. 90 |
| "Germanicus" so-called, . . . . | " | " 110 | Fr. 190 |
| Menelaos group, in the Villa Ludovisi, called "Orestes and Elektra," . . . . | Rome | Malpieri, 93 | Fr. 500 |
| Statue of a youth, signed "Stephanos," . | Villa Albani | " 59 | Fr. 90 |
| Statue of Apollo, from Pompeii, . . . | Naples | x | |
| Statue of the "Mantuan" Apollo, . . | Mantua | ? | |
| Group called "Orestes and Elektra," . . | Naples | Naples, 6006 | Fr. 90 |
| Column of Trajan, selection of heads and groups, . . . . . | Rome | E. B. A.? | |
| Large statue of Augustus in toga, . . | Louvre | ? | |
| Statue of a draped woman, carrying a vase, both hands covered by drapery, . . | Capitol | x | |
| Large relief, Marcus Aurelius sacrificing before the temple of Jupiter Capitolinus, Palazzo dei Conservatori, . . . . . | Rome | x | |
| Large relief, Marcus Aurelius, mounted, and the Germans. Pal. Conservatori, . | " | x | |
| Relief in the Lateran, showing machine for raising building-stones, . . . . | " | x | |
| Relief from the *Ara Pacis* of Augustus (Mon., XI., 34, 6), . . . . . | Uffizi | Lelli ? x | |
| Relief from the *Ara Pacis* of Augustus (Mon., XI., 34, 7), . . . . . | " | " x | |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Relief from the Arch of Titus, the spoils of the temple, . . . . . | Rome | Malpieri | Fr. 950 |
| Statue of Pudicitia, . . . . . | Vatican | " | Fr. 300 |
| Group (half figures) called "Cato and Portia," | " | x | |
| Bronze statue of an athlete, found 1885, . | Rome | Gherardi | |
| Relief, Trajan, in toga, with senators (half figures), . . . . . | Lateran Rome | x | |
| Relief, two boxers fighting, . . . | " | x | |
| Sarcophagus of Constantine, 4th century, Vatican, . . . . . | " | ? | |
| *Sarcophagi*, a selection of the most interesting, to be made according to the amount appropriated for the purpose. | | | |
| *Decorative Reliefs, Fragments of Friezes, etc.:* | | | |
| 32 stucco reliefs from a house in the Farnesina Garden, . . . | " | Brucciani, 2543 | £5 5/0 |
| Bacchanal, . . . . . | Florence | E. B. A., 648 | Fr. 6 |
| Bacchantes and Dionysiac bull, . | " | " 552 | Fr. 30 |
| Dionysos and companions, terra-cotta, | Brit. Mus. | " 214 | Fr. 4.50 |
| Infant Dionysos, . . . . . | " | " 525 | Fr. 4 |
| Shepherds with a goat, from a Roman cippus in the Vatican, . | Rome | " 546 | Fr. 2.50 |
| Centaur, from a Roman cippus, . | " | " 545 | Fr. 4.50 |
| "Chariot of Hector" terra-cotta, in the Museo Kircheriano, . . | " | " 524 | Fr. 4.00 |
| Dancing girl, Villa Albani, . . | " | " 2396 | Fr. 55.00 |
| Satyr and Bacchante, Villa Albani, . | " | " 363 | Fr. 12.00 |
| Nike sacrificing a bull, terra-cotta, . | Brit. Mus. | " 187 | Fr. 3.00 |
| Wounded warrior, supported by others, Vatican, . . . . . | Rome | " 2496 | Fr. 12.00 |
| "Paris and Helen," terra-cotta, Museo Kircheriano, . . . . . | " | " 185 | Fr. 4.00 |
| Dionysos and Ariadne, Vatican, . | " | " 533 | Fr. 5.00 |
| Centaur and Cupid, Capitoline Museum, Rome, . . . . . | " | " 358 | Fr. 9.00 |
| Actors in masks, . . . . . | " | " 1416 | Fr. 7.00 |
| Daidalos and Ikaros, Villa Albani, . | " | " 901 | Fr. 5.00 |

*Decorative Reliefs, Fragments of Friezes, etc. (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Satyrs drinking from a vase, terra-cotta, . . . . . | Louvre | E. B. A., 1101 | Fr. 5.00 |
| Bacchic Festival, . . . . . | Naples | " 536 | Fr. 9.00 |
| Dancing Cupids, terra-cotta, . . | Louvre | " 2041 | Fr. 8.00 |
| Pan and Satyrs, . . . . . | Brit. Mus. | " 910 | Fr. 4.50 |
| Sacrifice of a goat, Vatican, . . | Rome | " 2749 | Fr. 3.50 |
| Satyrs "surprising" Nymphs, . . | " | " 63 | Fr. 7.00 |
| Woman buying a mask (Two figures, masks, &c.), Lateran, . . . | " | x | |

# XI. MISCELLANEOUS OBJECTS. VASES, ANIMALS, ETC.,

NOT INCLUDED IN THE FOREGOING.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Throne of the Priest of Dionysos, in the Dionysiac Theatre, . . . . . | Athens | Martinelli, 96 | Fr. 120 |
| Another throne, . . . . . | " | " 53 | Fr. 120 |
| Large altar from Dionysiac theater, decorated, | " | " 98 | Fr. 350 |
| Silenos, kneeling figure supporting the stage of the theater, . . . . . | " | " 95 | Fr. 150 |
| Artemis, statue of the Ephesian type (either Capitoline or Neapolitan), . . . | | ? | |
| *Vases:* | | | |
| Borghese, . . . . . | Louvre | Louvre, 623 | Fr. 250 |
| *Portland, . . . . . | Brit. Mus. | E. B. A., 2097 | Fr. 7 |
| in the Campo Santo, Pisa, . . . | Pisa | " 655 | Fr. 145 |
| of silver, in the Antiquarium, . . | Munich | Akad., Munich | Mk. 2 |
| Medici, . . . . . | Florence | E. B. A., 2722 | Fr. 65 |
| of onyx with reliefs, . . . . | Berlin | Berlin, 1662 | Mk. 3 |
| of onyx, the Mantuan Vase, . . | Brunswick | " 1663 | Mk. 4 |
| Boar, sitting, . . . . . | Florence | " 905 | Mk. 90 |
| Head of one of the horses of St. Mark's, . | Venice | Louvre, 650 | Fr. 25 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Cameo, in Paris, Apotheosis of Augustus, . | Bib. Nat'le | E.B.A., 1390 | Fr. 2 |
| Cameo, Vienna, Tiberius in triumph, . . | Vienna | " 1665 | Fr. 2 |
| Cameo, St. Petersburg, two heads, . . | St. Petersburg | " 2843 | Fr. 2 |
| Minotaur, bust in the Vatican, . . . | Rome | x | |
| Candelabrum, bronze, . . . . . | Naples | " 2287 | Fr. 60 |
| Head of a horse, from statue of Balbus, . | " | Gerber, 1650 | Mk. 40 |
| Head of a horse, bronze, in the Uffizi, . | Florence | Lelli, 237 | Fr. 40 |

# XII. LIST OF BUSTS AND STATUES DISCOVERED AT HERCULANEUM.

PREPARED AT THE REQUEST OF THE COMMITTEE.

*N. B. Some of the objects in this list have also been entered in the foregoing.*

*A. Bronze Busts:*

| TITLE OF OBJECT. | ORIGINAL IN | |
|---|---|---|
| So-called Seneca, . . . . . | La Villa Ercolanese, | pl. V. |
| Ideal head, with ringlets, . . . | " | VI. |
| Archaic Apollo, . . . . . | " | VII., 1 |
| Bearded Dionysos ("Plato"), . . | " | " 2 |
| Hermes (?) Lysippian type, . . | " | " 3 |
| Youth, Polykleitan type, . . . | " | " 4 |
| Amazon, " " . . . | " | VIII., 1 |
| Doryphoros, " " . . . | " | " 3 |
| So-called Architas, with turban, . | " | " 2 |
| So-called Herakleitos, . . . | " | " 4 |
| So-called Demokritos, . . . | " | IX., 1 |
| Youth, with chlamys on shoulders, | " | " 2 |
| So-called Ptolemy Alexander, . . | " | " 3 |
| So-called Ptolemy Lathyros, . . | " | " 4 |
| So-called Ptolemy I., Soter, . . | " | X., 1 |
| So-called Ptolemy Philadelphos, . | " | " 2 |

*A. Bronze Busts (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | |
|---|---|---|
| So-called Berenike, . . . . | La Villa Ercolanese, | pl. X., 3 |
| So-called Sappho, . . . . | " | " 4 |
| Youth, with long hair, . . . | " | XI., 1 |
| Scipio Africanus, . . . . | " | " 2 |
| A Roman, called Sylla, . . . | " | " 4 |
| A Roman, called Sylla, . . . | " | " 3 |
| Demosthenes, . . . . . | " | XII., 1 |
| Demosthenes, with inscription, . | " | " 4 |
| Metrodoros, . . . . . | " | " 2 |
| So-called Agrippina, . . . . | " | " 3 |
| So-called Epicurus, . . . . | " | " 6 |
| Epicurus, with inscription, . . | " | " 7 |
| Hermarchos, with inscription, . . | " | " 8 |
| Zeno, with inscription, . . . | " | " 9 |

*B. Statues of Bronze:*

| | | |
|---|---|---|
| Drunken Satyr, . . . . . | " | XIII., 1 |
| Resting Hermes, . . . . . | " | " 2 |
| Five statues of Actresses or Dancers, | " | XIV., 1, 3, 5, 6 |
| Young girl praying (?), . . . | " | XIV., 4 |
| Satyr resting, seated figure, . . | " | XV., 1 |
| Two young wrestlers, or diskos-throwers, | " | XV., 2, 3 |

*Statuettes:*

| | | |
|---|---|---|
| Five of Cupids or Genii, . . . | " | XVI. |
| Four of old, bearded Satyrs, . . | " | " |
| One young Satyr, leaping, with thyrsos, . . . . . | " | " |

*Marble:*

Fifteen busts, all interesting.

Statue of Athena, pseudo-archaic, striding.

Statue of Aischines.

Statue of Homer.

Statue of an orator.

Statue of a boy, nude.

Statue of a Roman lady.

# [illegible]l Sculpture.

[illegible] FROTHINGHAM, JR.

## [illegible] CHRISTIAN.

### [illegible] CENTURIES.

| | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| [illegible] | Lat. Mus., Rome | Lat. Mus. | Fr. 25 |
| [illegible] | Bas. of St. Peter, Rome | " | Fr. 150 |
| [illegible] | " | Malpieri (?) | Fr. 150 |
| [illegible] | Lat. Mus., Rome | " | |
| [illegible] Museum, | Berlin | Berlin, 2274 | Mk. 2.50 |
| [illegible] | Lat. Mus., Rome | Malpieri (?) | |
| [illegible] | Arundel, Elkington and other collections | | |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Bronze statuette of Christ, from the Catacombs, . . . . . | Milan | Kreitm., 1234 | Mk. 3.50 |
| Small objects from discoveries at Wittisling, | | " 833–842 | Mk. 18.50 |

## BYZANTINE.

### 400–750 A. D.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Decoration of doors, cornices, and capitals, Sta. Sophia, . . . . . | Const'ple | x | Fr. 275 |
| Relief of Virgin as an Orante, S. Maria in Porto, . . . . . | Ravenna | | |
| Sarcophagus, with Christ and Apostles, in S. Apollinare in Classe, . . . . | " | x | Fr. 125 |
| Marble screens of chapels in S. Vitale, . | " | x | Fr. 75 |
| Ivory throne of Archbishop Maximianus in Cathedral, . . . . . | " | x | Fr. 300 |
| Head of a Byzantine Empress, Capitol Mus., | Rome | Malpieri | |
| Life-size figures in high relief, Sta. Maria della Valle, . . . . . | Cividale | x | |
| Early Byzantine decoration, . . . . | | Oest. Mus., 214–15 | Fl. 0.90 |

### 750–1400:

| | | | |
|---|---|---|---|
| Church of the Savior (now the Kachrize Djami), details of doorways and arches, | Const'ple | | |

## CARLOVINGIAN, EARLY LOMBARD, AND CELTIC.

### VII, VIII, and IX CENTURIES.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Relief representing the Baptism, in Lunette of Portal, . . . . . | Cath. Monza | | |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Tabernacle of High Altar, by Volvinus, at S. Ambrogio, . . . . . | Milan | x | Fr. 300 |
| Front of High Altar, by Volvinus, at S. Ambrogio, . . . . . | " | x | Fr. 175 |
| Sarcophagus of a Lombard Duke, . . . | Orvieto | | |
| Crown of Reccesvinthus, King of the Visigoths, Cluny Museum, . . . . . | Paris | | |
| Chalice of Thassilo, Duke of Bavaria, . . | Kremsmuenster | Kreitm., 565 | Mk. 12 |
| Candlestick, . . . . . | " | " 566 | Mk. 16 |
| Balustrades of the gallery, Imperial Chapel, | Aix-la-Chapelle | x | |
| Ivory carvings of Tutilo of St. Gall, . . | | Kreitm., &c. | Mk. 15 |
| Ivory reliquary in Cathedral, . . . . | Wurtzburg | " 245 | Mk.5.20 |
| Gold armlet, National Museum, . . . | Munich | " 816 | Mk. 5 |
| Gold plate, Imperial Treasury, . . . | Vienna | Oest. Mus., 41 | Fl. 0.80 |
| Ivory book-cover, Imperial Library, . . | " | " " 25 | Fl. 0.80 |

# FRANCE.

## (a) ROMANESQUE PERIOD, 1050–1200.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Provence:* | | | |
| Details of cornice of portal, with Last Judgment. Corner of pier of cloister, Church of S. Trophime, . | Arles | Trocadéro | Fr. 2000 |
| Two capitals of colonnettes in cloister, | Maguelonne | " 1 | Fr. 50 |
| Pilaster and a frieze from triple portal of Church of S. Gilles, . . | Arles | | |
| Decoration, Abbey Church, . . | Montmajour | " | |
| Reliefs of doorway, Ch. of S. Pierre, | Maguelonne | " | |
| *Toulouse and Languedoc:* | | | |
| Two statues of kings, Hôtel de Ville, | St. Antonin | Trocadéro 30, 31 (suppl.) | Fr. 50 |

*Toulouse and Languedoc (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Sculptures of cloister, Ch. of S. Sernin, | Toulouse | Trocadéro | |
| Capitals in Church of St. Sernin, . | " | " 22, 23 | Fr. 30 |
| Reliefs and capitals in the Museum, | " | " 1215 | Fr. 35 |
| Capitals of column in transept, and details from main portal with statues and reliefs, Abbey Church, . | Moissac | " 15 | Fr. 15 |
| Capitals in cloister, . . . . | " | " 16, 17 | Fr. 30 |
| Capitals of nave, Ch. of S. Nazaire, | Carcassonne | | |
| *Bourgogne:* | | | |
| Main portal, with Apocalyptic and other scenes, capitals, and archivolts between cloister and chapter-house, Abbey Church, . . . . | Vezelay | " | |
| Portal with reliefs in tympanum of Transfiguration, etc., Abbey Church of Ste. Croix, . . . . . | La Charité | " | |
| Details from cloister, do., . . | " | " 5–7 | Fr. 45 |
| Portal leading to cloister, Abbey Church, . . . . . | Charlieu | | |
| * Capital of church, . . . . | Donzy | " 4 | Fr. 30 |
| *Poitou, Saintonge, and the West:* | | | |
| Pier of the Last Judgment, Abbey Church, . . . . . | Souillac | " | |
| Sculptures on west façade of Cathedral, representing the Ascension; main archivolt and first arcade to left of main door, also lintel of right side portal, . . . . . | Angoulême | " | |
| Details of façade (cornice and tympanum), N. Dame la Grande, . | Poitiers | " | Fr. 8 |
| Figure of Christ from the Tympanum representing the Ascension and New Testament scenes, Cathedral, . | Cahors | " | |
| Figures on façade of church, . . | St. Jouin de Marnes | " | |
| Sculptures of façade, Ch. Ste. Marie des Dames, . . . . . | Saintes | " | |
| Capitals in Ch. St. Eutrope, . . | " | " | |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | | FOREIGN PRICE. |
|---|---|---|---|---|
| *Auvergne:* | | | | |
| Reliefs of southern portal and capitals of interior, Notre Dame du Port, | Clermont-Ferrand | Trocadéro | | |
| Decoration of "Porte Papale" Cathedral, . . . . . | Le Puy | | | |
| *Miscellaneous:* | | | | |
| Base of a bronze candelabrum, Church of S. Remy, . . . . . | Rheims | " | | |
| Wooden statue of Christ on the Cross, Cluny Museum, . . . . . | Paris | | | |
| *Ile-de-France:* | | | | |
| Statues of King and Queen from portal of Church, corbeil, . . . | St. Denis | " | | Fr. 300 |
| Tympanum of center of main portal, with relief of Christ and symbols of Evangelists and two end statues below on right and left, Cathedral, | Chartres | " | 81 | Fr. 1500 |
| Main portal of southern side-aisle. Statues against shafts, Cathedral, | Le Mans | | | |
| Details from portal of southern side-aisle, Cathedral, . . . . . | Bourges | | | |
| Three capitals, one in south aisle, two in north transept, three in choir, Church of S. Laumer, . . . | Blois | " | 738 | Fr. 60 |
| Rosettes in vaults of chapels, and various capitals in Cathedral, . . | Laon | " | 8–14 | Fr. 335 |
| Portal of northern side-aisle, Cathedral, . . . . . | Bourges | | | |
| Pedimental relief signed by Girauldus, Church St. Ursin, . . . . . | " | | | |
| Virgin and Child from south portal of façade (rebuilt) or "Porte Ste. Anne," Notre Dame, . . . | Paris | " | 18 | Fr. 400 |
| Capitals (now in Cluny Museum), St. Germain-des-Près, . . . . . | " | | | |
| Sepulchral effigies of Clovis I. and Childebert I., Abbey Church, . | St. Denis | | | |

*Ile-de-France (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | | FOREIGN PRICE. |
|---|---|---|---|---|
| *Capital from Cathedral, . . . | Chalons | Trocadéro | 3 | Fr. 20 |
| Lintel, with resurrection of the Virgin, Cathedral, . . . . . | Senlis | | | |
| *Base of a column in porch, . . | " | " | 21 | Fr. 20 |
| Pier from the Porte Sainte Anne of Notre-Dame, supporting statue of St. Marcel, Cluny Museum, . . | Paris | | | |
| *Ornaments from closed porch, Cathedral, . . . . . | Rheims | " | 20 | Fr. 30 |

## (b) GOTHIC, 1200–1300.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | | FOREIGN PRICE. |
|---|---|---|---|---|
| Details from various façades, especially relief of western lintel and statuettes in archivolts, Cathedral, . . . . . | Laon | Trocadéro, 350, 1228, etc. | | Fr. 45<br>300 |
| Sculpture of western façade in Notre Dame, | Paris | | | |
| Main Portal: | | | | |
| *Statue of Christ, against pier, . . | " | " | 81 | Fr. 1500 |
| Relief of Last Judgment, in tympanum and archivolts. (Resurrection of the Dead, in lintel), . . . . | " | " | 182 | Fr. 420 |
| Angels and damned, in archivolts, . | " | | | |
| North Portal: | | | | |
| Statue of the Virgin, against pier, . | " | " | 18 | Fr. 400 |
| Statues of prophets, on lintel. (Death of the Virgin.) (Coronation of the Virgin, in tympanum), . . | " | " | 183 | Fr. 300 |
| South Portal: | | | | |
| Head of Deacon, . . . . | " | " | 52 | Fr. 8 |
| *Ironwork of door, . . . . | " | " | 53 | Fr. 400 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Portal of South Transept: | | | |
| Sculpture of 1257, Life and martyrdom of St. Stephen, by Jean de Chelles. | Paris | | |
| Statue of Virgin, sculpture of 1257 by Jean de Chelles, . . . . . | " | Trocadéro, 56 | Fr. 90 |
| Small reliefs on piers of portals; on exterior of choir; especially reliefs of the "Écoliers," the Archangel Michael, etc., . . . . . | " | "167-71, 50, 51, 55. | Fr. 195 |
| Decorative and architectural details from interior, especially capitals of triforium, . . . . . | " | | |
| *(49) Decorative and architectural details from exterior, . . | " | " 44–49 | Fr. 215 |
| Details from Bible history in the two triple portals of the north and south transepts, Cathedral, . . . . . | Chartres | | |
| North Portals: Single life-size standing figures of Count and Countess of Boulogne; relief from life of Virgin, on left portal, | " | " | |
| Ornaments from central door, . . | " | " 31–35 | Fr. 21 |
| South Portals: From New Testament history in fifteen hundred figures: (1) tympanum of main door; (2) statue of St. Gregory; decorative details, . | " | " | |
| Main Façade: One figure from Gallery of Kings. Among statues of central portal that of "King of Caria" and female figure by his side; also two groups of angels in archivolts and above portal; announcing Angel. Cathedral, . . | Rheims | | |
| *(57, 59) Details from outer gallery, | " | " 57–60 | Fr. 80 |
| Reliefs in jambs of portals (especially on left portal) and under large statues, Cathedral, . . . | " | " 63, 64 | Fr. 45 |
| North side-portal: Tympanum with Last Judgment, Cathedral, . . . . | " | | |
| Choir, Angels of, Cathedral, . . | " | | |
| Tympanum of internal door of left transept, . . . . . | " | " | |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| North main-portal: Tympanum with story of St. Remigius, Cathedral, . . . | Rheims | Trocadéro | |
| *(61, 65, 66) Details of internal decoration, . . . . . | " | " 61, 62, 65, 66 | Fr. 95 |
| Details of external decoration, . | " | " 67, 68 | Fr. 40 |
| Statue of Christ, in central doorway, Cathedral, . . . . . | Amiens | " 24–27<br>" | Fr. 53 |
| In left-hand door of St. Firmin, medallions of Zodiac, an incense-bearing angel and statue of St. Firmin, . . . . . | " | | |
| Portal of southern transept: Statue of Virgin, on central pier with Angels, . . . | " | " | |
| Sculptures of west portal, especially on left, six groups with figures of David and Bathsheba. Small bas-reliefs of piers, Ch. St. Etienne, . . . . . | Auxerre | " | |
| Altar-front, Abbey Church, . . . . . | St. Germer | " 69 | Fr. 350 |
| Statue of an Apostle and figure of an Angel, Sainte Chapelle, . . . . . | Paris | " | |
| Two statues of Angels, St. Martin, . . | Laon | " | |
| Decorative sculpture from Cathedral, . | " | " 36–43 | Fr. 245 |
| House of the Musicians. Statues of Musicians on the front, . . . . . | Rheims | " | |
| Head of a Bishop, Cathedral, . . . . | Bordeaux | " 30 | Fr. 8 |
| Details of main portal, especially the Central Group, Church of S. Père, . . . | Vézelay | | |
| Caryatidæ and angels, from tympanums of triforium (interior), Cathedral, . . | Nevers | | |
| *Decoration of vault of chapel in Cathedral, | Séez | " 70 | Fr. 15 |
| Main façade, Cathedral, . . . . . | Strassburg | | |
| Left portal, selection of two from the twelve large female figures representing the Virtues trampling on their opposite Vices, . . . . . | " | † | |
| Right portal, selection of two from the ten statues of the Wise and Foolish Virgins, | " | † | |
| Southern side-portal, statues of King, Church and Synagogue, . . . . . | " | † | |

## (c) SEPULCHRAL MONUMENTS OF XIII CENTURY.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Monument of Eleanor of Guienne (1204), Abbey Church, . . . . . | Fontevrault | | |
| Monument of Richard Cœur de Lion (1199), Abbey Church, . . . . . | " | | |
| Tomb slab of Archbishop Evrard de Fouilloy (1222), Cathedral, . . . . . | Amiens | Trocadéro, 28 | Fr. 200 |
| Tomb slab of Geoffroy d'Eu (1239), Cathedral, . . . . . | " | " 29 | Fr. 200 |

## (d) GOTHIC, XIV CENTURY.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Two compartments from sculptures of choir-screen, Notre-Dame, . . . . . | Paris | | |
| Details from portal of southern transept, "Portail des Libraires" with Last Judgment, Cathedral, . . . . . | Rouen | | |
| Decorative sculpture, especially in apse, Church St. Nazaire, . . . . . | Carcassonne | | |
| Tomb of Pierre de Roquefort, . . . | " | | |
| Statuette of the Virgin, Abbey Church, . | St. Denis | Trocadéro, 76 | Fr. 45 |
| Monument of Catherine de Courtenay (1307), Abbey Church, . . . . . | " | " 72 | Fr. 110 |
| Monument of Margaret of Artois (1311), Abbey Church, . . . . . | " | " 75 | Fr. 105 |
| Monument of Charles V. (1380), Abbey Church, . . . . . | " | " 74 | Fr. 105 |
| Monument of a Prince of Artois, . . | " | " 73 | Fr. 110 |
| Sepulchral statue of an Abbess in Church St. Martin, . . . . . | Laon | " 71 | Fr. 115 |

### (e) GOTHIC, XV CENTURY.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Stalls in the choir, Cathedral, . . . | Amiens | Trocadéro, 77–79 | Fr. 26 |
| Stalls in the choir, Cathedral, . . . | Auch | | |
| Stalls in the choir, Cathedral, . . . | Albi | | |
| Decoration of façade, Church St. Pierre, . | Caen | | |
| *(80) Decoration of façade, Church Notre-Dame, . . . . . | " | " 80, 81 | Fr. 38 |
| Decoration of façade, Church St. Maclou, . | Rouen | | |
| Decoration of façade, Church, . . . | St. Riquier | | |
| Details from main portal, Church of St. Germain l'Auxerrois, . . . . . | Paris | | |
| Tomb of Philippe le Hardi, Duke of Burgundy (figures from), . . . . . | Dijon | | |
| Bust of Isabeau de Bavière, from her monument in Abbey Church, . . . | St. Denis | " 82 | Fr. 30 |

## V. SPAIN.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| "Puerta della Gloria," or triple portal of Cathedral, . . . . . | Santiago | S.Kensington (?) | $1000 |

## VI. GERMANY.

### (a) ROMANESQUE, X–XI CENTURIES.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Ivory and bronze casket of St. Kunigunde, Nat. Mus., . . . . . | Munich | Kreitm., 41 | Mk. 17.20 |
| Ivory book-cover of Henry II. (1012), Library, | " | " 360 (?) | Mk. 10 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Ivory book-cover of Evangeliarium from Freising, Library, . . . . . | Munich | Kreitm., 362 (?) | Mk. 8 |
| Ivory book-cover of Evangeliarium from Augsburg, Library, . . . . . | " | " 366(?) | Mk. 8 |
| Gold altar-front of the Cathedral of Basel, Cluny Museum, . . . . . | Paris | | |
| Gold crucifix of Mathildis, Treasury of Church, | Essen | | |
| Gold crucifix of Theophano, Treasury of Church, . . . . . | " | | |
| Bronze gates in 16 compartments (1015), Cathedral, . . . . . | Hildesheim | † | |
| *Bronze column of Bernward (1022), square, | " | † | |
| Bronze sepulchral figure of Archbishop Gisilerius, Cathedral, . . . . . | Magdeburg | | |
| Font in Church, . . . . . | Altenstadt | " 617 | Mk. 60 |
| Altar of bronze plates, supported by four kneeling figures, Cathedral, . . | Goslar | | |
| Seven-branched candelabrum, Monastic Church, . . . . . | Essen | | |
| Bronze gates, Cathedral, . . . . . | Augsburg | " 538<br>Roterm. 72 | Mk. 200<br>Mk. 500 |
| Wooden door of north portal, S. Maria in Capitolio, . . . . . | Cologne | | |
| Ivory Crucifixion, in the Cathedral, . . | Bamberg | Berlin, 2190 | Mk. 40 |
| Ivory relief of forty saints, Museum, . . | Berlin | " 2585 | |
| Ivory reliquary in Treasury of Cathedral, . | Agram | Oest. Mus., 34 | Fl. 2 |
| Ivory book-cover in Library, . . . . . | Vienna | " 62 | Fl. 1 |
| Relief of Christ in ivory, in National Museum, | Munich | Kreitm. 764 | Mk. 5 |
| Ivory holy water vessel, . . . . . | Milan | " 792 | Mk. 12 |
| Bronze Crucifixion, . . . . . | Sigmaringen | " 604 | Mk. 3 |
| Baptismal font, . . . . . | Altenstadt | " 617 | Mk. 60 |
| Shrine of St. Cordula, . . . . . | Camin | " 349 | Mk. 50 |

## (b) ROMANESQUE, XII CENTURY.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Westphalia:* | | | |
| Relief of Christ and the Symbols of the Evangelists, in north portal, Cathedral, . . . . . | Soest | | |
| Sculptures on baptismal font, Church, | Beckum | | |
| *Saxony:* | | | |
| Bronze baptismal font, Cathedral, . | Hildesheim | | |
| Bronze sepulchral slab of Archbishop Frederic I. (1152), Cathedral, . | Magdeburg | | |
| Font, Cathedral, . . . . . | Merseburg | | |
| Christ and two Apostles, in Choir, Church, . . . . . | Hamersleben | | |
| Seated figures of Christ, Virgin and two Apostles, in presbytery, Church of the Virgin, . . . . . | Halberstadt | | |
| *Choir screen, with figures of Christ, the Virgin and Apostles; on inner side, figures of Angels, all in stucco. Church St. Michael, . . . | Hildesheim | S. Kensington | $200 |
| *Decorated capitals of nave, Church St. Michael, . . . . . | " | | |
| Hovering angel, in arcade of nave, Church, . . . . . | Hecklingen | | |
| Bronze gate (detail from), Cathedral, | Gnesen | Berlin, 2803 | Mk. 4 |
| *Bavaria:* | | | |
| *Large pier in crypt, with fantastic reliefs, Cathedral, . . . . . | Freising | Kreitm. 165 | Mk. 100 |
| *Sepulchral slab, Cathedral, . . | " | " 164 | Mk. 100 |
| Statues of Emperor Frederic I., Beatrix, and Bishop Adalbert, Cathedral, . . . . . | " | | |
| *Rhenish Province:* | | | |
| Shrine of Three Kings, Cathedral, . | Cologne | Leers | |
| Two shrines, Church S. Maria in Schnurgasse, . . . . . | " | " | |

*Rhenish Province (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Shrine, Church of S. Ursula, . . | Cologne | Leers | |
| Shrine of Charlemagne, Cathedral, . | Aix-la-Chapelle | † | |
| Shrine of St. Godehard, Cathedral, . | Hildesheim | | |
| Antependium of altar, Church, . | Komburg | | |
| Candelabrum, Church, . . . | " | | |
| Four seated figures of the Elements, in gilt bronze, Museum, . . . | Munich | Kreitm., 124 | Mk. 16 |
| Portable altar of Henry II., . . | " | " 221 | Mk. 4<br>Pf. 30 |

## (c) XIII CENTURY.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Austria:* | | | |
| Decoration of outer walls of choir niches, Church, . . . . . | Schöngrabern | | |
| Portal and details of façade, Cath. St. Stephen, . . . . . | Vienna | Oest. Mus., 365, 366, 42–48, 49, etc., | Fl. 12 |
| From portal with statues and reliefs, two statues of the Apostles, Mon. Church, . . . . . | Tischnowitz | | |
| *Franconia:* | | | |
| Figures of Apostle and Prophet from north portal, Cathedral, . . | Bamberg | Berl., 2321–2, 2842, | Mk. 100 |
| *Westphalia:* | | | |
| Statue in the porch of the main south portal, Cathedral, . . . . . | Münster | | |
| Relief in south portal, Cathedral, . | Paderborn | | |
| *Saxony:* | | | |
| Reliefs in pulpit, Church, . . . | Wechselburg | † | |
| Sculptures of altar, especially Crucifixion scene, Church, . . . | " | Kreitm., 151 | Mk. 1720 |

*Saxony (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Sculptures of the Golden Gate. In the pediment the Virgin and Child and the Adoration of the Magi. Between the columns two of the eight large statues taken from the Old and New Testament, Cathedral, . . . | Freiberg | † | |
| Seated statues in Choir of Christ and the Virgin, . . . . . | Trausnitz | | |

## (d) GOTHIC, XIII CENTURY.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Sculptures of façade, especially statues of Church and Synagogue, Liebfrauenkirche, . . . . . | Treves | | |
| South portal of east side, statues added in, Cathedral, . . . . . | Bamberg | | |
| Statue of Henry II., . . . . . | " | Berlin, 2324 | Mk. 120 |
| Statue of Kunigunde, . . . . . | " | " 2325 | Mk. 120 |
| Statues of Adam and Eve, . . . | " | " 2326 | Mk. 90 |
| Statues of St. Peter and St. Stephen, . | " | | |
| Portal of northern side-aisle: | | | |
| Statues of Church and Synagogue, . | " | " 2320–21 | Mk. 100 |
| Lunette of Last Judgment, . . . | " | " 2840 | Mk. 200 |
| Statues of Interior: | | | |
| A Sibyl, . . . . . | " | " 2329 | Mk. 120 |
| Virgin, . . . . . | " | " 2328 | Mk. 120 |
| Announcing angel, . . . . . | " | " 2327 | Mk. 100 |
| Female figure, . . . . . | " | | |
| Equestrian statue, Conrad III., . . | " | " 2843 | Mk. 250 |
| Head of St. Dionysius, . . . . . | " | | |
| Relief in the Choir, . . . . . | " | | |
| Reliefs from tomb of Pope Clement, . | " | " 2690 | Mk. 60 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Relief of Archangel Michael, . . . . | Bamberg | Berlin, 2841 | Mk. 80 |
| Monument of Henry the Lion and his wife Mathilda, Cathedral, . . . . . | Brunswick | † | |
| Four of the twelve statues of founders of Cathedral, against the piers of the Choir, Cathedral, . . . . . | Naumburg | | |
| SMALL OBJECTS. | | | |
| Two ivory diptychs of XIV. century, . . | | Oest. Mus., 4–5 | Fl. 3.25 |
| Reliquary of silver gilt of XIV. century, . | | " 13 | Fl. 8.50 |

## (e) GOTHIC, 1300-1450.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *School of Franconia:* | | | |
| West portal, statue of Virgin on central pier, Church St. Lawrence, . | Nuremberg | Rotermundt | |
| Portal of southern aisle. Relief of Last Judgment, and statues of St. Peter and the Church, Church St. Sebald, . . . . . | " | " | |
| Portal of northern aisle. Relief from life of the Virgin, Church St. Sebald, | " | " 69 | Mk. 400 |
| Sculptures of triple main portal, exterior; statues against wall; seated figures in archivolts; figures under baldachins by Sebald Schonhofer, Frauenkirche, . . . . . | " | " 44–50 | Mk. 480 |
| The "Beautiful Fountain," or Schöne Brunnen, . . . . . | " | † | |
| Tomb of Emma, Church S. Emmeran, | Ratisbon | | |
| Tomb of Aurelia, Church S. Emmeran, | " | Kreitm., 610 | Mk. 100 |
| Tomb of Henry II., Church S. Emmeran, | " | " 615 | Mk. 100 |
| Tomb of Waramund, Church S. Emmeran, . . . . . | " | " 612 | Mk. 100 |
| Tomb of St. Emmeran, Church S. Emmeran, . . . . . | " | " 611 | Mk. 120 |

*School of Franconia (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Tomb of Utta, Church S. Emmeran, | Ratisbon | Kreitm., 614 | Mk. 100 |
| Tomb of St. Wolfgang, Church S. Emmeran, . . . . . | " | " 613 | Mk. 100 |
| *School of Swabia:* | | | |
| South portal, Virgin against central pier. Statues of three Apostles, Cathedral, . . . . . | Augsburg | | |
| Wooden statue of Virgin from St. Ulrich, Museum, . . | " | | |
| Statuettes above the main portal arches and a tympanum relief, Cathedral, | Ulm | | |
| Details from southeast and southwest portals, especially statues of David and Isaiah over portal, Liebfrauenkirche, . . . . . | Esslingen | | |
| Bronze equestrian statue of St. George by Martin and George von Chussenbach, . . . . . | Prague | | |
| *Rhenish School:* | | | |
| Reliefs of northern portal of Choir, Cathedral, . . . . . | Freiburg | | |
| Selection of three among the large statues of Christ, the Virgin and Apostles, against piers of Choir, Cathedral, . . . . . | Cologne | | |
| Architectural details from above, . | " | Oest. Mus., 301–326, 329–31, 481–86 | Fl. 40 |
| Statue of the Virgin in western portal, Mon. Church, . . . . | Wetzlar | | |
| Bronze tomb of Archbishop Conrad of Hochstaden, Cathedral, . . | Cologne | | |
| Tomb of Archbishop Conrad von Weinsberg, Cathedral, . . . | Mainz | | |
| *Saxon School:* | | | |
| Two of Wise and Foolish Virgins of north main portal, Cathedral, . | Magdeburg | | |

*Saxon School (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Pediment of north portal, Church of the Virgin, . . . . . | Wurzburg | | |
| Tomb of Bishop Gerhard von Schwarzenburg, Cathedral, . . . | " | | |
| Tomb of Bishop Tulbek, in Frauenkirche, . . . . . | Munich | Kreitm., 616 | Mk. 100 |
| Four figures from Rathhaus, . . | " | " 935 | Mk. 80 |

## FLANDERS.

### XII-XIII CENTURIES.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Baptismal font executed in 1112 by Lambert Patras of Dinant, Church St. Barthelemy, . . . . | Liege | | |
| Sculptures of portals; two figures of Virtues and Vices in north transept, Cathedral. . . . . | Tournay | | |

## ITALY.

### (a) XI-XII CENTURIES.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Paschal candlestick in the Cappella Palatina, Palermo, . . . . . | Palermo | | |
| Bronze doors of Cathedral, . . . . | Beneventum | | |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Bronze doors, by Bonnannus, Abbey Church, | Monreale | | |
| Marble baptismal font at S. Giovanni, . | Verona | | |
| Selection of four statues and reliefs by Antelami, and others, Baptistery, . . | Parma | | |
| Relief of Deposition from the Cross, by Antelami, Cathedral, . . . . . | " | | |
| Two statues on façade, Cathedral, . . | Borgo San Donnino | | |
| One relief on exterior, Cathedral, . . | Modena | | |
| Capitals from porch and interior, S. Marco, | Venice | Oest. Mus. 60 | Fl. 10 |
| Relief of S. Leonardo from exterior, S. Marco, | " | | |
| Reliefs by Gruamons and Adeodatus, S. Andrea, . . . . . | Pistoja | | |
| Relief with busts of Apostles and Life of John the Baptist, portal of Baptistery, . . | Pisa | | |
| Relief, with single figures under arcades, north portal of Baptistery, . . . | " | | |
| Baptismal font, by Robertus, Church S. Frediano, . . . . . | Lucca | | |
| Statue of S. Pietro Martire, outside his Church, | Verona | | |

## (b) XIII CENTURY.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Southern School:* | | | |
| Pulpit and paschal candlestick in Cathedral . . . . . | Sessa | | |
| Pulpit with statues and reliefs, Cathedral, . . . . . | Beneventum | | |
| Head of Sigelgaita Rufolo on pulpit, Cathedral, . . . . . | Ravello | | |

*Southern School (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Heads of Pietro delle Vigne, Taddeo di Sessa, and of "Capua Imperialis" from Frederick's castle, Museum, | Capua | | |
| Head of a Southern Princess from Scala, near Amalfi, Museum, . | Berlin | Berlin, 2427 | Mk. 12 |

*Roman School:*

| | | | |
|---|---|---|---|
| Bronze seated statue of St. Peter, Bas. of St. Peter, . . . . . | Rome | Malpieri | |
| Tabernacle over high altar, Ch. S. Cecilia, . . . . . | " | " | |
| Tomb of Card. Anchera, Ch. S. Prassede, . . . . . | " | " | |
| Tomb of Card. Durand, by Giovanni Cosmati, Ch. S. Maria sopra Min., | " | " | |
| Statue of Charles of Anjou, Palace of the Senator, . . . . . | " | " | |
| *Decoration of the cloisters of S. Paolo, | " | " | |
| * " S. Giovanni Laterano, | " | " | |

*Tuscan School:*

| | | | |
|---|---|---|---|
| Relief and statues on porch and façade, Cathedral, . . . . . | Lucca | | |

*Niccola Pisano:*

| | | | |
|---|---|---|---|
| Relief of the Deposition in lunette over side door, Cathedral, . . . . | " | Berlin, 2676 | Mk. 50 |
| Hexagonal marble pulpit in Baptistery (greatest work). Seven reliefs, . | Pisa | " 2150 | @ Mk. 80 |
| *Octagonal marble pulpit in Cathedral (in which he was assisted by his son and other pupils), . . . | Siena | " 2150 | @ Mk. 80 |
| Two reliefs and a group from pulpit in his style, at S. Giovanni, . . | Pistoja | | |
| Details from shrine of S. Domenico, at S. Domenico (in which he was assisted by Giovanni Agnelli), . . | Bologna | | |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Giovanni Pisano* (son of Niccola): | | | |
| One section of reliefs and figures on the public fountain (designed by his father, Niccola), . . . . | Perugia | | |
| Allegorical statue of Pisa, Campo Santo, . . . . . | Pisa | † | |
| Sculptures for a pulpit for the Cathedral, . . . . . | " | † | |
| Relief and figure from hexagonal marble pulpit in S. Andrea, . . . | Pistoja | | |
| Virgin and adoring Angels in lunette of side-door, Cathedral, . . | Florence | | |
| Virgin and Child, in Arena Chapel, . | Padua | Berlin, 2201 | Mk. 90 |
| Reclining figure of Enrico Scrovegni, | " | " 2203 | Mk. 80 |
| Virgin of the *Cintola*, Cathedral, . | Prato | Lelli, 228 | Fr. 25 |
| Monument of Pope Benedict XI., in S. Domenico, . . . . . | Perugia | | |
| Selection of three pieces from statues and reliefs by himself and pupils, on façade, Cathedral, . . . | Siena | | |
| *Arnolfo del Cambio:* | | | |
| Tomb of Cardinal de Braye, S. Domenico, . . . . . | Orvieto | | |

## (c) XIV CENTURY.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Tuscany:* | | | |
| Selections from reliefs covering the four piers of the façade, including the entire Creation pier, Cathedral, | Orvieto | | |

*Tuscany (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Andrea Pisano:* | | | |
| Bronze gates, with statuettes and twenty-eight reliefs, of the Baptistery, . . . . . | Florence | Lelli, 2 | Fr. 560 |
| *Figures and reliefs on the campanile of the Cathedral, . . . . . | " | " 1, 236 | Fr. 60 |
| *Alberto Arnoldi:* | | | |
| Relief of the Virgin and Child, Bigallo, | " | " 3 | Fr. 50 |
| *Nino:* | | | |
| Group of Virgin and Child, Ch. of La Spina, . . . . . | Pisa | x | |
| Statues of Virgin and Announcing Angel, Sta. Caterina, . . . | " | x | |
| *Giovanni Balduccio:* | | | |
| Monument to St. Peter Martyr in S. Eustorgio, . . . . . | Milan | Pierrotti | Fr. 6000 |
| *Andrea Orcagna:* | | | |
| Tabernacle or Shrine of the Virgin at Or San Michele, . . . . . | Florence | Lelli, 6–13, 135–139 | Fr. 232 |
| Sculptures of the Loggia dei Lanzi by him and his school. | | | |
| *Agostino and Agnolo, of Siena:* | | | |
| Monument of Gastone della Torre, cloisters of Sta. Croce, . . . | Florence | Lelli | |
| *Tino di Camaino, of Siena:* | | | |
| Tomb of Emperor Henry VII., Campo Santo, . . . . . | Pisa | | |
| *Niccolo of Arezzo:* | | | |
| *Decorative work on the doors of the Cathedral, . . . . . | Florence | Lelli, 158 | Fr. 120 |
| Two statues, Sta. Reparata and Christ, in Opera del Duomo, . . . | " | " 247 | Fr. 20 |
| *Northern School:* | | | |
| Monument of Can Grande della Scala, | Verona | | |

*Northern School (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Shrine of S. Agostino by Matteo and Bonnino da Campione, in Cathedral, | Pavia | Pierrotti | |
| *Roman School:* | | | |
| *Marco Romano:* | | | |
| Statue of Prophet Simeon, in S. Simeon Grande, . . . . . | Venice | | |
| *Adeodatus:* | | | |
| Bas-relief of a religious procession, Lateran cloisters, . . . . | Rome | | |
| *Miscellaneous:* | | | |
| Gold, silver and enamel altar piece, Ch. S. Jacopo, . . . . . | Pistoja | | |
| Altar front of silver, Treasury of the Cathedral, . . . . . | Florence | | |
| Two among statues of Apostles in bronze, on choir-screen, Ch. S. Zeno, | Verona | | |
| *Venetian School:* | | | |
| One of the bronze statues of Apostles on choir-screen, by Giacomo and Pier Paolo delle Massegne, Ch. S. Marco, . . . . . | Venice | | |
| Relief over door of corner Chapel, Church S. Maria dei Frari, . . | " | | |
| *Sculptures, especially on the capitals, by Pietro Baseggio and Filippo Calendario, Doge's palace, . . . | " | | |
| Portal relief of Virgin with St. Mark and John the Baptist, (near) Church S. Zaccaria, . . . . | " | | |
| *Neapolitan School:* | | | |
| Monument of Ladislaus and Johanna II., Church S. Giovanni a Carbonara, | Naples | | |

# ENGLAND.

## (a) XI–XII CENTURIES.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Decoration of south portal, "Priors' Gate," Cathedral, . . . . . | Ely | | |
| * Relief over portal, Church, . . . . | Shabden | | |

## (b) XIII CENTURY.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Tomb of William Long-sword (1227), Cathedral, . . . . . | Salisbury | | |
| Tomb of Robert of Normandy, Cathedral, . | Gloucester | | |
| Monument of Henry III. (1272), Westminster Abbey, . . . . . | London | | |
| Tomb of Queen Eleanor (1290), Westminster Abbey, . . . . . | " | | |
| Tomb of Eveline of Lancaster (1269), Westminster Abbey, . . . . . | " | | |
| Tomb of William of Valence (1296), Westminster Abbey, . . . . . | " | | |
| Sculptures of the façade; selection of five or six from the six hundred figures, especially from colossal statues of Kings and Queens and seated figures of Bishops, Cathedral, . . . . . | Wells | | |

[illegible] CENTURY.

ORIGINAL IN BUY CAST OF FOREIGN PRICE.

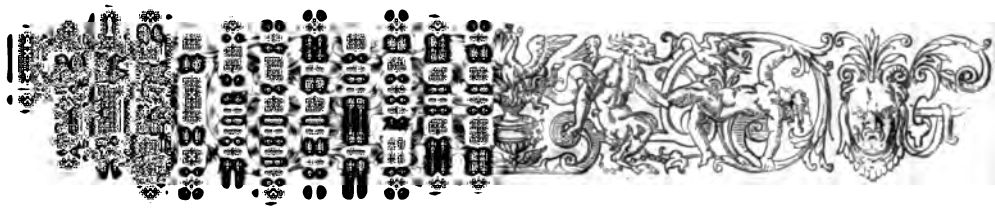
[illegible] York

[illegible] Wells

[illegible] Oxford

[illegible] Canterbury

# THE RENAISSANCE.



*issance.*

LIAN.

ND PROF. A. L. FROTHINGHAM, JR.

| | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| del | | | |
| | Lucca | Berlin, 2225 | Mk. 120 |
| | " | Lelli, 225 | Fr. 1500 |
| | Siena | " 2160 | Mk. 1500 |
| | " | " 4, 5, etc. | Fr. 50 |
| on | | | |
| | | Berlin | Mk. 20 |
| te, | Lucca | " 2651 | Mk. 250 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Brunelleschi:* | | | |
| Design for the competition of the Baptistery doors, . . . . . | Florence | Berlin, 2601 | Mk. 25 |
| Death mask, as bust, Opera del Duomo, . . . . . | " | " 2431 | Mk. 8 |
| *Lorenzo Ghiberti:* | | | |
| Second bronze door of the Baptistery, complete (Ecole des Beaux-Arts sells separate parts), . . . | " | Brucciani, | £60 |
| Design for competition of the same, | " | Berlin, 2602 | Mk. 25 |
| Statue of St. John, Or San Michele, . | " | † | |
| Shrine of San Zenobio, Cathedral, . | " | E.B.A., 2460, 2800, 2801 | Fr. 114 |
| | | Lelli, 92, 93 | Fr. 220 |
| First bronze door of Baptistery (see font at Siena), . . . . . | " | " 34, 35 | Fr. 670 |
| Bronze statue of St. Stephen, Or San Michele, . . . . . | " | | |
| Two reliefs on font of S. Giovanni, | " | | |
| Reliquary of St. Hyacinthus, Uffizi, . | " | | |
| Bronze relief of Triumph of Ariadne, | " | | |
| *Donatello:* | | | |
| Statue of St. George, Or San Michele, | " | E. B. A., 956 | Fr. 200 |
| Two reliefs from the pulpit outside the Cathedral, . . . . . | Prato | Lelli, 178 | Fr. 60 |
| Six reliefs from the organ-loft of the Cathedral, @ 118 fr., . . . | Florence | " 17 | Fr. 700 |
| Statue of St. John, Mus. Naz., . | " | Berlin, 2208 | Mk. 100 |
| Profile relief, St. John, Mus. Naz., . | " | E. B. A., 2640 | Fr. 4.50 |
| Statue of David, bronze, Mus. Naz., | " | Berlin, 2204 | Mk. 100 |
| Relief, St. Cecilia, . . . . . | S. Kensington | Brucciani, 2273 | Sh. 5 |
| | | Lelli, 23 | Fr. 5 |
| *From the Altar of San Antonio:* | | | |
| Crucifix, . . . . . | Padua | Berlin, 2205 | Mk. 150 |
| Head of Christ, . . . . . | " | Lelli, 264 | Fr. 20 |
| Statue of San Antonio, . . | " | Berlin, 2206 | Mk. 90 |
| Statue of San Francesco, . . | " | " 2207 | Mk. 90 |
| Relief, Burial of Christ, . . | " | " 2603 | Mk. 145 |

*Donatello (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *From the Altar of San Antonio:* Relief, Symbols of the Evangelists, | Padua | Berlin, 2605 | Mk. 45 |
| 4 reliefs, History of San Antonio, @ 70 fr., . . . . . | " | Lelli, 85 | Fr. 280 |
| 12 reliefs, singing and playing Angels, @ 7 fr., . . . | " | " 86 | Fr. 84 |
| Relief, Ecce Homo, . . . | " | Berlin, 2607,8 | Mk. 25 |
| Profile head of a woman (H. Vaughan, Esq.), . . . . . | England | | |
| Portrait of a man in relief, . . . | Florence | Lelli, 24 | Fr. 5 |
| Bust of St. John, at Faenza, . . | Faenza | " 182 | Fr. 8 |
| Relief, St. George killing the Dragon, Or San Michele, . . . . . | Florence | " 191 | Fr. 40? |
| Annunciation, relief in San Croce, | " | " | |
| Heads from above, . . . . . | " | " 91 | Fr. 30 |
| Statue of King David, "Lo Zuccone," | " | " | |
| Bust of above, . . . . . | " | " 18 | Fr. 15 |
| Bust from statue of Jeremiah, on Giotto's Campanile, . . . | " | " 19 | Fr. 10 |
| Another head from Campanile, . | " | " 188 | Fr. 20 |
| Bust of Niccolò da Uzzano, Mus. Naz., | " | " 27 | Fr. 8 |
| Statue of Cupid, bronze, . . . | " | Berlin, 2230 | Mk. 60 |
| Bust of San Lorenzo, Church of San Lorenzo, . . . . . | " | Lelli, 179 | Fr. 20 |
| The Trinity, Medallion in Or San Michele, . . . . . | " | | |
| Relief, Burial of Christ, Ambras collection, . . . . . | Vienna | | |
| Head of a child, Church of the Vanchetoni, . . . . . | Florence | Lelli, 180 | Fr. 16 |
| Head of a child (Müntz, 104–5), . | | | |
| Relief, Virgin and Child, . . . | " | E. B. A., 2622 | Fr. 7 |
| Relief, Virgin and Child, . . . | " | Lelli, 190 | Fr. 20 |
| Bust of a young woman, . . . | " | E. B. A., 2623 | Fr. 8 |
| Bust of a young woman, . . . | " | " 2650 | Fr. 10 |
| Cosimo dei Medici, head in relief, . | " | " 2637 | Fr. 7 |

*Donatello (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| St. John adoring Christ, two heads in relief, . . . . . | Florence | E. B. A., 2641 | Fr. 4.50 |
| Bust of a child laughing, private coll'n, | Vienna | " 2929 | Fr. 5 |
| Bust of a child, . . . . . | | " 2940 | Fr. 4.50 |
| Relief, semicircular, Virgin, Child, and Angels, . . . . . | Florence | Lelli, 20 | Fr. 20 |
| Architrave from the tabernacle of Santa Croce, . . . . . | " | " 90 | Fr. 200 |
| Profile head of Roman emperor, . | " | " 266 | Fr. 8 |
| Statue of St. John, bronze, Cathedral, | Siena | Berlin, 2209 | Mk. 90 |
| Relief, Angels with emblems of the Passion, . . . . . | Venice | Lelli, 88 | Fr. 20 |
| Relief, Angels with instruments, &c., | " | " 89 | Fr. 30 |
| Bust of the young Gattamelata. Mus. Naz., . . . . . | Florence | Berlin, 2402 | Mk. 20 |
| Bust of Ludovico III. (Gonzaga), bronze, | Berlin | " 435 | Mk. 10 |
| Head of statue of Poggio(?) Cathedral, | Florence | Lelli, 186 | Fr. 12 |
| Bust of a young woman, wood, . | " | " 187 | Fr. 15 |
| Relief of St. Jerome, . . . . | | " 21 | Fr. 21 |
| Relief of Virgin and Child (see Font at Siena), . . . . . | | " 22 | Fr. 10 |
| *Michelozzo Michelozzi:* | | | |
| Little figure of St. John over the door of the Canonica, opposite the Baptistery, . . . . . | " | " 29 | Fr. 100? |
| Round bas-relief, Virgin and Child, on the Cathedral, . . . . . | Siena | " 28 | Fr. 50 |
| *Nanni di Banco:* | | | |
| Four heads from Porta della Mandorla, Cathedral, . . . . . | Florence | " 30 | Fr. 40 |
| *Desiderio da Settignano:* | | | |
| The Marsuppini tomb, complete, Santa Croce, . . . . . | Florence | " | Fr. 2000? |
| *Sarcophagus of same, . . . | " | " 108 | Fr. 250 |
| Details of same, . . . . . | " | " 142–6, 61, 62 | Fr. 110 |

*Desiderio da Settignano (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Statue of Christ child, S. Lorenzo, . | Florence | | Fr. 100? |
| Bust of a child, . . . . . | " | Lelli, 225 | Fr. 6 |
| Bust of Marietta Strozzi, . . . | Berlin | Berlin, 2436 | Mk. 15 |
| Bust of Marietta Strozzi, . . . | " | " 2440 | Mk. 15 |
| Bust of a young woman, . . . | " | " 2439 | Mk. 15 |

*Verrocchio:*

| | | | |
|---|---|---|---|
| Bartolommeo Colleoni, equestrian statue, . . . . . | Venice | | |
| *David, bronze statue in the Mus. Naz., | Florence | " 2210 | Mk. 60 |
| Boy holding a dolphin, small figure in the Palazzo Vecchio, . . . | " | " 2211 | Mk. 40 |
| Bust, the Young Lady with the Rose, Mus. Naz., . . . . . | " | " 2408 | Mk. 30 |
| Relief, Death of Selvaggia Tornabuoni, from her tomb (Perkins, I., pl. 23), Mus. Naz., . . . . . | " | | |
| Relief, Burial of Christ, . . . | ? | " 2677 | Mk. 6 |
| Relief, Virgin and Child, Mus. Naz., | " | " 2624<br>Lelli, 60 or 101 | Mk. 50<br>Fr. 50 |
| Terracotta putto, . . . . . | " | " 102 | Fr. 20 |
| Relief from monument of Cardinal Forteguerre, in Cathedral, . | Pistoja | | |
| Group of Christ and St. Thomas, Or San Michele, . . . . . | Florence | | |

*Benedetto da Majano:*

| | | | |
|---|---|---|---|
| Tomb of Filippo Strozzi, Santa Maria Novella, . . . . . | " | | Fr. 500? |
| Madonna and Child from the same, . | " | " 68 | Fr. 30 |
| Bust of Pietro Mellini, Mus. Naz., . | " | E.B.A., 960<br>Lelli, 70 | Fr. 20 |
| *Pulpit of Santa Croce, . . . | " | " 66 | Fr. 2000 |
| *Five reliefs from same, . . . | " | " 67 | Fr. 500 |
| Round relief from shrine of S. Bartolo, | S. Gimignano | " 103 | Fr. 80 |
| Statue of John the Baptist, marble, Mus. Naz., . . . . | Florence | Berlin, 2215 | Mk. 60 |

*Benedetto da Majano (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Group, Madonna seated, with Infant, Misericordia, . . . . . | Florence | Berlin, 2216 | Mk. 75 |
| Bust of Filippo Strozzi, . . . | Louvre | " 2433 | Fr. 12 |
| Bust of Francesco Sassetti, Mus. Naz., | Florence | Lelli, 71 | Fr. 20 |
| Bust of Matteo Palmieri, Mus. Naz., | " | " 72 | Fr. 20 |
| *Frieze from a door in the Palazzo Vecchio, . . . . . | " | " 150 | Fr. 25 |
| Reliefs of four Evangelists in S. Domenico, . . . . . | Siena | " 69 | Fr. 80 |
| Relief of Virgin and Child from Libri Coll., . . . . . | Paris | " 229 | Fr. 100 |
| *Ferrucci:* | | | |
| Part of Sarcophagus of the Tartagni Monument, S. Domenico, . . | Bologna | " 172 | Fr. 60 |
| Round relief, Virgin and Child, . | " | " 230 | Fr. 50 |
| *Antonio Sansovino:* | | | |
| Relief of Virgin and Saints, Museum, | Berlin | Berlin, 2650 | Mk. 20 |
| *Andrea Sansovino:* | | | |
| Selection of details from the tombs in Santa Maria del Popolo, . . . | Rome | | |
| Monument of Card. Ascanio Sforza, S. Maria del Popolo, . . . | " | " 2180 | ? |
| Bust of Teodora Cibo (Catalogue, No. 225), . . . . . | Berlin | " 2438 | Mk. 18 |
| *Jacopo Sansovino:* | | | |
| Statue of Bacchus, Mus. Naz., . . | Florence | Lelli, 122 | Fr. 120 |
| Selection of reliefs from a door in St. Mark's, . . . . . | Venice | E. B. A. | |
| Sarcophagus of Diego de Valdes, . | Rome | | |
| *Benedetto da Rovezzano:* | | | |
| Chimney-piece in the Casa Roselli (Cicognara, II., 30), . . . | Florence | | |
| Details from the monument of Piero Soderini, Church of the Carmine, | " | | |
| Two of the reliefs from the Gualberto Tomb, Mus. Naz., . . . | " | | |

*Benedetto da Rovezzano (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| One face of the ornamented part of sarcophagus of Otto Altoviti, SS. Apostoli, . . . . . | Florence | E. B. A., 2629 | Fr. 65 |
| *Luca della Robbia:* | | | |
| Ten panels, singing and playing children, Mus. Naz., . . . . . | " | Berlin, 2612 | Mk. 570 |
| *Sacristy Doors, Cathedral, Florence:* | | | |
| Lunette, the Resurrection, . | " | Lelli, 94 | Fr. 600 |
| " the Ascension, . . | " | " 95 | Fr. 600 |
| From bronze doors, 10 reliefs @ 50 fr., . . . . . | " | " 97 | Fr. 500 |
| 24 small heads, @ 3 fr., . . | " | " 98 | Fr. 72 |
| Coronation of the Virgin, altar piece, Church of the Osservanza, . . | Siena | " 40 | Fr. 1000 |
| Tomb of Benozzo Federighi, Church of S. Francesco di Paola, . . | Florence | Berlin, 2239 | Mk. 400 |
| Five hexagonal reliefs, marble, on the Campanile, "Grammar, Logic, Music, Geometry, Harmony," @ 30 fr., . . . . . | " | Lelli, 198 | Fr. 150 |
| Virgin and Child, private collection, . | " | " 240 | Fr. 10 |
| *Andrea della Robbia:* | | | |
| Meeting of SS. Domenico and Francesco, Hospital of S. Paolo, . . | " | " 253 | Fr. 800 |
| Selection of four from the Infants on the Hospital of the Innocents, . | " | " 42 | |
| Annunciation, lunette from same Hospital, . . . . . | " | " 254 | Fr. 800 |
| Relief of Virgin and Child, Muz. Naz., | " | " 43 | Fr. 40 |
| Adoration of the Magi, S. Kensington Museum, . . . . . | London | Brucciani. | |
| Lunette from Church of S. Jacopo di Ripoli (Via della Scala), Virgin with Infant, SS. Jacopo and Domenico, | Florence | x | |
| Virgin adoring Infant, small relief, Belle Arti, . . . . . | " | Lelli, 44 | Fr. 20 |

*Andrea della Robbia (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Virgin and Infant; above, hands of God; in the Confraternità di Bertello, . . . . . | Florence | | |
| Round relief in the Bargello, Virgin, Child, and two angels, . . . | " | Lelli, 45 | Fr. 15 |
| *Giovanni della Robbia:* | | | |
| Tabernacle, square. In the center Virgin and Child, at either side S. Jacopo and S. Gualberto. Bargello, | " | x | |
| (?) Frieze from the Hospital at Pistoja. E. B. A. 962 sells it entire for Fr. 3400, in seven parts, each sold separately @ Fr. 700, . . . | Pistoja | E. B. A., 962 | |
| *Della Robbia School:* | | | |
| Lunette from Church of Ognissanti, Coronation of the Virgin; below, a row of saints, . . . . . | " | x | |
| Group, the Virgin visiting St. Elizabeth, in the Church of S. Giovanni fuor civita, . . . . . | " | Lelli, 41 | Fr. 700 |
| Five figures from a frieze, Mus. Naz., | Florence | " 209 | Fr. 40 |
| *Agostino di Gucci* or *Duccio:* | | | |
| Details from the façade of S. Bernardino, . . . . . | Perugia | x | |
| Burial of Christ, plaquette, Mus. Naz., | Florence | Berlin, 2653 | Mk. 75 |
| Crucifixion, Mus. Naz., . . . | " | " 2675 | Mk. 16 |
| *Bernardo Rossellino:* | | | |
| Head of Leonardo Bruni, from the monument in Santa Croce, . | " | Lelli, 54 | Fr. 10 |
| Bust of Battista Sforza, Mus. Naz., | " | " 53 | Mk. 15 |
| *Antonio Rossellino:* | | | |
| Relief of Virgin and Child, . . | Poggio Imper. | " 224 | Fr. 15 |
| Monument of the Cardinal di Portogallo, S. Miniato, . . . . | Florence | Berlin, 2170 | Mk. 1500 |
| Relief and details from above, . . | " | Lelli, 49 | |
| Relief of Virgin and Child from above, | " | " 49 | Fr. 30 |

*Antonio Rossellino (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Statue of young St. John, Mus. Naz., | Florence | | |
| Bust of Matteo Palmieri, Mus. Naz., | " | Berlin, 2409 | Mk. 25 |
| Relief, Resurrection, from the monument of Mary of Aragon, Church of Monte Oliveto, . . . . | Naples | x | |
| Relief, Nativity, from the same, . | " | x | |
| Round relief, Holy Family surrounded by seraphs, Mus. Naz., . . . | Florence | Lelli, 110 | Fr. 150 |
| Virgin with hands clasped, . . | " | " 52 | Fr. 15 |
| Relief, Madonna and Child (Cat. 65), | Berlin | Berlin | |
| Bust of a Florentine man (Cat. 67), | " | " 2437 | Mk. 20 |
| Relief, adoration of the shepherds, Mus. Naz., . . . . . | Florence | " 2629 | Mk. 100? |
| Relief, the Madonna del Latte, Santa Croce, . . . . . | " | | |
| Head of a young woman, . . . | " | Lelli, 53 | Fr. 10 |
| Semicircular relief of Virgin and Child, Nori monument, . . . . | " | " 48 | Fr. 50 |
| *Mino da Fiesole:* | | | |
| Monument of Bishop Salutati, Cath., | Fiesole | " 256 | Fr. 1800 |
| Bust of above, . . . . . | " | " 57 | Fr. 30 |
| Monument of Count Ugo, Badia, . | Florence | | |
| Altar-piece, Madonna, Child, SS. Leonardo and Lorenzo, . . . | Fiesole | " 55 | Fr. 300 |
| *Tabernacle from the Medici Chapel, in Santa Croce, . . . . | Florence | Berlin, 2628 | Mk. 150 |
| Relief, Virgin and Child, . . . | " | Lelli, 58 | Fr. 10 |
| Circular relief of Virgin and Child in Mus. Naz., . . . . . | " | " 99 | Fr. 100 |
| Relief, Virgin presenting Child, *ibid.*, | " | " 100 | Fr. 30 |
| Portrait of Rinaldo della Luna, Mus. Naz., . . . . . | " | " 222 | Fr. 12 |
| Festoons and angels' heads, S. Martino, . . . . . | Lucca | " 260 | Fr. 20 |
| Virgin and Child, round relief with bracket, Mus. Naz., . . . | Florence | " 99 | Fr. 100 |

*Mino da Fiesole (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Virgin presenting Child, relief, Mus. Naz., | Florence | Lelli, 100 | Fr. 30 |
| Figure from the sarcophagus of Cardinal della Rovere, Mus. Naz., | " | Berlin, 2214 | Mk. 175 |
| Bust, Piero dei Medici, Mus. Naz., | " | " 2411 | Mk. 22 |
| Bust, Conte della Luna, Mus. Naz., | " | " 2412 | Mk. 17 |
| Bust, man in armor, Mus. Naz., | " | " 2413 | Mk. 22 |
| Bust, Niccolò Strozzi (Cat. 79), | Berlin | " 2442 | Mk. 18 |
| Bust of a young woman (Cat. 80), | " | " 2441 | Mk. 10 |
| Relief, Madonna and Child (Cat. 81), | " | " 2679 | Mk. 15 |
| Relief, Faith (Cat. 82), | " | | |
| *Vecchietta:* | | | |
| Bronze effigy of Mariano Soccino, Mus. Naz., | Florence | " 2217 | Mk. 60 |
| Bust of Annalena Malatesta, Mus. Naz., | " | " 2421 | Mk. 22 |
| *Pollajuolo:* | | | |
| Bronze group, Hercules and Kakus, Mus. Naz., | " | " 2212 | Mk. 20 |
| Bust of a young warrior, terra-cotta, Mus. Naz., | " | Lelli, 227 | Fr. 12 |
| Bust of a young priest, terra-cotta, Mus. Naz., | " | E. B. A., 2624 | Fr. 10 |
| Bronze relief of the Crucifixion, | " | Lelli, 149 | Fr. 20 |
| *Matteo Civitali:* | | | |
| Relief, Faith, in the Mus. Naz., | " | " 64<br>Berlin, 2631 | Fr. 30<br>Mk. 40 |
| Head from the statue of San Regolo, | Lucca | " | Fr. 15 |
| Medallion, profile of a man, unknown, | | " 217 | Fr. 3 |
| Kneeling Angel, from the tabernacle of the Cathedral, | " | " 2251 | Mk. 80 |
| Kneeling Angel, from the tabernacle of the Cathedral, | " | " 2272 | Mk. 80 |
| Bust of Piero da Noceto, from the tabernacle of the Cathedral, | " | " 2428 | Mk. 20 |
| Monument of S. Romano, from the tabernacle of the Cathedral, | " | " 2250 | Mk. 30 |
| High relief of Virgin and Child, Ch. Sta. Trinita, | Florence | Lelli, 216 | Fr. 50 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Michelangelo:* | | | |
| *Tomb of Lorenzo de' Medici:* | | | |
| Statue called "Il Pensieroso," . | Florence | E. B. A., 973 | Fr. 600 |
| Statue of Dawn, . . . . | " | " 952 | Fr. 540 |
| Statue of Twilight, . . . . | " | " 952 | Fr. 540 |
| *Tomb of Giuliano de' Medici:* | | | |
| Statue of Giuliano, . . . . | " | " 951 | Fr. 600 |
| Statue of Day, . . . . . | " | " 952 | Fr. 540 |
| Statue of Night, . . . . | " | " 952 | Fr. 540 |
| Medallion, Holy Family, Mus. Naz., . | " | " 690 | Fr. 20 |
| Group, Virgin seated, holding Infant, S. Lorenzo, . . . . . | " | " 953 | Fr. 550 |
| Statue, wounded Adonis, Mus. Naz., | " | " 954 | Fr. 250 |
| Statue, Bacchus and satyr, Mus. Naz., | " | " 955 | Fr. 250 |
| Bust of Brutus, Mus. Naz., . . | " | " 959 | Fr. 30 |
| Moses, statue, S. Pietro in Vincoli, | Rome | " 979 | Fr. 800 |
| Pietà, group, St. Peter's, . . . | " | " 1020 | Fr. 600 |
| Prisoner, bound, statue, . . . | Louvre | Louvre, 698 | Fr. 125 |
| Prisoner, hands above head, statue, | " | " 699 | Fr. 140 |
| Pietà, group in the Cathedral, . . | Florence | Lelli, 76 | Fr. 1000 |
| Battle of the Centaurs and Lapiths, Casa Buonarotti, . . . . | " | " 78 | Fr. 50 |
| Medallion, head of the Virgin and Christ, . . . . . | Genoa | " 196 | Fr. 15 |
| Bronze lid of a box, with reliefs, Mus. Naz., . . . . . | Florence | " 197 | Fr. 20 |
| Cupid, statue in S. Kensington Museum, . . . . . | London | Brucciani, 2268 | £3 15/0 |
| Medallion, Holy Family, Royal Academy, . . . . . | " | " 2320 | £2 10/0 |
| Christ, statue in the Church of Santa Maria sopra Minerva, . . . | Rome | Malpieri, 105 | Fr. 300 |
| Group, Madonna and Child, . . | Bruges | Gerber, 1803 | Mk. 280 |
| Apollo, statue, Mus. Naz., . . | Florence | Berlin, 2221 | Mk. 90 |
| Mask of a satyr, Mus. Naz., . . | " | " 2648 | Mk. 4 |
| David and Goliath, small sketch, . | Louvre | " 2252 | Mk. 3 |

*Michelangelo (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Sketch for the prisoner, . . . . | Louvre ? | | |
| Young St. John, statue, . . . . | Berlin | Berlin, 2275 | Mk. 100 |
| David, colossal statue, Belle Arti, . | Florence | † | |
| Head of above, . . . . . | " | Lelli, 77 | Fr. 100 |
| Jason, statue in S. Kensington Museum, | London | Brucciani, 2318 | £7 7/0 |
| St. Matthew, statue in the cortile of the Belle Arti, . . . . . | Florence | | |
| Warrior triumphing over his prisoner, | " | | |
| Candelabrum from the Medici Chapel, S. Lorenzo, . . . . . | " | E. B. A., 2653 | Fr. 40 |
| Bust of Pope Paul III., . . . . | Naples | Naples, 10514 | Fr. 35 |
| *Raphael:* | | | |
| (?) Head of a young girl, colored. Reproduced in wax, . . . . . | Lille | Gurlitt, Berlin | |
| and *Lorenzo Lotto:* Statue of Jonah in the Chigi Chapel, Santa Maria del Popolo, . . . . . | Rome | † | |
| *Torregiano:* | | | |
| Details from the tomb of Henry VII., | Westminster | Brucciani | |
| *Benvenuto Cellini:* | | | |
| Statue of Perseus, with pedestal, complete, . . . . . | Florence | Lelli, | |
| Mask of same, . . . . . | " | " 82 | Fr. 30 |
| Model for the same, Mus. Naz., . | " | Berlin, 2223 | Mk. 25 |
| Base of same, . . . . . | " | Lelli, 81 | Fr. 50 |
| Nymph of Fontainebleau, large relief, | | Louvre, 1018 | Fr. 600 |
| *Giovanni da Bologna:* | | | |
| Mercury, Mus. Naz., . . . . . | " | E. B. A., 979 | Fr. 85 |
| Six reliefs from his tomb in the Church of the Annunziata, . . . . | " | " 1302–7 | Fr. 250 |
| *Miscellaneous, by other artists, etc.,* | | | |
| Bust of a young Florentine girl, XVth century, . . . . . | Louvre | Louvre, 851 | Fr. 8 |
| Bust of Pope Alexander VI. Borgia (Cat. 205), . . . . . | Berlin | Berlin, 2422 | Mk. 35 |

*Miscellaneous, by other artists, etc. (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Bust of a Venetian commander, marble, by A. Vittoria, . . . . . | Berlin | Berlin, 2423 | Mk. 25 |
| Bust of Ruccellai, early Florentine, | " | " † | |
| Holy-water basin in the Cathedral, by Federighi, . . . . . | Siena | Lelli, 115 | Fr. 300 |
| Shield, with the Spinelli arms, from a door by Brunelleschi, . . . | Florence | " 132 | Fr. 8 |
| Bust of Isotta da Rimini (?), Campo Santo, . . . . . | Pisa | " 210 | Fr. 20 |
| Bust of Niccolò Macchiavelli, Mus. Naz. | Florence | " 212 | Fr. 20 |
| Terra-cotta bust of Dante, Mus. Naz. | Naples | Ost. Mus., 71 | Fl. 2.50 |
| Bust of Pico della Mirandola, Cath., | Florence | Berlin, 2224 | Mk. 10 |
| Bust of a lady of the Bentivoglio family, in relief, Mus. Naz., . . . | " | Lelli, 214 | Fr. 12 |
| Bust of Barbara Manfredi, Ordelaffi, | Forli | " 215 | Fr. 5 |
| Bust of Lorenzo il Magnifico, terra-cotta, . . . . . | | " 221 | Fr. 12 |
| Tomb of Guidarello Guidarelli, Accademia delle Belle Arti, . . | Ravenna | Acad., Ravenna | |
| Medals: a large collection of the Renaissance medals in the Uffizi, . | Florence | Lelli, 244 | |

## NORTHERN SCHOOL.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Andrea Fusina:* Birago urn in Church of the Passion, . . . . . | Milan | Pierrotti | Fr. 400 |
| *Bambaja:* Details from monument of Gaston de Foix; three large and many small reliefs, . . . . . | " | " | Fr. 500(?) |
| (Pierrotti sells whole monument for 2500 francs.) | | | |
| Reliefs in crypt of Cathedral, . . | Cremona | " | Fr. 150 |
| Details from façade of the Chiesa dei Miracoli, | Brescia | " | Fr. 300 |
| *Cristoforo da Romano:* Urn of S. Marcellino e Pietro, Cathedral, . . . . . | Cremona | " | Fr. 350 |
| *? Trecchi monument, in S. Agata, | " | " | Fr. 300 |

| | TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|---|
| Sculptures from the Certosa. | Visconti Monument: End with battle scene, by Busti and Cristoforo Romano, . | Pavia | Pierrotti | Fr. 1500 |
| | Relief showing Visconti and consecration of temple, by Bambaja, . . . . | | " | Fr. 4000 |
| | Relief near high altar of Adoration of Virgin and Triumph of Christ, by G. G. della Porta, . . . . | | " | Fr. 2000 |
| | Door leading from cloister to sacristy, by Amadeo, . | | " | Fr. 600 |
| | *? Window of the façade, . | | " | Fr. 4000 |
| | Details from façade, . . | | " | Fr. 420 |
| | Four angels in relief from Visconti monument, . . | | " | Fr. 60 |
| | Trophies and reliefs from Visconti monument, . . | | " | Fr. 150 |
| | Busts of Galeazzo Visconti, Lodovico il Moro, Beatrice d'Este, Barnabo and Azzone Visconti, . . . . | | " | Fr. 120 |
| | Five reliefs of angels with emblems of Passion, . . | | " | Fr. 100 |
| | Twelve portrait medallions of the Visconti, . . . | | " | Fr. 120 |
| | Relief of angels praying over death's head over main door, . . . . . | | " | Fr. 20 |
| | Relief over door from small cloister to sacristy, . . | | " | Fr. 250 |
| | Reliefs of life of G. Galeazzo Visconti, . . . . | | " | Fr. 600 |
| Details from the exterior and interior of the Cathedral, by Rodari and other artists. Also, monuments of the two Plinys, . | | Como | | |
| Pieta, by Mazzoni, in S. Giovanni, . . | | Modena | | |
| *Antonio Amadeo:* Reliefs from pulpit in Cathedral, . . . . . | | Cremona | " | Fr. 240 |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Andreo Briosco*, called *Riccio:* | | | |
| Easter lamp at S. Antonio, . . | Padua | Pierrotti | |
| Reliefs from Della Torre monument, | Paris | Louvre, 1079-86 @ | Fr. 25 |
| Terra-cotta figures and heads in Bramante's choir of S. Maria della Grazie, . . . . . | Milan | Pierrotti | |
| Terra-cotta heads and groups in Chapel S. Satiro, choir of S. Maria della Grazie, . . . . . | " | " | Fr. 240 |
| Pilaster and frieze in same, . . | | Berlin, 3009 | Mk. 100 |
| Portrait bust of Mantegna. | | | |
| *G. A. Amadeo:* | | | |
| Details from Coleoni Monument in Capella Coleoni, . . . . . | Bergamo | Pierrotti | Fr. 400 |
| Details from façade of the above chapel. | " | | |
| Virgin and Donors, relief in Museum, | Berlin | Berlin, 2635 | Mk. 13 |
| Relief with Angels, . . . . . | " | " 2636 | Mk. 40 |
| Dancing and playing children in S. Satiro, . . . . . | Milan | " 2637 | Mk. 70 |
| Busts of Gian Galeazzo and Maria Sforza, Museum, . . . . . | Berlin | " 2639–40 | Mk. 10 |

## VENETIAN SCHOOL.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Decorative pieces from S. Giovanni e Paolo, | Venice | Lelli, 119 | Fr. 30 |
| Four heads in relief from Church of the Frari, | " | " 120 | Fr. 40 |
| *? Architectural decorations of choir, Church S. Maria dei Miracoli, . . . . . | " | Berlin, 3008 | |
| Lunette in Scuola di S. Giovanni, . . . | " | " 2641 | Mk. 30 |

## SIENESE SCHOOL.

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Pier in Cathedral, . . . . . | Siena | Berlin, 3002 | Mk. 800 |
| Lorenzo Marrinna: Base in chapel S. Giovanni, Cathedral, . . . . . | " | " 3003 | Mk. 50 |
| Decoration of high altar in Fonteguista Church, | " | " 3004 | |
| Pieta in same church, . . . . . | " | " 3005 | |

## [illegible] SCHOOL.

| | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| [illegible]ria | | | |
| [illegible] | Rome | Berlin, 2213 | Mk. 160 |
| [illegible] | " | " 2643 | |
| [illegible] | Berlin | " 2644 | Mk. 9 |
| [illegible] | " | " 2645 | Mk. 9 |
| [illegible] | Rome | " 2642 | Mk. 10 |

## [illegible] Renaissance.

[illegible] PROF. A. L. FROTHINGHAM, JR.

| TITLE OF [illegible] | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| [illegible] Nuremberg, | Nuremberg, | Rotermundt, 1 | * |
| [illegible] | " | " | 2 Mk. 300 |
| [illegible] | " | " | 3 Mk. 300 |
| [illegible] | " | " | 4 Mk. 150 |
| [illegible] | " | " | 5–6 Mk. 150 |
| [illegible] | " | " | 7 Mk. 400 |
| [illegible] | " | " | 10 Mk. 120 |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | [illegible] |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Peter Vischer:* | | | |
| *Tomb of St. Sebald, . . . | Nuremberg | Rotermundt, 40 | |
| Tomb of Hermann von Henneberg and his wife, in the church at Römhild, near . . . . . | Meiningen | " 42 | Mk. 900 |
| Tomb of Otto von Henneberg, in the church at Römhild near . . | " | " 43 | Mk. 400 |
| Virgin and Child, in St. Sebald, . | Nuremberg | " 41 | Mk. 50 |
| Fragments of old bronze railing formerly in the Rathhaus, . . | " | " | |
| * Arthur, King of England. Statue in the Hofkirche, . . . . . | Innsbrück | Kreitm. | |
| Figure of a man, National Museum, | Munich | " 514 | Mk. 12 |
| Statue of a lady. Statue in the Hofkirche, . . . . . | Innsbrück | " | |
| Monument of Johann Cicero, Cathedral, . . . . . | Berlin | Berlin, 2181 | Mk. 750 |
| Coronation of the Virgin. Relief, bronze, . . . . . | Erfurt | " 2802 | Mk. 30 |
| Bronze Votive Tablet in Museum, . | Munich | Kreitm., 149 | Mk. 32 |
| *P. Labenwolf:* | | | |
| The goose man, bronze fountain figure, . . . . . | Nuremberg | Rotermundt, 52 | Mk. 25 |
| *Miscellaneous:* | | | |
| Bust of Willibad Imhof, terra-cotta, | Berlin | Berlin, 2501 | Mk. 30 |
| Bust of his wife, terra-cotta, . . | " | " 2502 | Mk. 25 |
| Unknown male bust attributed to Albert Dürer, Museum, . . | " | " 2505 | Mk. 3 |
| Monument of Count of Ebersberg by W. Leeb, . . . . . | Ebersberg | Kreitm., 152 | Mk. 1370 |
| Monument of Götz of Berlichingen, . | Schönthal | " 156 | Mk. 100 |
| Bronze figure of Virtus, Museum, . | Munich | " 115 | Mk. 60 |
| Entombment of Christ; wood-carving, Museum, . . . . . | " | " 77 | Mk. 40 |
| Small wood-carvings of XV–XVII Century, in the Museum, . . | " | " 49–66, 69–76, 78–87, | Mk. 50 |
| Bust of Duke Philip of Burgundy, by Sesselschreiber, in Museum . . | Stuttgart | " 540 | Mk. 30 |

*Miscellaneous (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Figures of Christ, the Virgin and an Apostle, in Monastery of Blatenburg, near, . . . . . | Munich | Kreitm., 452, 454, 456, | Mk. 240 |
| Judith with head of Holophernes, by Konrad Meit, Museum, . . | " | " 144 | Mk. 14 |
| Two busts of Margraves of Brandenburg, . . . . . | Heilsbronn | Roterm'dt, 61–2 | Mk. 70 |
| Two figures from monument of Margrave Joachim Ernst, . . . | " | " 65–6 | Mk. 80 |
| Monument of Emperor Louis the Bavarian, in the Frauenkirche, . | Munich | Kreitm., 609 | Mk. 160 |
| Two reliefs from the monument of Emperor Henry, in the Cathedral, | Bamberg | " 618 | Mk. 50 |
| Three reliefs from A. Dürer's Passion in the porch of the Cathedral, . | Augsburg | " 619 | Mk. 16 |
| Reliquary with figures on gold ground, | Munich | " 563 | Mk. 12 |
| Bronze figure of "Summer" by Peter Candid, Museum, . . . . | " | " 855 | Mk. 30 |

# [illegible] Renaissance.

## [illegible] CENTURIES.

[illegible] FROTHINGHAM, JR.

| | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| [illegible] | | | |
| [illegible] | Dijon | † | |
| [illegible] | " | | |
| [illegible] | " | E.B.A., 1419–30 | Fr. 9 |
| [illegible] | " | | |
| [illegible] | Louvre | † | |
| [illegible] | | | |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *French School:* | | | |
| Details of tomb of King René of Anjou, | Angers | | |
| Reclining figures of Duke Charles de Bourbon and of Agnes de Bourgogne, by Jacques Morel, Abbey Church, . . . . . | Souvigny | † | |
| Statues of Jean and Anne de Bourbon, from their monument, . . . | " | Trocadéro, 83–84 | Fr. 180 |
| Statue of Phillippe de Morvillier, . | Louvre | | |
| Rouen, S. Maclou: carved wooden doors: | | | |
| * "Porte batarde" (details), . . | Rouen | Trocadéro, 132 | |
| * " (separate), . . | " | 134 | Fr. 220 |
| Double door, . . . . . | " | " 138 | Fr. 70 |
| *Details from choir screen, Cathedral, | Amiens | | |
| Marble bust of a young woman, . | Louvre | Louvre, 851 | Fr. 8 |
| Marble statue of Pierre d'Evreux Navarro, . . . . . | " | | |
| Statue of Catherine d'Alençon, his wife, . . . . . | " | | |
| Marble statue of Anne de Bourgogne, | " | | |
| Kneeling statues of Phillippe de Comines and his wife, . . . | " | | |
| Details from above monument, . | | E. B. A., 589, etc. | Fr. 10 |
| Relief of St. George and the dragon, by Michel Colombe, . . | " | | |
| Monument of Margaret of Austria, by Conrad Meyt, . . . . . | Brou | " 2277 | Fr. 40 |
| Monument of Philibert II. of Savoy, by Conrad Meyt, . . . . . | " | " 2278–9 | Fr. 55 |
| Monument of Margaret of Bourbon, | " | | |
| Monument of Cardinal d'Amboise, in Cathedral, . . . . . | Rouen | " 1281–2, 1640, etc. | Fr. 140 |
| (Selection from seventy casts at École des Beaux-Arts. | | | |
| Statues of Virgin and Child, of Faith and Charity, and four decorative pieces.) | | | |

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| *Jean Juste:* | | | |
| Monument of Children of Charles VIII., in Cathedral, . . . . . | Tours | Trocadéro, 271 | Fr. 450 |
| *? Monument of Louis XII. and Anne de Bretagne, . . . . . | St. Denis | | |
| Head of Anne and decorative details, | | E. B. A. | Fr. 70 |
| Monument of Louis de Poncher and his wife, . . . . . | Louvre | | |
| Bust of De Thou, . . . . . | " | Louvre, 786 | Fr. 20 |
| Monument of Francis II. of Brittany and his wife, Cathedral, . . . | Nantes | Trocadéro, 258 | Fr. 3600 |
| (Statues at fr. 400, figurines, 16 at fr. 15, and other details at fr. 5 to 80.) | | | |
| Tomb of Chancelier du Prat, Cathedral, | Sens | Louvre, 1057–60 | |
| Bronze bust of Francis I., . . . | Louvre | " 831 | Fr. 30 |
| * Reliefs from the Chapel of the Chateau d'Ecouen (see Goujon), . . | Ecouen | E. B. A., 2050–53 | Fr. 5 |
| Details from the Chateau of Blois, . | Blois | | |
| *Details from the Jubé of the Cathedral, | Limoges | Trocadéro, 257 | Fr. 120 |
| Bust of Jacques de Hanan, . . . | Strassburg | " 354 | Fr. 25 |
| Bust of Barbe de Hottenheim, . . | " | " 355 | Fr. 25 |
| Fountain of Beaume-Semblançay, . | Tours | " 272 | Fr. 1200 |
| Four reliefs from the High Altar, Church St. Jean, . . . . | Troyes | " 161–4 | Fr. 40 |
| Bronze bust of Philibert Delorme, . | | Louvre, 805 | Fr. 15 |
| Reliefs from the stalls at St. Bertrand de Comminges, . . . . | | E. B. A., 708, 710, 720, 940 | Fr. 92 |
| *Jean Goujon:* | | | |
| Bust of Henry II., . . . . . | Louvre | Louvre, 846 | Fr. 30 |
| Reliefs from the Fontaine des Innocents, . . . . . | Paris | " 1061–69 | Fr. 50 |
| Monument of Louis de Brézé in Cathedral, . . . . . | Rouen | Trocadéro, 130–262 | Fr. 8000 |
| Statue and sarcophagus from above, | " | " 130–262 | Fr. 200 |
| Two bronze *Renommées* in reliefs from the Chateau d'Anet, . . . | | E. B. A., 133, 134 | Fr. 95 |

*Jean Goujon (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Details from the door of Saint Maclou, | Rouen | Louvre, 1021-22<br>E.B.A., 587-8 | Fr. 14 |
| Panel, "La Religion," in chapel of Chateau, . . . . . | Chantilly | E. B. A., 2614 | Fr. 18 |
| (Three reliefs), . . . . . | " | " 2054-6 | Fr. 3 |
| Relief of Diane de Poitiers, in Palace, | Fontainebleau | " 2501 | Fr. 4 |
| Bust of Diane de Poitiers, . . . | | Pouzadoux, 332<br>Louvre, 810 | Fr. 12<br>Fr. 10 |
| Twelve signs of the Zodiac, . . | Louvre | E. B. A., 2265-76 | Fr. 4 |
| * Four bas-reliefs of Nymphs (Fontaine des Innocents), . . . . . | Paris | Louvre, 972-75<br>E. B. A. | |
| Four reliefs of the Evangelists, Chateau d'Ecouen, . . . . . | Ecouen | Louvre, 1017 | |
| Reliefs of Theological Virtues, Chateau d'Ecouen, . . . . . | " | E.B.A. 2050-3 | Fr. 150 |
| Bronze statue of Love, in the Cluny Museum, . . . . . | Paris | E. B. A. 1602 | Fr. 7 |
| Relief of Deposition, at St. Germain l'Auxerrois, . . . . . | " | Louvre, 1014 | Fr. 50 |
| Head of an angel: two children and a girl, . . . . . | | Pouzadoux, 1202, 1208-9, 1215 | Fr. 18 |
| *François Anguier:* | | | |
| Four reliefs, from the monument of Longueville family, . . . | | Louvre, 1070-73 | Fr. 12 |
| *Jean Cousin:* | | | |
| Bust of Chabot, . . . . . | Louvre | " 784 | Fr. 15 |
| Alabaster statues of two genii, . | " | | |
| Portrait figures, . . . . . | " | | |
| *Germain Pilon:* | | | |
| Monument of Henry II. Reclining statues, . . . . . | St. Denis | Trocadéro, 265 | Fr. 550 |
| Four bas-reliefs from the same, . | | E. B. A., 1296-99, at fr. 25 | |
| Marble group of the Three Graces, . | Louvre | E. B. A., 563<br>Louvre, 664 | Fr. 200<br>Fr. 300 |
| Wooden figures of four Cardinal Virtues, . . . . . | " | | |

*Germain Pilon (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Bronze relief of Dead Christ or Descent from the Cross, . . . | Louvre | Louvre, 1013 | Fr. 30 |
| Alabaster bust of Henry II., . . | " | Louvre, 845, E. B. A. | Fr. 30 |
| Alabaster bust of Henry III., . . | " | Louvre, 847, E. B. A. | Fr. 30 |
| Alabaster bust of Charles IX., . . | " | Louvre, 785, E. B. A. | Fr. 30 |
| Head from monument of Réné de Birague and his wife, Valentine Balbiani, . . . . . | " | E. B. A., 1214 | Fr. 3.50 |
| Relief of Valentine Balbiani, . . | " | Louvre, 981 | Fr. 30 |
| Chimney-piece at the Chateau of Mennecy (selection from the 24 casts of the Louvre), . . . . . | | " 1033–56 | Fr. 120 |
| Relief of head of an angel, in private collection, . . . . . | | E. B. A., 592 | Fr. 3.50 |
| Two statues from pulpit of the Grands Augustins, . . . . . | " | " 685, 686 | Fr. 55 |
| Two genii of Faith and Religion, . | " | " 2612, 2613 | Fr. 7 |
| Three genii from tomb of Francis I., | | " 2646–48 | Fr. 15 |
| Bust of Coligny, also called Henry II., | " | | |
| A child, . . . . . | | Trocadéro, 348<br>Louvre, 820 | Fr. 3<br>Fr. 4 |

*Barthélemy Prieur:*

| | | | |
|---|---|---|---|
| Marble statue of Anne de Montmorency, . . . . . | " | Louvre, 711 | Fr. 180 |
| Marble statue of his wife, . . | " | | |
| Statue of Abundance (bronze), . | " | " 676 | Fr. 90 |
| Two funerary genii, . . . . | " | " 686 | Fr. 140 |

*Pierre Bontemps and other artists:*

| | | | |
|---|---|---|---|
| Monument of Francis I., his wife and children, . . . . . | St. Denis | | |
| Heads of three main figures, Francis I., Claude, and Charlotte, . . . | | Trocadéro, 263<br>E. B. A., 1254 | Fr. 34 |
| Four reliefs, . . . . . | | Trocadéro, 264 | Fr. 10 |

*Pierre Bontemps and other artists (continued):*

| TITLE OF OBJECT. | ORIGINAL IN | BUY CAST OF | FOREIGN PRICE. |
|---|---|---|---|
| Two reliefs, . . . . . | | Louvre, 982–3 | Fr. 10 |
| Two reliefs, . . . . . | | E. B. A., 2006–7 | Fr. 20 |
| Seventeen reliefs, . . . . | | E. B. A., 2008–2632 | Fr. 4 |
| *G. Richier:* | | | |
| Statue of the infant Christ, . . | Louvre | | |
| Relief of Judgment of Daniel, . . | " | | |
| Monument of S. Remigius, S. Remy, | Rheims | | |
| Details from house of Jacques Cœur, | Bourges | | |
| Details from Hotel Bourgtheroude including five reliefs, . . . | Rouen | Louvre, 1074–78 | Fr. 50 |
| Details from Chateau de Gaillon, now at École des Beaux Arts, . . | Paris | E. B. A., thirty Nos. | Fr. 50 |
| Details from the Chateau d'Anet, . | | E. B. A., dozen Nos. | Fr. 30 |
| Details from the old Louvre, . . | " | | |
| Details from the Hotel Carnevalet, . | " | | |
| Details from door of south transept of Cathedral, . . . . . | Beauvais | Trocadéro, 242–3 | |
| One panel with decoration, . | | " | Fr. 30 |
| One panel with figures, . . | | " | Fr. 120 |
| Six friezes, . . . . . | | " | Fr. 36 |
| Ceiling and staircase, Château de Blois, | Blois | E. B. A., 2736–8 | Fr. 10.50 |
| Pilaster from the Château de Blois, . | " | Trocadéro, 244 | Fr. 10 |
| Frieze over door of St. Pierre, . . | Caen | " 245 | Fr. 25 |
| Choir screen of Cathedral, one large pilaster, . . . . . | Chartres | " 250 | Fr. 80 |

WILLARD ARCHITECTURAL COLLECTION.

# [illegible] ITECTURAL LISTS.

## [illegible] ARCHITECTURAL COLLECTION [illegible] MUSEUM. SELECTED PURSUANT [illegible] ATE LEVI HALE WILLARD.

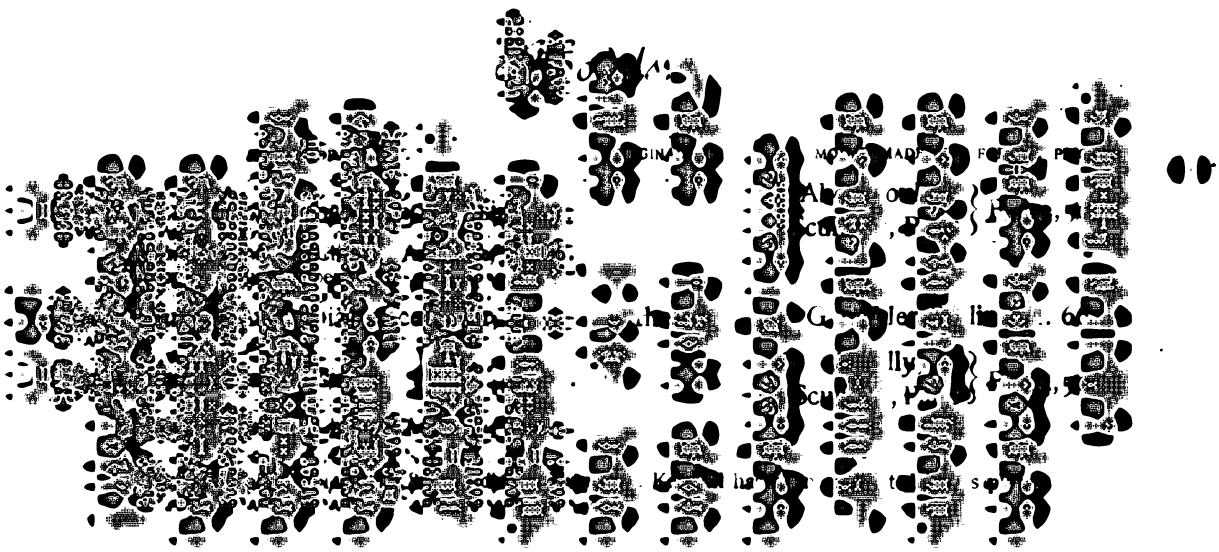
[illegible] ON CONSISTING OF

[illegible] LE BRUN, [illegible] R, [illegible] LITTELL,* } *Of the New-York Chapter of the American Institute of Architects.*

[illegible] LE BRUN, *Purchasing Agent.*

[illegible] ated by italics.

[illegible] he private numbers of the Willard Collection, [illegible] he numbers of the makers' printed catalogues.



| TITLE OF OBJECT. | ORIGINAL IN | MODEL MADE BY | FOREIGN PRICE. |
|---|---|---|---|
| CHORAGIC MONUMENT OF LYSICRATES, 1-10 full size, . . . . . Moulds from Eisen, Sculptor, Munich. Cast at Met. Mus. Art. | Athens | | Mk. 400 |
| PANTHEON, 1-20 full size, . . . . . Restored by Charles Chipiez, Architect, Paris. | " | Abel Poulin, Sculptor, Paris | Fr.48,000 |
| ARCH OF CONSTANTINE, 1-20 full size, . . Restored by the Sculptors Trabacchi and Cencetti, Rome. | Rome | Mercatali | Fr.12,000 |
| ENTRANCE PORCH, S. TROPHIME, 1-20 full size, | Arles | A. Jolly, Sculptor, Paris | Fr.3800 |
| CATHEDRAL OF NOTRE DAME, 1-20 full size, | Paris | " | Fr. 57,500 |
| HOUSE OF THE BUTCHERS' GUILD, 1-10 full size, | Hildesheim | Kusthardt | Mk.1350 |
| Restored Pediments, Temple of Zeus, 1-10 full size (1818, 1819), . . . . . | Olympia | Berlin | Mk. 111 |
| Tomb of Scipio, 1-10 full size (325), . . | | E. B. A. | Fr. 10 |
| Doric order, Theater of Marcellus, ¼ full size (2767), . . . . . | Rome | E. B. A. | Fr. 80 |
| Ionic order, Theater of Marcellus, ¼ full size (2771), . . . . . | " | " | Fr. 100 |
| Base, Capital and Entablature, Temple of Jupiter Stator, ¼ full size (2822), . . | " | " | Fr. 350 |
| Doorway, Cathedral, 14 inches high, . . | Saragossa | Kreitmayr | Mk. 25 |
| Rose Window, Church of St. Lawrence, 1-10 full size (2), . . . . . | Nüremberg | Rothermundt | Mk. 200 |

## *Egyptian.*

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Side of Sarcophagus of Kufu Anch (30), . | Boulac Mus. | Dresden | Mk. 48 |
| Hathor Head (2), . . . . . | Brit. Mus. | Brucciani | Sh. 10 |
| Half Capital (3), . . . . . | " | " | £1 5/0 |
| Ornament (4), . . . . . | " | " | £1 |
| Half Capital (5), . . . . . | " | " | Sh. 5 |
| Figure-head from Sacred Boat, . . . . | " | " | Sh. 15 |
| Head of Hathor, . . . . . | Louvre | Louvre | Fr. 80 |
| Hathor Capital (8), . . . . . | " | " | Fr. 10 |

## Assyrian.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Paving Slab. From a door (13), . . . | Louvre | Louvre | Fr. 10 |
| Relief (17), . . . . . | Brit. Mus. | " | £2 3/0 |
| Fragment of Pavement, Northern Palace, Coyundjic (9), . . . . . | " | Brucciani | £2 2/0 |

## Phœnician.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Fragment of Pavement. Byblos, . . . | Louvre | Louvre | Fr. 20 |
| Stele d' Hadrumetus, . . . . . | " | " | Fr. 15 |
| Stele, . . . . . | " | " | Fr. 15 |

## Persian.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| 2 Reliefs. Persepolis (13–14), . . . | Brit. Mus. | Brucciani | £1 4/0 |
| 2 Friezes (15–16), . . . . . | " | " | Sh. 18 |

## Cypriote.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Two Capitals. Cyprus (2), . . . . | Louvre | Louvre | Fr. 100 |

## Miscellaneous.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Panel with inscription (21), . . . . | Brit. Mus. | Brucciani | Sh. 15 |
| Architrave and Frieze. Byblos (23), . . | Louvre | Louvre | Fr. 100 |
| 2 Consoles (313), . . . . . | Moscow | Kreittmayr | Mk. 8 |

# *Greek.*

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Half Capital, Assos, . . . . . | Louvre | Louvre | Fr. 30 |
| *Capital*, Propylæa (26), . . . . . | " | Brucciani | £2 10/0 |
| *Corner of Entablature with sculptures, Parthenon*, . . . . . Restored at Met. Mus. Art. | " | | |
| *Capital*, Parthenon (25), . . . . . | " | " | £1 5/0 |
| *Portico, Erechtheum*, . . . . . | Athens | E. B. A. | Fr. 9600 |
| Anta Capital, Erechtheum (33), Athens, . | British Mus. | Brucciani | Sh. 4 |
| Details, Doorway of Erechtheum, . . | " | Martinelli | Fr. 150 |
| Cornice, Erechtheum (20, 21), . . . | " | " | Fr. 245 |
| Console, Doorway of Erechtheum (14), . | " | " | Fr. 50 |
| Ionic Capital, Erechtheum (9, 10), . . | " | " | Fr. 300 |
| Cornice, Erechtheum (28), . . . . . | " | Brucciani | Sh. 15 |
| Console, Doorway of Erechtheum (753), . . | " | E. B. A. | Fr. 12 |
| Moulding, Erechtheum (32), Athens, . . | British Mus. | Brucciani | Sh. 4 |
| *Details from Erechtheum Doorway*, . . Reduplicated and combined at Met. Mus. Art. | Athens | Martinelli | |
| Relief, Thrasyllos Monument (1606), . . | " | Berlin | Mk. 6 |
| *Choragic Monument of Lysicrates*, . . Antique details from E. des B. A. Restored details from E. des B. A. and Met. Mus. Art. (Combined at Met. Mus. Art.) | " | | |
| Frieze, Choragic Monument of Lysicrates, . | " | Boston | $48 |
| 1/3 Crowning Ornament, Choragic Monument of Lysicrates (2913, 2914), . . . | " | E. B. A. | Fr. 100 |
| Roof Ornament, Choragic Monument of Lysicrates (2912), . . . . . | " | " | Fr. 40 |
| Restored Capital, Choragic Monument of Lysicrates (2911), . . . . . | " | " | Fr. 60 |
| Details, Choragic Monument of Lysicrates (1, 2, 3, 4, 5), . . . . . | " | Martinelli | Fr. 500 |
| Antefix, Propylæa (805), . . . . . | " | E. B. A. | Fr. 2 |
| Half Capital, Temple of Nikè Apteros (2399), | " | " | Fr. 22 |
| Capital Volute, Temple of Nikè Apteros (34), | " | Brucciani | Sh. 5 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Tombstone of Exileos, | Athens | E. B. A. | Fr. 90 |
| Vase of Sosibius, Athens, | Louvre | Louvre | Fr. 90 |
| Steles (665, 666, 749, 745, 751), | Mus., Temple of Theseus | E. B. A. | Fr. 20½ |
| 3 Acroteria (747, 664, 746), | " | " | Fr. 31 |
| Sacerdotal Seat, Theater of Bacchus (14), | Athens | Martinelli | Fr. 120 |
| *Altar*, Theater of Bacchus (7, 8), | " | " | Fr. 350 |
| Table Support (1690), Athens, | Berlin Mus. | Berlin | Mk. 12 |
| Acroterion (1639), Athens, | Nat. Mus. | " | Mk. 8 |
| 2 Acroteria (1621, 1638), Athens, | Berlin Mus. | " | Mk. 9 |
| Acroterion (1616), | Athens | " | Mk. 30 |
| 3 Acroteria (1617, 1618, 1619), | " | " | Mk. 11 |
| Capital (1611, 1612), | " | " | Mk. 10 |
| Tablet (1607), | " | " | Mk. 12 |
| Frieze (1605), | " | " | Mk. 15 |
| Architectural Details (17, 18, 19, 20), | " | Martinelli | Fr. 600 |
| Ornament (13), | " | " | Fr. 100 |
| Vase (12), | " | " | Fr. 150 |
| Gorgon Head, Hecatompedon, | " | " | Fr. 30 |
| Frieze (11), | " | " | Fr. 80 |
| Funeral Monument (6), | " | " | Fr. 40 |
| Tripod, bas relief (5), | " | " | Fr. 30 |
| Antefix, with head of Minerva, | " | E. B. A. | Fr. 2 |
| Volute (373), | " | " | Fr. 5 |
| Lion Head Detail (907), | " | " | Fr. 3 |
| Profile of Capital (203), | " | " | Fr. 4½ |
| Antefix (1604), | Berlin Mus. | Berlin | Mk. 3 |
| Friezes (1601, 1902, 1603), | " | " | Mk. 9 |
| Console (1640), | " | " | Mk. 8 |
| 2 Table Supports (64, 65), | Brit. Mus. | Brucciani | £2 4/0 |
| 2 Acroteria (400, 2285), | " | E. B. A. | Fr. 6½ |
| Antefix (37), | " | Berlin | £1 |
| 2 Masks (62, 63), | " | " | Sh. 20 |
| Moulding (44), | " | " | £1 |
| 2 Ceiling Panels (42), | " | " | Sh. 10 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Ornament (31), | Brit. Mus. | Berlin | Sh. 5 |
| Stele Capping (30), | " | " | Sh. 6 |
| 2 Pilaster Capitals (29), | " | " | £1 |
| Pilaster Capital (40), | " | " | £1 10/0 |
| Volute (39), | " | " | Sh. 7 |
| Tile End (38), | " | " | Sh. 5 |
| Base and Mouldings from Sarcophagus (57), Crete, | " | " | Sh. 7½ |
| *Altar*, Japanese Palace Museum (34), | Dresden | Dresden | Mk. 90 |
| *Hexagonal* Capital, Eleusis (15, 16), | | Martinelli | Fr. 400 |
| 2 Capitals, Propylæa, Eleusis (1614, 1615), | | Berlin | Mk. 39 |
| Acroterion, Artemesion, Ephesus (36 A), | Brit. Mus. | Brucciani | £1 10/0 |
| Cymatium, Temple of Diana, Ephesus (36), | " | " | £1 |
| Capital, Propylæa, Temple of Artemis, Eucleia (27), | | " | Sh. 15 |
| Half Capital, Temple of Jupiter, Olympia, | Louvre | Louvre | Fr. 20 |
| Detail from Funeral Monument, | " | " | Fr. 10 |
| Acroterion (2842), | " | E. B. A. | Fr. 7 |
| Cornice, Lycia (22), | British Mus. | Brucciani | £1/5 |
| 2 Gutter Mouldings, Metapontum (654, 2), | Louvre | Louvre | Fr. 65 |
| 2 Friezes, Temple of Apollo, Miletus (620, 621), | " | " | Fr. 40 |
| 2 Quarter Bases, Temple of Apollo, Miletus (2), | " | " | Fr. 500 |
| *Half Capital*, Temple of Apollo, Miletus, | " | " | Fr. 250 |
| *Half Capital*, Shrine, Temple of Apollo, Miletus, | " | " | Fr. 400 |
| 5 Fragments, Antiq. Museum (675), | Munich | Kreitm. | Mk. 4 |
| Detail, Tholos of Atreus, Mycenæ (24), | Brit. Mus. | Brucciani | Sh. 5 |
| Doric Capital, Olympia, | Louvre | Louvre | Fr. 20 |
| Antefix (1965), | Olympia | Berlin | Mk. 1 |
| Egg and Dart Moulding, (1966), | " | " | Mk. 1½ |
| 3 Palmettes (1967, 1968, 1969), | " | " | Mk. 3 |
| 2 Water-spouts (1973, 1974), | " | " | Mk. 16 |
| Ceiling Ornament, Orchomenos (1641), | Berlin Mus. | " | Mk. 6 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Capital (2319), | E. B. A., Paris | E. B. A. | Fr. 20 |
| Stele (1223), | | " | Fr. 14 |
| Fragment of Frieze (2150), | British Mus. | " | Fr. 2 |
| Antefix, Villa Pamfili (2323), | Rome | " | Fr. 35 |
| Capital, Pergamus (2144), | Berlin Mus. | Berlin | Mk. 25 |
| Volute, Temple of Apollo, Phygaleia (41), | British Mus. | Brucciani | Sh. 8 |
| Fragment of Capital, Temple of Apollo, Phygaleia (43), | " | " | Sh. 5 |
| Frieze, Rhamnus (807), | | E. B. A. | Fr. 7½ |
| Half of Capital, Selinuntum (1007), | | " | Fr. 10 |
| Moulding, Nereid Mon., Xanthos (23), | " | Brucciani | Sh. 15 |

## *Etruscan.*

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| 4 Water-spouts, Antiq. Mus. (693), | Munich | Kreitm. | Mk. 2 |
| Acroterion, Antiq. Museum (674), | " | " | Mk. 1.40 |
| Ornament, Antiq. Museum (672), | " | " | Mk. 2.60 |
| Cinerary Hut Urn, Albano (1658), | Berlin Mus. | Berlin | Mk. 6 |
| Cinerary Chest (1705), | " | " | Mk. 50 |
| Mask, Acroterion, Nat. Mus. (245), | Florence | Lelli | Lire 20 |
| 6 Reliefs, Campana Col. (1416, 1511, 2041, 1101, 120, 1897), | Louvre | E. B. A. | Fr. 48 |
| 3 Antefixes, Campana Col. (2038, 2039, 2045), | " | " | Fr. 20 |
| Bas-Relief, Campana Col. (1902), | " | " | Fr. 6 |
| Frieze, Vatican Museum, | Rome | Malpieri (L.) | Lire 120 |
| Etruscan Hut Urn (11), | " | Gherardi | Lire 15 |
| Frieze, Campana Coll. (1935), | | E. B. A. | Fr. 3 |

## *Roman.*

| TITLE OF OBJECT | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Altar, Japanese Palace Mus. (29), | Dresden | Dresden | Mk. 105 |
| Console, Frascati (45), | British Mus. | Brucciani | £1 /10 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| 2 Griffons, Campana Col. (652, 653), . | Louvre | Louvre | Fr. 30 |
| Frieze, Maison Carrée (149), . . . . . | Nimes | E. B. A. | Fr. 10 |
| Top of Cippus, Ostia (21), . . . . . | Lat. Mus. Rome | Malpieri | Lire 20 |
| *Cinerary Urn,* Ostia (9), Mus. Baths of Diocletian, . . . . . | Rome | Gherardi | Lire 350 |
| Frieze (504), . . . . . | Louvre | Louvre | Fr. 75 |
| Jamb Ornament (156), . . . . . | E. B. A., Paris | E. B. A. | Fr. 15 |
| *Table Supports,* House of C. Rufus (2), . | Pompeii | Gherardi | Lire 100 |
| Table Support, Pompeii (1689), . . . . | Mus. Naples | Berlin | Mk. 15 |
| *Entablature, Temple of Vespasian,* . . | Tabularium, Rome | Malpieri | Fr. 2500 |
| *Entablature, Temple of Concord,* . . . . | Tabularium, Rome | Malpieri | Fr. 1500 |
| Fragment of Base, Temple of Concord, Cap. Mus., (46), . . . . . | " | " | Lire 15 |
| Cinerary Urn, Tomb of Sulpicius Platorinus (10), | " | " | Lire 133 |
| Base (1530, 2), . . . . . | Guistiniani Palace | E. B. A. | Fr. 30 |
| Half Capital, Church of St. Lorenzo, . . | Rome | Mercatali | Lire 80 |
| Half Capital, Church of St. Pudenziana, . | " | " | Lire 30 |
| Half Base, Church St. Praxede, . . . . | " | " | Lire 30 |
| Capital, S. Maria in Cosmedin (2393) . . | " | E. B. A. | Fr. 22 |
| *Ionic Capital, Theater of Marcellus,* . . | " | " | Fr. 40 |
| Lion Head, Basilica of Antoninus (388), . | " | " | Fr. 50 |
| 2 Fragments of Bases. Gardens of the Aracoeli (4, 5), . . . . . | " | Malpieri | Lire 5 |
| 2 Frieze Fragments found in the Via Corso Victor Emanuele. Gardens of the Aracœli (6), . . . . . | " | " | Lire 15 |
| Frieze, Gardens of the Aracœli (11), . . | " | " | Lire 5 |
| Doorway Cornice, Temple of Romulus, . | " | " | Lire 50 |
| Fragment of Cornice (47), . . . . . | " | " | Lire 10 |
| Frieze Patera, Temple of Jupiter Tonans (726), | Tabularium, Rome | E. B. A. | Fr. 15 |
| Cornice found at rear of Pantheon (3), . . | Rome | Gherardi | Lire 60 |
| Bas Relief, Tomb of Aterii, Centocellæ (15), | Lat. Mus. Rome | Malpieri | Lire 90 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| 3 Fragments, Augustus's Altar of Peace (4), | Rome | Gherardi | Lire 60 |
| Podium, Lat. Museum, . . . . . | " | Malpieri | Lire 110 |
| 2 Bas Reliefs, Spada Palace (207, 209), . | Rome | E. B. A. | Fr. 13 |
| Ornament, Villa Medici (1), . . . . | " | Gherardi | Lire 80 |
| Antefix, Temple of Jupiter Stator (1900), . | " | E. B. A. | Fr. 3½ |
| Frieze, Temple of Jupiter Stator (263), . | " | " | Fr. 12 |
| *Fragments from Entablature, Temple of Jupiter Stator*, . . . . . | " | " | Fr. 833 |
| Reduplicated and combined at Met. Mus. of Art. | | | |
| Mask, Villa Albani (12), . . . . | " | Gherardi | Lire 15 |
| Frieze, Trajan's Forum (6), . . . . | Lat. Mus. Rome | " | Lire 55 |
| *Frieze, Trajan's Forum* (5), . . . . | " | Malpieri | Lire 200 |
| Capital, Trajan's Forum (9), . . . . | " | " | Lire 70 |
| Composite Capital, Trajan's Forum (10), . | " | " | Lire 90 |
| Frieze, Trajan's Forum (13), . . . . | " | " | Lire 70 |
| *Frieze, Trajan's Forum*, . . . . . | " | Mercatali | Lire 400 |
| Capping Moulding, Trajan's Column (61), | Rome, | Brucciani | Sh. 5 |
| Ornament, Trajan's Column (321), . . | " | E. B. A. | Fr. 5½ |
| Pedestal Cornice, Trajan's Column (322), . | " | " | Fr. 12 |
| Side of Capital, Mus. Baths of Diocletian (8), . | " | Malpieri | Lire 117 |
| Relief, Bacchus visiting Icarius, . . . | Vat. Mus. Rome | E. B. A. | Fr. 28 |
| *Albani Vase*, Rome, . . . . . | Louvre | Louvre | Fr. 50 |
| Frieze (62), . . . . . | Rome | E. B. A. | Fr. 6 |
| 5 Reliefs (1274, 1516, 1926, 2043, 2042), . | | " | Fr. 28 |
| 2 Chimeras (100, 100½), . . . . | | " | Fr. 10 |
| Frieze (157), . . . . . | | " | Fr. 9 |
| Antefix (1333), . . . . . | | " | Fr. 3½ |
| Base, Giustiniani Palace (5), . . . . | " | Gherardi | Lire 11 |
| Ornament (7), . . . . . | | " | Lire 15 |
| Table Supports (20), . . . . . | Lat. Mus. Rome | Malpieri | Lire 60 |
| Tripod Panel, . . . . . | " | Mercatali | Lire 15 |
| Bas Relief (16), . . . . . | " | Malpieri | Lire 60 |
| Canephores (550), . . . . . | British Mus. | E. B. A. | Fr. 6 |
| Ornament, Temple at Sia, Asia Minor (7), . | " | Brucciani | Sh. 15 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Die, Base, Capital and Entablature, Temple of Vesta (1090, 870, 1009, 1089), . . | Tivoli | E. B. A. | Fr. 520 |
| Consoles (55, 56), . . . . . | Vat. Mus. Rome | Malpieri | Lire 60 |
| *Candelabrum* (51), . . . . . | " | " | Lire 130 |
| Base (52), . . . . . | " | " | Lire 40 |
| *Tripod Support* (50), . . . . . | " | " | Lire 50 |
| *Candelabrum* (48), . . . . . | " | " | Lire 150 |
| Medallion (45), . . . . . | " | " | Lire 20 |
| Capital (42), . . . . . | " | " | Lire 20 |
| Panel (36), . . . . . | " | " | Lire 10 |
| Decorated Moulding (40), . . . . | " | " | Lire 15 |
| Cippus (35), . . . . . | " | " | Lire 35 |
| 2 Consoles (32–33), . . . . . | " | " | Lire 100 |
| Face of Cinerary Urn (10), . . . . | " | Gherardi | Lire 130 |
| 2 Reliefs (208, 210), . . . . . | Rome | E. B. A. | Fr. 18 |
| *Candalabrum*, Salle de la Paix (645), . . | Paris | Louvre | Fr. 450 |

## *Byzantine.*

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Capital, Torcelli, . . . . . | Venice | Paoli | Fr. 75 |
| Console, . . . . . | Correr Mus. Venice | " | Fr. 15 |
| 4 String Courses (337, 100, 101, 104), . | Venice | Arch. Mus. | £1/18 |
| 2 Fragments from Well, S. Samuele, . . | " | Paoli | Fr. 30 |
| Cornice Fragment, S. Donato, . . . | Murano | " | Fr. 10 |
| Capital, S. Donato, . . . . . | " | " | Fr. 10 |
| Panel, S. Marco (319), . . . . . | Venice | Arch. Mus. | Sh. 6 |
| Capital, S. Marco, . . . . . | " | Paoli | Fr. 10 |
| 3 Panels (388, 21, 2), . . . . . | " | Arch. Mus. | £2/4 |

# *Romanesque.*

## ITALIAN.

(INCLUDING EARLY CHRISTIAN.)

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Sarcophagus Panel, S. Lorenzo (1), . . | Milan | Pierotti | Lire 30 |
| Detail from Sarcophagus of Stilicho, S. Ambrogio (5), . . . . . | " | " | Lire 5 |
| Doorway Details, Church of S. Ambrogio (8), | " | " | Lire 16 |
| *Half of Pulpit,* S. Ambrogio (4), . . . | " | " | Lire 350 |
| Capital, S. Ambrogio (3), . . . . . | " | " | Lire 40 |
| Capital, S. Ambrogio (2), . . . . . | " | " | Lire 40 |
| Base, S. Ambrogio, . . . . . | " | " | Lire 40 |
| Two Frieze Fragments, S. Ambrogio, . | " | " | Lire 20 |
| 2 Lombard Capitals (6), . . . . . | | " | Lire 3 |
| Bracket (7), . . . . . | | " | Lire 1 |
| 3 Doorway Panels, S. Sabina (16), . . | Rome | Malpieri | Lire 150 |
| Side of Sarcophagus, Vat. Mus. (22), . . | " | " | Lire 25 |
| Doorway Frieze, Church of S. Pudenziana, . | " | Mercatali | Lire 70 |
| Doorway Frieze, Church Sta. Marta, . . | " | " | Lire 100 |
| *Bay of Cloister, St. John Lateran,* . . | " | " | Lire 1300 |
| Capital, Cloister, St. John Lateran, . . | " | " | Lire 40 |
| Panels (8), . . . . . | " | Gherardi | Lire 30 |

## FRENCH.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Capitals (1, 2), . . . . . | Arles | Trocadéro | Fr. 50 |
| Capital (218), . . . . . | Autun | " | Fr. 100 |
| Capital (214), . . . . . | Brives | " | Fr. 100 |
| 2 Corbels, Notre Dame (284, 285), . . | Corbeil | E. B. A. | Fr. 10 |
| Shaft, in Cathedral (34), . . . . . | Chartres | Trocadéro | Fr. 10 |
| Capital, Notre Dame du Pré (4), . . . | Donzy | Trocadéro | Fr. 30 |
| 5 Half Abaci (439 [2], 440 [2], 441, 442, 443), . . . . . | Moissac | E. B. A. | Fr. 60 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Shaft (2454), | Moissac | E. B. A. | Fr. 10 |
| 4 Capitals (434, 435, 436, 437), | " | " | Fr. 90 |
| Base (431), | " | " | Fr. 4½ |
| Frieze (15), | " | Trocadéro | Fr. 15 |
| Column, S. Denis (230), | Paris | E. B. A. | Fr. 35 |
| Tympanum of Arcade (19), | Poitiers | Trocadéro | Fr. 8 |
| Bracket (217), | " | " | Fr. 90 |
| 2 Capitals, Mus. of Ant. (233, 234), | " | " | Fr. 50 |
| Capital (215), | Saintes | " | Fr. 100 |
| Half of Capital, St. Sernin (22), | Toulouse | " | Fr. 15 |
| Capital, Museum (85), | " | " | Fr. 25 |
| Capital (216), | " | " | Fr. 140 |
| Capital (3), | Chalons-sur-Marne | " | Fr. 20 |
| ?! Ardeirlt (2262), | | E. B. A. | Fr. 24 |
| 2 Door Jambs, S. Denis (1898, 1899), | Paris | " | Fr. 32 |

## GERMAN.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Six Capitals, Cath. (2970), | Bamberg | Berlin | Mk. 108 |
| Shaft, Cath. Crypt (165), | Freising | Kreitmayr | Mk. 100 |
| Fragment of Capital, Cath. Crypt (166), | " | " | Mk. 10 |
| Fifteen Details, | Gelnhausen | Massler | Mk. 138 |
| *Choir Screen*, St. Michael's, | Hildesheim | Kusthardt | Mk. 600 |
| Base, St. Michael's, | " | " | Mk. 100 |
| Two Capitals, St. Michael's, | " | " | Mk. 200 |
| Reliquary, in Cath., | " | " | Mk. 50 |
| *Bernward Column*, | " | " | Mk. 350 |
| Seat End, | Loccum | " | Mk. 50 |
| Base, in Cloister, | Lorsch | Darmstadt | Mk. 60 |
| 3 Capitals, in Cloister, | " | " | |
| Cornice, in Cloister, | " | " | |
| Base, in Cloister, | " | " | |
| Pilaster Capital, of Cloister, | " | " | |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Capital, | Lorsch | Darmstadt | |
| Sarcophagus, detail, | " | " | |
| Relief, | " | " | |
| Frieze, | " | " | |
| "Wandarme," | " | " | |
| 9 Capitals, St. Servatius (183 [4], 184 [5]), | Maastricht | Stoltzenberg | Fr. 40 |
| 5 Capitals, in Church (20 [5]), | Marburg | " | Fr. 150 |
| 6 Capitals, Nat. Mus. (1207, 1209, 1210, 1211, 1212, 1213), | Munich | Kreitmayr | Mk. 20 |
| Clustered Capital, | Naumburg | Kusthardt | Mk. 60 |
| 5 Fragments of Frieze, Cath., | Passau | Kreitmayr | Mk. 20 |
| 2 Shafts (2), | Wurzburg | " | Mk. 60 |
| Half Capital (2298), | | E. B. A. | Fr. 3 |
| Capital (579), | | " | Fr. 10 |
| Ornament (1387), | | " | Fr. 15 |

## NORMAN.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| 3 Capitals, in Church (18, 161, 164), | Adel, Eng. | Arch. Mus. | £2 /14 |
| Capital (58), | Barfreston | Brucciani | Sh. 7 1–2 |
| Spandril (59), | " | " | £1 |
| *Doorway*, in Church (61), | " | Arch. Mus. | £6 |
| Arch and Capital in Church (5), | Birkin | " | £1 /16 |
| Doorway Details, Priory, | Bridlington | " | £6 |
| Corbel, Cath. (16), | Ely | " | Sh. 18 |
| Capital, Infirmary (42), | " | " | Sh. 12 |
| 2 Capitals, S. Nicholas (1174, 1174), | Kent | " | Sh. 18 |
| Head and Detail, Cath. (249), | Landaff | " | Sh. 18 |
| Two Capitals, Inner Temple Hall (60–61), | London | " | Sh. 18 |
| Corbel, Great Malvern Abbey (187), | | " | £1 /1 |
| Slab from Gundreda Tomb, Sussex, Priory (39a), | | " | £1 /10 |
| Font, Cathedral, | Winchester | " | £6 |
| Fragment of Capital (11), | Worksop | " | Sh. 6 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| 2 Half Capitals, Crypt of Cath. (100, 1465), | York | Arch. Mus. | £1 /15 |
| 2 Capitals, Cathedral (872, 875), . . . | " | " | £1 |
| Voussoirs (75, 83), . . . . . | | " | £1 /10 |

## SAXON.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Cross with Runic Pattern (158), . . . | Royal Arch. Mus. London | Arch. Mus. | £2 |
| Runic Cross (15), . . . . . | " | " | Sh. 18 |
| 2 Balusters, Castle (2, 4), . . . . . | Dover, Eng. | " | Sh. 18 |

## ICELAND.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Sculptured Oak Plank, XI Century, . . | Royal Mus., Copenhagen | Steffensen | Fr. 480 |
| 2 Seat Ends, Faeror (901, 902), . . . | " | " | Fr. 480 |
| 2 Portal Details (906, 907), . . . . | " | " | Fr. 480 |
| 2 Friezes (904–905), . . . . . | " | " | Fr. 480 |
| Frieze (903), . . . . . | " | " | Fr. 480 |
| *Door,* from XII Century Church, . . . | " | " | Fr. 400 |

## NORWAY.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| *Doorway,* of Church, Aal (1), . . . . | Museum of Christiania | Guidotti | Cr. 350 |
| *Doorway,* of Church, Flaa, . . . . . | " | " | Cr. 350 |
| 2 Doorway Panels, of Church, Hof, . . | " | " | Cr. 200 |
| Panels, of Church, Oifjeld, . . . . . | " | " | Cr. 150 |
| Column, of Church, Nes, . . . . . | " | " | |
| Fragment of Carved Plank, in Church, Thorpe, | " | " | |

# *Gothic.*

## FRENCH.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Archivolt, Tomb of S. Firmin (2201), . . | Amiens | E. B. A. | Fr. 35 |
| Stall Ends, Cathedral (2263, 2264), . . | " | " | Fr. 220 |
| Friezes, Stalls, Cathedral (77, 78, 79), . | " | Trocadéro | Fr. 26 |
| 4 Rosettes, Cathedral (26), . . . . . | " | " | Fr. 8 |
| Panel, Cathedral (25), . . . . . | " | " | Fr. 15 |
| *Mullion*, Central Doorway, Cathedral, . . | " | " | Fr. 1800 |
| Frieze, Porte de la Vierge Dorée (225), . | " | " | Fr. 30 |
| Frieze, Porte de la Vierge Dorée (44), . | " | " | Fr. 20 |
| Voussoir, Church Notre Dame (80), . . | Caen | " | Fr. 30 |
| Capital (251), . . . . . | " | " | Fr. 30 |
| *Portal Pier*, West Front, Cathedral (280), . | Chartres | " | Fr. 2000 |
| 2 Statues of Kings, West Front (222, 223), . | " | " | Fr. 50 |
| Ornament, Cathedral (207), . . . . . | " | " | Fr. 45 |
| Fragment of Shaft, Or. S. Michele (139), . | Florence | Lelli | Lire 10 |
| 4 Tabernacle Details, Or. S. Michele (135, 136, 137, 138), . . . . . | " | " | Lire 26 |
| 2 Bas Reliefs, by Andrea Pisano, Campanile (198, 1), . . . . . | " | " | Lire 60 |
| Capitals, Triforium, Cathedral (12, 41, 42), . | Laon | Trocadéro | Fr. 100 |
| Capital, Nave Pillar, Cathedral, . . . . | " | " | Fr. 70 |
| Capitals, Triforium (9, 13, 14), . . . . | " | " | Fr. 175 |
| Fragment of Rose Window, Cathedral (40), | " | " | Fr. 20 |
| Capital, Triforium, Cathedral (43), . . . | " | " | Fr. 50 |
| Jamb Detail, Cathedral (252), . . . . | Mantes | Trocadéro | Fr. 70 |
| 3 Capitals, Notre Dame (1403, 1404, 1405), | Paris | E. B. A. | Fr. 56 |
| Gargouille, Notre Dame (2347), . . . . | " | " | Fr. 5½ |
| *South Transept Doorway*, Notre Dame, . | " | Trocadéro | Fr. 27,500 |
| Half Capital, Notre Dame (1622), . . . . | " | E. B. A. | Fr. 14 |
| Ornament, Cathedral Notre Dame (49), . | Paris | Trocadéro | Fr. 60 |
| Ornaments, Cathedral Notre Dame (45, 47, 48), . . . . . | " | " | Fr. 105 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Bas Reliefs, Notre Dame (277, 278), . . | Paris | Trocadéro | Fr. 720 |
| Capital, S. Chapelle (1377), . . . . . | " | E. B. A. | Fr. 20 |
| Capital, S. Martin aux Champs, (2072), . | " | " | Fr. 12 |
| Capital, Reading Desk, S. Martin aux Champs, (2423), . . . . . | " | " | Fr. 30 |
| 2 Vault Keys, S. Martin aux Champs (2804, 2805), . . . . . | " | " | Fr. 26 |
| Ornament, Vault Key, Hotel de la Tremouille (889), . . . . . | " | " | Fr. 15 |
| Window Sill, Hotel de la Tremouille (2115), | " | " | Fr. 60 |
| Vault Key, Hotel de la Tremouille (890), . | " | " | Fr. 10 |
| Consoles, Hotel de la Tremouille (2109, 2110), | " | " | Fr. 35 |
| Ornament, Gallery Arch, Hotel de la Tremouille (2139), . . . . . | " | " | Fr. 14 |
| Column, Hotel de la Tremouille (1322, 1323, 1324), . . . . . | " | " | Fr. 93 |
| Rosette, Hotel de la Tremouille (2249), . | " | " | Fr. 75 |
| One-half Capital (2383), . . . . . | | " | Fr. 13 |
| Buttress Capital, Chateau Gaillon (416), . | | " | Fr. 10 |
| Panel, Iron Open Work (1310), . . . | | " | Fr. 25 |
| Panel, XV Century (2645), . . . . . | | " | Fr. 20 |
| Panel, Main Entrance, Cathedral (66), . . | Rheims | Trocadéro | Fr. 12 |
| Panel, Main Entrance, Cathedral (65), . . | " | " | Fr. 12 |
| Capital, Triforium, Cathedral (61), . . | " | " | Fr. 45 |
| Crocket, Cathedral (59), . . . . . | " | " | Fr. 15 |
| Crocket, Cathedral (57), . . . . . | " | " | Fr. 25 |
| Ornament (20), . . . . . | " | " | Fr. 15 |
| *Capital and Base*, Cath. (255), . . . . | " | " | Fr. 1500 |
| Niche Support, reredos (2138), . . . . | Rouen | E. B. A. | Fr. 22 |
| Console, Church of S. Stephen (2202), . | " | " | Fr. 18 |
| Buttress Capping, Notre Dame (2111), . | " | " | Fr. 30 |
| Stall End, Choir (2203), . . . . . | " | " | Fr. 18 |
| Ornament, Cath. (239), . . . . . | " | Trocadéro | Fr. 36 |
| Vaulting Key, Cath. (70), . . . . . | Seez | " | Fr. 15 |
| Capital, in Church (238), . . . . . | " | " | Fr. 10 |
| Pedestal, Cath. (21), . . . . . | Senlis | " | Fr. 20 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Ornament (417), | Château de Gaillon | E. B. A. | Fr. 20 |
| Console (1326), | " | " | Fr. 10 |
| 3 Panels (924, 926, 927), | | Mathivet | Fr. 45 |
| Corbel (11), | | " | Fr. 15 |
| Frieze, Cathedral (86), | Troyes | Trocadéro | Fr. 20 |
| Frieze, Cathedral (86 bis), | " | " | Fr. 20 |

## ITALIAN.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| *Pulpit*, Cath. (2150), | Siena | Berlin | Mk. 2000 |
| Atrium Detail, Ducal Palace, | Venice | Paoli | Fr. 40 |
| 3 Fragments, Rosettes, Ducal Palace, | " | Boni | Lire 1320 |
| *Capital*, "Adam and Eve" Corner, Ducal Palace, | " | " | |
| 10 Fragments, Griffe of Bases, Ducal Palace, | " | " | |
| Lion Head Spandril, Ducal Palace, | " | " | |
| Balcony Bracket, Ducal Palace, | " | " | |
| Lion Head Spandril, Ducal Palace (345), | " | Arch. Mus. | Sh. 6 |
| Fragments of Jamb, Church of Frari, | " | Lelli | Lire 3 |
| Fragment, Choir Entrance, Frari, | " | Paoli | Fr. 10 |
| Pilaster Fragment, Frari, | " | " | Fr. 10 |
| Cusp over Entrance, S. Stefano, | " | " | Fr. 50 |
| Capital, S. Giacomo, | " | " | Fr. 40 |
| Five Details, Cathedral, | Milan | Pierotti | Lire 20 |
| 2 Pulpit Caryatides, by Pisano, Cathedral (688, 689), | Pisa | E. B. A. | Fr. 40 |

## GERMAN.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| 3 Panels, Burg. Mus., | Cologne | Stoltzenburg | Fr. 15 |
| "*Golden Portal*" *Tympanum*, Cathedral (31, 32, 33), | Freiberg | Dresden | Mk. 375 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| 4 Panels, Stalls, St. Bavo, | Haarlem | Stoltzenburg | Fr. 100 |
| 2 Panels, Church, | Kidrich | " | Fr. 25 |
| 2 Vault Keys and Spandril, Cath., | Mayence | " | Fr. 39 |
| 4 Ornaments, Rathhaus (317, 318, 319, 320), | Munich | Kreitmayr | Mk. 10 |
| 6 Details of carved Rafters, Nat. Mus. (1037, 1038, 1039, 1040, 1041, 1042–2), | " | " | Mk. 27½ |
| 2 Ornaments, Nat. Mus. (1008, 1009), | " | " | Mk. 16 |
| 2 Capitals, Church, | Rotterdam | Stoltzenburg | Fr. 50 |
| 4 Stall Details (3), | Ulm | Rotermundt | Mk. 90 |
| Capital (2118), | | E. B. A. | Fr. 22 |
| Panel (1385), | | Kreitmayr | Mk. 3½ |
| 11 Panels, details from Chest, | | Stoltzenburg | Fr. 38 |

## ENGLISH.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Capital, Cathedral (1103), | Chester | Arch. Mus. | Sh. 12 |
| Moulding, Cathedral (1106), | " | " | Sh. 9 |
| Finial, Cathedral (451), | Ely | " | Sh. 18 |
| Cusping, Cathedral (1296), | " | " | Sh. 18 |
| 2 Capitals, Cathedral (239, 241), | Landaff | " | £3 |
| *Spandrils*, Choir, Cathedral (644), | Lincoln | " | £8 |
| 2 Poppy Heads, Cathedral (747, 753), | " | " | £1/9 |
| 3 Capitals, Cathedral (342, 344, 345), | " | " | £3/12 |
| Spandril, Nave, Cathedral (273), | " | " | £3/18 |
| Capital, Temple Church (186), | London | " | £1/1 |
| Poppy Head (761), | Ludlow | " | Sh. 12 |
| Panel (1677), | Holme | " | Sh. 18 |
| Mouldings and Corbel Head, Cathedral (278), | Salisbury | " | Sh. 18 |
| Finial, Tomb of Bishop Bridports (621), | " | " | £1/10 |
| 2 Mouldings, Cathedral (99, 205), | " | " | Sh. 15 |
| 2 Poppy Heads (806, 825), | Shelbourne | " | £1/10 |
| Detail, S. Stephen's Porch (457), | | " | £1/16 |
| Arch Mouldings and Capital, Minster (619, 620), | Southwell | " | £3/15 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Clustered Capitals (651, 652), | West. Abbey | Arch. Mus. | £6 |
| Panel (16), | " | " | £1/10 |
| Ornament from Base (160), | " | " | Sh. 6 |
| 3 Capitals (309, 333, 335), | " | " | £2/14 |
| Boss (328), | " | " | £4/10 |
| Ornament (2254), | " | E. B. A. | Fr. 16 |
| Stall Seat (2178), | " | " | Fr. 7½ |
| 2 Arch Mouldings (179, 183), | " | Arch. Mus. | £2/5 |
| Clustered Capital, Chapter House (651), | Westminster | " | £3 |
| Stall Seat (2153), | Winchester | E. B. A. | Fr. 6 |
| Capital, Cathedral (429), | York | Arch. Mus. | £1/10 |
| 3 Fragments of "diapering" Ornament (167, 168, 171), | | " | Sh. 15 |
| Half Capital (637), | Salisbury | " | Sh. 18 |
| Capital (562), | | " | £3 |
| Arch Moulding and Cusp (453), | | " | £1/4 |
| Capital, Angel and Shields (852), | | " | Sh. 18 |

# *Renaissance.*

## ITALIAN.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Panels (17), | Bambaja | Pierotti | Lire 20 |
| 3 Capitals, Pepoli Monument (3), | Bologna | Lelli | Lire 9 |
| Gradina, Tartagni Monument (173), | " | " | Lire 30 |
| Bas Relief (1528), | Brescia | E. B. A. | Fr. 35 |
| Front and End of Sarcophagus (16), | Cremona | Pierotti | Lire 38 |
| Four Capitals, Trecchi Palace (18), | " | " | Lire 60 |
| Frieze, Chimney, City Hall (19), | " | " | Lire 10 |
| 2 Bas Reliefs, Barg. Mus. (2601, 2602), | Florence | Berlin | Mk. 50 |
| Angle of Base, Uffizi (152), | " | Lelli | Lire 15 |
| Cornice, Medici Monument (127), | " | " | Lire 30 |
| 2 Impost Fragments, St. Giovanni (125, 126), | " | " | Lire 16 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| 2 Shafts, St. Trinita (168–2), . . . | Florence | Lelli | Lire 60 |
| 2 Capitals, S. Spirito (121–2), . . . | " | " | Lire 160 |
| *Niche*, Nat. Mus. (111), . . . . . | " | " | Lire 1000 |
| Verrocchio's David, Nat. Mus. (59), . . | " | " | Lire 120 |
| Fragments of Jamb, "Mandorla Door," Cathedral, . . . . . | " | " | Lire 20 |
| Half Architrave, "Mandorla Door," Cathedral (158), . . . . . | " | " | Lire 120 |
| 5 Fragments of Jamb, "Mandorla Door" (159, 160, 161, 162, 163), . . . . | " | " | Lire 100 |
| *Pulpit*, S. Croce (66), . . . . . | " | " | Lire 2000 |
| Tabernacle Capital, by Donatello, S. Croce (90), . . . . . | " | " | Lire 20 |
| *Tabernacle*, by Mino da Fiesole, S. Croce (56), | " | " | Lire 300 |
| *Tabernacle*, by Mino da Fiesole, St. Maria in Trastevere (2627), . . . . . | Rome | Berlin | Mk. 200 |
| *Monument of Marsuppini*, S. Croce (108, 142, 143, 144), . . . . . | Florence | Lelli | Lire 345 |
| *Doorway, by Majano*, Palazzo Vecchio, . | " | " | Lire 1500 |
| Chest Detail (109), . . . . . | | " | Lire 30 |
| Fragment, Camp. Coll. (1150), . . . | Louvre | Louvre | Fr. 8 |
| 3 Pilasters, Camp. Coll. (1155, 1140, 1141), | " | " | Fr. 75 |
| Cloister Capitals, Certosa (11), . . . | Pavia | Pierotti | Lire 10 |
| Base, Certosa, . . . . . | " | " | Lire 5 |
| *Window, Main Façade*, Certosa, . . . | " | " | Fr. 3000 |
| *Two Cloister Arches*, Certosa, . . . | " | " | Fr. 900 |
| 2 Panels, Certosa (15), . . . . . | " | Pierotti | Lire 200 |
| Altar Frieze, by Staggi da Pietra Santa, Cath. (156), . . . . . | Pisa | Lelli | Lire 25 |
| Architrave, S Peter's (2034, 2035), . . | Rome | E. B. A. | Fr. 100 |
| Festoon, Sistine Chapel, . . . . . | " | M. H. R. (L.) | Lire 80 |
| Frieze, Tomb of Ascanio Sforza, S. Maria del Popolo (2617), . . . . . | " | E. B. A. | Fr. 55 |
| 2 Panels, Tomb of Ascanio Sforza, S. Maria del Popolo (2369, 2370), . . . | " | " | Fr. 22 |
| Paneled Back, Choir Stall, . . . . | Siena | Lelli | Lire 15 |
| *Font*, by Ant. Federighi, Cath., . . . | " | " | Lire 300 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| 4 Pilaster Fragments, S. Maria dei Miracoli, | Venice | Paoli | Fr. 20 |
| 4 Base Fragments, S. Maria dei Miracoli, . | " | " | Fr. 25 |
| Pilaster, Golden Staircase, Ducal Palace, . | " | " | Fr. 20 |
| *Central Standard Bearer,* Piazza S. Marco, . | " | " | Fr. 500 |

## FRENCH.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Panel (2470), . . . . . | Chateau d'Anet | E. B. A. | Fr. 22 |
| Doorway Panels, Cathedral (88, 89, M. N.), | Beauvais | Trocadéro | Fr. 120 |
| Frieze, Notre Dame (93), . . . . . | Caen | " | Fr. 25 |
| 4 *Pilasters,* Cathedral, Choir Screen (95, 97, 98, 99), . . . . . | Chartres | " | Fr. 320 |
| *Column,* S. Michael (1939), . . . . | Dijon | E. B. A. | Fr. 450 |
| Capital (336), . . . . . | Château d'Ecouen | Mathivet | Fr. 25 |
| Panel (787), . . . . . | Fontainebleau | " | Fr. 12 |
| Capital (2116), . . . . . | " | " | Fr. 18 |
| Console (1503), . . . . . | " | " | Fr. 36 |
| *Stall,* formerly in Chapel, Château de Gaillon (144), . . . . . | St. Denis | Trocadéro | Fr. 300 |
| Fragment, Choir Screen, Cathedral (125), . | Limoges | " | Fr. 40 |
| Key, Choir Screen, Cathedral (124), . . | " | " | Fr. 50 |
| ½ *Jubé,* Cathedral (261), . . . . . | " | " | Fr. 2000 |
| 2 Details, Cathedral (63, 64), . . . . | " | Mathivet | Fr. 21 |
| Tablet, Coligny Chimney Piece (1037), . | Louvre | Louvre | Fr. 25 |
| 2 Caryatides, Coligny Chimney Piece (1035, 1036), . . . . . | " | " | Fr. 80 |
| 2 Consoles, Coligny Chimney Piece (1033, 1034), . . . . . | " | " | Fr. 80 |
| Tablet, by Jean Goujon (1019, 1062, 1159, 1160), . . . . . | " | " | Fr. 80 |
| Arch Key (111), . . . . . | " | " | Fr. 15 |
| Door Panel, Louvre (153), . . . . . | " | Mathivet | Fr. 20 |
| Panel, Louvre (159), . . . . . | " | ' | Fr. 12 |
| *Victories,* Louvre, Jean Goujon (191, 192), | " | " | Fr. 300 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Capital, Louvre (242), | Louvre | Mathivet | Fr. 50 |
| Capping Moulding, Louvre | " | " | Fr. 30 |
| Fragment of Cornice, Coligny Chimney (1049), | " | " | Fr. 10 |
| Angle of Architrave, Coligny Chimney (1056), | " | " | Fr. 10 |
| Panel, Jean Goujon (2462), | Louvre | E. B. A. | Fr. 16 |
| Niche, Tomb of Francis II. (128), | Nantes | Trocadéro | Fr. 50 |
| Pilaster (249), | Pagny | " | Fr. 30 |
| Friezes, in Château (235, 236, 237), | " | " | Fr. 61 |
| Fragment (250), | " | " | Fr. 15 |
| Panel, Madeleine (60), | Paris | Brucciani | Sh. 12 |
| Bas Relief, Hotel Carnavalet (305), | " | Mathivet | Fr. 60 |
| 2 Capitals, Hotel Villa Cerf (655, 656), | " | " | Fr. 30 |
| Ornament, Hotel Villa Cerf (654, 654, 2), | " | " | Fr. 40 |
| 2 Masks (302, 1, 302, 3), | " | " | Fr. 40 |
| Capital, Tuileries (249), | " | " | Fr. 25 |
| Capital, Tuileries (266), | " | " | Fr. 75 |
| Shaft, Tuileries (277), | " | " | Fr. 30 |
| Capital, Tuileries (282), | " | " | Fr. 30 |
| 4 Bas Reliefs, "Fountain of Innocents," Jean Goujon (1061, 1062, 1063, 1064), | " | Louvre | Fr. 200 |
| Head of Medusa, Old Hotel de Ville (112), | " | Mathivet | Fr. 20 |
| Frieze, Museum of Decorative Arts, | " | " | Fr. 16 |
| Console (364), | | " | Fr. 50 |
| Head with Cartouche (653), | | " | Fr. 35 |
| Panel, Bronze, Open Work, (1033), | | " | Fr. 18 |
| 2 Spandrils, Château d'Anet, Cellini (14, 15), | | " | Fr. 160 |
| 2 Capitals, Private Residence, XVI Century (105, 106), | Paris | " | Fr. 40 |
| Voussoir, Chapel (342), | Château d'Ecouen | " | Fr. 30 |
| Pendant, from Organ Case (350), | " | " | Fr. 12 |
| Angle Motive (358), | " | " | Fr. 30 |
| Pedestal (965), | Versailles | " | Fr. 60 |
| Window Architrave, École des Beaux-Arts (810), | Paris | E. B. A. | Fr. 4 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Frieze and Pilaster, Tomb of Henry VIII. (2169, 2170), | Paris | E. B. A. | Fr. 8½ |
| 2 Capitals, Tomb of Philip of Comines (589, 590), | " | " | Fr. 7 |
| Door, Château Rambouillet (665, 669), | | Mathivet | Fr. 110 |
| "*Porte Batarde*," St. Maclou, by Jean Goujon (131), | Rouen | Trocadéro | Fr. 700 |
| *Reverse of "Porte Batarde,"* St. Maclou (133), | " | " | Fr. 300 |
| Pilaster, Tomb of Cardinal d'Amboise (1187), | " | E. B. A. | Fr. 20 |
| Pendant, Museum (253), | " | " | Fr. 70 |
| Handle of Vase (175), | Versailles | " | Fr. 40 |
| Door, Palace (571, 571, 2), | " | Mathivet | Fr. 120 |

## GERMAN.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| 2 Consoles, House of the Butchers' Guild, | Hildesheim | Kusthardt | Mk. 40 |
| 9 Details from various timbered Houses, | " | " | Mk. 100 |
| Detail from Window, Nat. Mus. (135), | Munich | Kreitmayr | Mk.5.20 |
| 2 Details from Window, Nat. Mus. (136, 2), | " | " | Mk. 6 |
| Panel, Nat. Mus. (385), | " | " | Mk. 5 |
| 2 Chair Details, Nat. Mus. (390, 391), | " | " | Mk. 6 |
| 3 Panels, Nat. Mus. (404, 405, 406), | " | " | Mk. 9 |
| Column, Nat. Mus. (444), | " | " | Mk. 12 |
| Tablet, Nat. Mus. (620), | " | " | Mk. 50 |
| Detail of Tablet, Nat. Mus. (621), | " | " | Mk. 10 |
| Door of Cabinet, Nat. Mus. (763), | " | " | Mk. 8 |
| Column, Nat. Mus. (952), | " | " | Mk. 10 |
| Ornament, Nat. Mus. (953, 954), | " | " | Mk. 28 |
| Stool End, Nat. Mus. (992), | " | " | Mk. 3 |
| 2 Panels, Nat. Mus. (1013, 1014, 2), | " | " | Mk.15 |
| 2 Brackets, Nat. Mus. (1035, 1036, 2), | " | " | Mk. 28 |
| Panel, Nat. Mus. (1059), | " | " | Mk. 3½ |
| *Monument and Shrine of St. Sebaldus* (1) | Nurnberg | Rotermundt | Mk.4100 |

## FLEMISH.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| 4 Caryatides, Hotel de Ville, | Amsterdam | Stoltzenberg | Fr. 80 |
| 3 Panels, St. Paul, | Antwerp | " | Fr. 23 |
| *Monument of Count Bourgival*, | Breda | " | Fr. 600 |
| 2 Caryatides of Monument, | " | " | Fr. 18 |
| 12 Panels of Stalls, | Dordrecht | " | Fr. 42 |
| 4 Panels, | Enckhuizen | " | Fr. 50 |
| 6 Capitals, | " | " | Fr. 30 |
| Corbels, | Ghent | " | Fr. 40 |
| 4 Consoles, City Hall, | Haag | " | Fr. 91 |
| *Ceiling Panel*, Castle, | Jever | Boschen | Mk. 150 |
| 3 Panels, | Marburg | Stoltzenberg | Fr. 60 |
| Panel, City Hall, Staircase (44), | Oldenburg | Boschen | Mk. 45 |
| Door Detail, Staircase (53), | " | " | Mk. 5½ |
| Panel, Staircase (69), | " | " | Mk. 6½ |
| 6 Panels, City Hall, | Oudenarde | Stoltzenberg | Fr. 24 |
| 2 Pendants (1784, 1783), | " | E. B. A. | Fr. 27 |
| 3 Friezes (1779, 1780, 1781), | " | " | Fr. 39 |
| 3 Bases, | Ypres | Stoltzenberg | Fr. 21 |
| 2 Rafter Ends, | " | " | Fr. 30 |
| Two Details, Monument of Edo Weimken, | Boschen | | Presented |

## PORTUGUESE.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| *Pulpit*, Church of Santa Cruz, | Coimbra | Lisbon | Fr. 750 |

## ELIZABETHAN.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| 2 Caryatides, Stanley House (1079, 1081), | Chester | Arch. Mus. | £1/3 |
| Arch and Spandril, Stanley House (1088), | " | " | Sh. 6 |
| Moulding, Stanley House (1087), | " | " | Sh. 3 |
| Panel (998), | | " | Sh. 6 |

# *Saracenic.*

## MOORISH—SPAIN.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Capital (2280), | Alhambra | E. B. A. | Fr. 14 |
| 5 Panels (2587, 2591, 2680, 2479, 2589), | " | " | Fr. 87 |
| Half Capital (2678), | " | " | Fr. 8 |
| Ornament (2689), | " | " | Fr. 16 |

## ARABIC—CAIRO.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| 3 Panels, Kaid Bey Mosque (105, 90, 159), | Cairo | Jeladon | Fr. 12½ |
| 2 Borders, Kaid Bey Mosque (93, 150), | " | " | Fr. 7 |
| Capital, Kaid Bey Mosque (92), | " | " | Fr. 20 |
| Shell of Niche, Kaid Bey Mosque (13), | " | " | Fr. 25 |
| One-quarter Rosette, Okelle Kaid Bey (152), | " | " | Fr. 15 |
| Tympanum, Okelle Kaid Bey (153), | " | " | Fr. 10 |
| Panel, Tomb of Kaid Bey (161), | " | " | Fr. 2½ |
| Panel, Sultan Hassan Mosque (166), | " | " | Fr. 1½ |
| 2 Rosettes, Sultan Hassan Mosque (111, 154), | " | " | Fr. 20 |
| Border, Sultan Hassan Mosque (78), | " | " | Fr. 20 |
| Grille, Mosque Tomb of Pharaoh (163), | " | " | Fr. 10 |
| Border, Mosque Tomb of Pharaoh (83), | " | " | Fr. 6 |
| 3 Panels, Sultan Barkouk Mosque (76, 59, 62), | " | " | Fr. 10½ |
| Rosette, Sheik Barkouk Mosque (167), | " | " | Fr. 12 |
| Border (88), | " | " | Fr. 4 |
| Panel, Sheik el Sadat Mosque (94), | " | " | Fr. 4 |
| Rosette, Okelle Azehar (100), | " | " | Fr. 25 |
| 3 Panels, Ibn-Tulun Mosque (171, 132), | " | " | Fr. 31 |
| Top of Door, Ibn-Tulun Mosque (156), | " | " | Fr. 10 |
| Panel, Ibn-Tulun Mosque (132), | " | " | Fr. 25 |
| Panels, Tomb of the Caliphs (141, 142), | " | " | Fr. 6½ |
| Border, Okelle Azehar (143), | " | " | Fr. 2 |

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Panel, Okelle Azehar (144), | Cairo | Jeladon | Fr. 25 |
| Border (145), | " | " | Fr. 2½ |
| Border, Sheik Metouali Mosque (168), | " | " | Fr. 3 |
| Panel, Sheik Metouali Mosque (160), | " | " | Fr. 2 |
| Border, Sheik Metouali Mosque (146, 147), | " | " | Fr. 6 |
| Panel, Zaher Mosque (165), | " | " | Fr. 1 |
| Console, Zaher Mosque (164), | " | " | Fr. 20 |
| Border, Zaher Mosque (148), | " | " | Fr. 3 |
| Rosette, House of Sheik el Sadat (149), | " | " | Fr. 40 |
| Keystone and Lintel of Door (154), | " | " | Fr. 30 |
| Top of Door, Saliba Mosque (155), | " | " | Fr. 5 |
| 2 Panels, Sheik el Giouchi Mosque (157), | " | " | Fr. 25 |
| Console, Melbas el Hayat Mosque (158), | " | " | Fr. 20 |
| Panel, Melbas el Hayat Mosque (169), | " | " | Fr. 2½ |
| Stalactite (170), | " | " | Fr. 4 |
| Two glazed Windows, | " | " | Fr. 64 |

## Knockers, Hinges, Etc.

| TITLE OF OBJECT. | ORIGINAL IN | CAST BOUGHT OF | FOREIGN PRICE. |
|---|---|---|---|
| Knocker (2), | Bayonne | Trocadéro | Fr. 15 |
| Knocker (1034), | Cluny Mus. | Mathivet | Fr. 20 |
| Knocker, Cath. (580), | Durham | Arch. Mus. | £1/10 |
| Door Knocker (232), | Florence | Trocadéro | Fr. 40 |
| Lion Head Knocker, Nat. Mus. (114), | Munich | Kreitmayr | Mk. 2.80 |
| Door Knocker, Nat. Mus. (1113), | " | " | Mk. 11 |
| Iron Fastening, Germanic Mus. (595), | Nürnberg | " | Mk. 4 |
| 2 Door Knockers, Germanic Mus. (594–2), | " | " | Mk. 9 |
| Iron Fastening, Germanic Mus. (593), | " | " | Mk. 5 |
| Hinge (300), | " | " | Mk. 4.30 |
| Knocker (119), | Oldenburg | Boschen | Mk. 4 |
| *Hinge*, Cath. Notre Dame (53), | Paris | Trocadéro | Fr. 400 |
| Lion Knocker, Royal Collection (541), | Stuttgard | Kreitmayr | Mk. 6 |
| Lion Knocker (273), | Wurzburg | " | Mk. 2.50 |

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